



# **Electric City Culture Council Annual General Report 2018**



**The Electric City  
Culture Council**

**ANNUAL GENERAL MEETING 2018**

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# **Territorial Acknowledgements**

## **Bill Kimball**









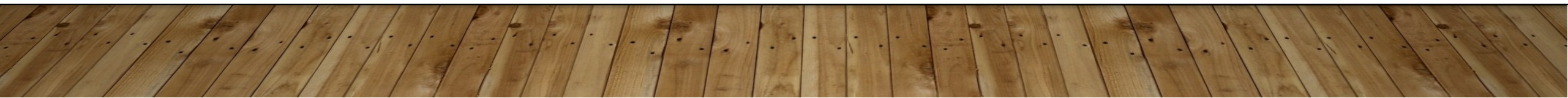
# The Electric City Culture Council

**ANNUAL GENERAL MEETING 2018**



## OUR MISSION

Our mission is to develop and strengthen the creative ecology of the region by connecting individuals and organizations, providing strategic leadership, advocacy, professional development, information, resources, networking, programming and collaborative partnerships that build the capacity of the local arts, culture and heritage community. Bringing art and audiences together.





- Act as an antenna and sounding board for the ACH community.
- Identify challenges in the sector and develop and deliver programs and services that help our members and the broader creative community meet those challenges.
  - Discover new opportunities, implement useful and innovative strategies to strengthen organizations and provide meaningful support to better serve artists, heritage professionals, cultural managers and audiences.
  - Build audiences and increase the impact of arts, culture and heritage activity.



# The Electric City Culture Council

ANNUAL GENERAL MEETING 2018



## WHAT WE DO

- Provide new forums for exploring **ideas**, important **issues**, and **creative innovations**
- Deliver **professional development** for individuals and organizations (workshops, clinics, mentorships)
- **Bring people together**: dedicated sector coordination, connecting and convening
  - Organize **advocacy**, **strategic leadership** and **representation**





# The Electric City Culture Council

ANNUAL GENERAL MEETING 2018



## WHAT WE DO

- Undertake original **research**, gather resources and **share information** about the local ACH sector
  - Develop **networking, collaboration and partnerships** that build and strengthen the capacity of the arts, culture and heritage community, across and between other sectors
  - **Support services** for arts and heritage organizations.



**The Electric City  
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## **WHAT WE DO**

- Deliver **award programs** to honour and acknowledge outstanding artists and build recognition of local creators, arts supporters and cultural professionals
  - Organize collaborative/collective **marketing initiatives**
    - Produce **arts awareness** initiatives



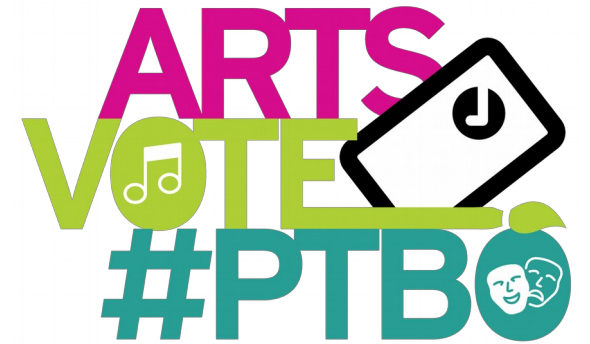


# The Electric City Culture Council

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## WHAT WE DO

- **Consolidate information and resources** for artists and cultural managers
- Produce **new creative programming** initiatives that build bridges across different disciplines and community sectors and encourage public appreciation of and engagement with arts, culture and heritage activities





# The Electric City Culture Council

ANNUAL GENERAL MEETING 2018

## HOW WE DO IT

- **Cultural Incubators** (panels, lectures and round table discussions)
- **Professional Development Workshops and Mentorship Programs**
- **Artsweek** (biennial, 10 day, multidisciplinary festival with over 100 artists)





# The Electric City Culture Council

ANNUAL GENERAL MEETING 2018

## HOW WE DO IT

- **Advocacy Initiatives and Arts Representation**
- **Arts Awards and Bursary Programs**
- **Electric City Culturecast on Trent Radio 92.7 FM (every other week)**







# The Electric City Culture Council

ANNUAL GENERAL MEETING 2018

## HOW WE DO IT

- **Commissioning Programs (KYO)**
- **Special Projects (Arts Programming)**
- **Cross Promotion and Communications**









# The Electric City Culture Council

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**Su Ditta**  
Executive Director



**Eva Fisher**  
Program Coordinator



**Hannah Keating**  
Artsweek Artistic Producer





# The Electric City Culture Council

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**Special thanks to  
Bill Kimball,  
Electric City  
Culture Council  
Board President**



# Annual General Meeting 2018





# The Electric City Culture Council

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## EC3 2018 AGENDA

1. Welcome
2. Indigenous Land Acknowledgments
3. **Motion** to Call the 2018 AGM to Order
4. Introductions and thanks to all for coming
5. Performance: Unity Singers
6. **Motion** to Approve the Agenda of the 2018 EC3 AGM
7. **Motion** to Approve the Minutes of the 2017 EC3 AGM
8. President's Report: Bill Kimball
9. Treasurer's Report: Nadine Changfoot





# The Electric City Culture Council

**ANNUAL GENERAL MEETING 2018**



10. **Motion** to Accept 2017/2018 EC3 Financial Statements (Notice to Reader/Compilation Review prepared by Collins Barrow).
11. **Motion** to Appoint 2018/2019 Auditor (Collins Barrow)
12. Annual Report: EC3 Executive Director: Su Ditta
13. Artsweek 2018 Presentation: Su Ditta and Hannah Keating
14. **Motion** to Elect the Board of Directors (new members)
15. Welcome new Board members and acknowledge those leaving
16. Special Events and Announcements:
17. **Motion** to Adjourn.



# The Electric City Culture Council

ANNUAL GENERAL MEETING 2018



## Governance

Each year EC3 canvasses our existing board, undertakes a needs assessment and forecast and completes a skills and demographics analysis to determine what kind of new board members are needed. Strategic recruitment helps us build a short list of potential new members.



# Board Nominees

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**Annual General Meeting 2018**

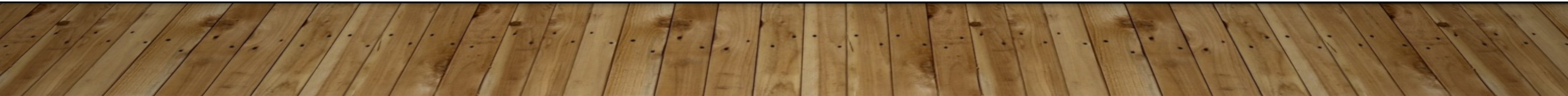


## **BOARD NOMINEES**

# **Alex Bierk**

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**Alex Bierk (b. 1982, Peterborough, ON) has presented works on paper in exhibitions in Copenhagen, Paris and Stockholm. Alex has exhibited his paintings in group and solo exhibitions internationally as well as in numerous art fairs: UNTITLED (New York), Art Toronto, Scope (Miami), Papier 14 (Montreal) and Art Southampton. His work is held in the collections of the Royal Bank of Canada, TD Bank and the Art Gallery of Peterborough along with many private collections. In 2013, he was a finalist for the Kingston Prize, a national biannual portrait competition, and is the recipient of grants from the Toronto and Ontario Arts Councils, as well as the Canada Council for the Arts. Bierk's exhibitions have been featured in The Toronto Star and Canadian Art Magazine. Alex Bierk lives and works in Peterborough, Ontario.**

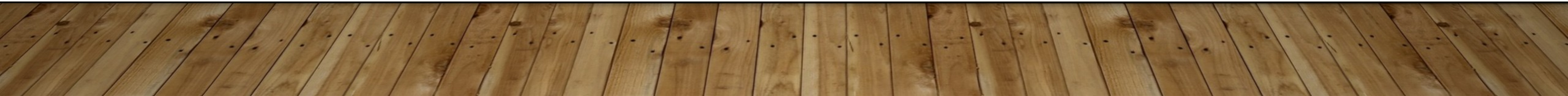


## **BOARD NOMINEES**

# **Mauricio A. Interiano**

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**Mauricio A. Interiano studied International Development, Sociology & Cultural Studies at Trent University. Mauricio's work is focused in Media, Communications and Community Development. He is currently the Community Outreach Development Manager at Trent Radio CFFF and the President and Chair of the Peterborough Independent Podcasters. Originally from Honduras, Mauricio describes himself as an activist, volunteer, writer, translator, radio host, and coffee addict.**

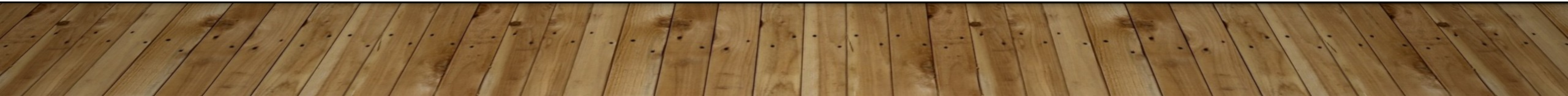


## **BOARD NOMINEES**

# **Emily Whetung MacInnes**

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**Emily is a descendant of the Whetung name as far back as its origins, and now practices law in the community where she was raised. Emily is a member of Curve Lake First Nation and a strong supporter of the arts. While Emily doesn't see herself as having the same artistic talent as many of her family members, she sees the importance of protecting and encouraging all forms of art. Emily is a mother of 2 beautiful little boys and firmly believes that the world can always use more beautiful things.**



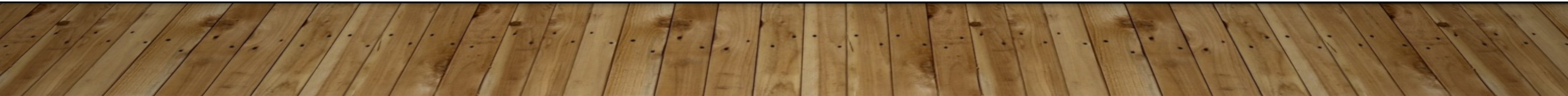


## **BOARD NOMINEES**

# **Elisha May Rubacha**

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**Elisha May Rubacha is the editor and designer of bird, buried press and has done live bookmaking installations for the Precarious Festival, Evans Contemporary, KEYBOARDS!, and Fluff Stories. She was a finalist for Peterborough's Outstanding Emerging Artist Award (2018), and shortlisted for the PRISM International Creative Non-fiction Contest (2016). Her work has been published by Apt. 9 Press, Electric City Magazine, Puddles of Sky Press, and Bywords, among others, with a publication from Exile forthcoming. She is currently working on a poetry manuscript inspired by Roberta Bondar, and a stage play that received support through the Alternating Currents program in 2017, and Theatre Trent in 2018. By day, Elisha is the Knowledge Transfer Specialist at Nourish, a local community food initiative.**







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## Professional Development Workshops 2018

- Artsweek Information Session
- Peterborough Arts Awards: Nominator and Nominee Application Workshop
- Relaxed Performances Professional Development Workshop







## **The Art of Inclusion Part 2: Relaxed Performances**

**Wednesday, June 6, 2017**

A one-day training workshop offered by the British Arts Council.

Relaxed performances were initially designed to make theatre spaces more comfortable and welcoming to audience members with autism spectrum disorders, sensory and communication disorders or learning disabilities. Other audience members who benefit from Relaxed Performances include parents with toddlers, people with Tourette's syndrome, people who experience anxiety or people who are not comfortable with the conventions of a traditional theatre setting.



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## Cultural Incubators 2018

- **Art Matters:** Christy Haldane, Birgitta Macleod and Anna Eidt (40)
- **RE: Location:** Heritage Preservation, Gentrification and the Arts (120)
  - **Artsvote Ontario 2018 (85)**
  - **Artsvote Peterborough 2018 (125)**





Christy Haldane (Proximity Gallery), Birgitta Macleod (META4) and Anna Eidt (Watson and Lou) join Executive Director Su Ditta in a discussion about contemporary fine art and craft and best practices to approach their market





Carolee Maloney



# RE: Location – Cultural Incubator

Heritage Preservation, Gentrification, and the Arts

Wednesday April 11, 2018

7:00 – 9:00 p.m.

LETT Architects, 138 Simcoe St.

With presentations by:

Erik Hanson, City of Peterborough

Margie Zeidler, 401 Richmond



The Electric City  
Culture Council



# The Electric City Culture Council

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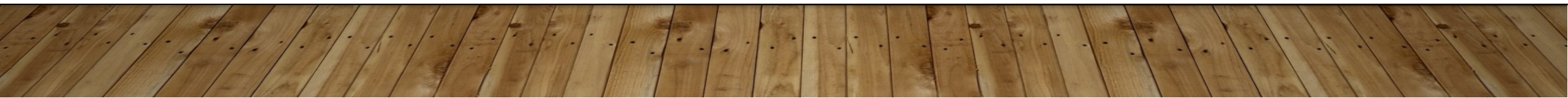


## **RE: Location: Heritage Preservation, Gentrification and the Arts**

At this critical juncture, this EC3 Cultural Incubator asks:

**How can the arts, culture, and heritage sectors work together to support place-based economic development that strengthens, rather than displaces, existing communities?**

**How can we ensure that our unique arts community and heritage assets are preserved and encouraged as a central aspect of our identity?**



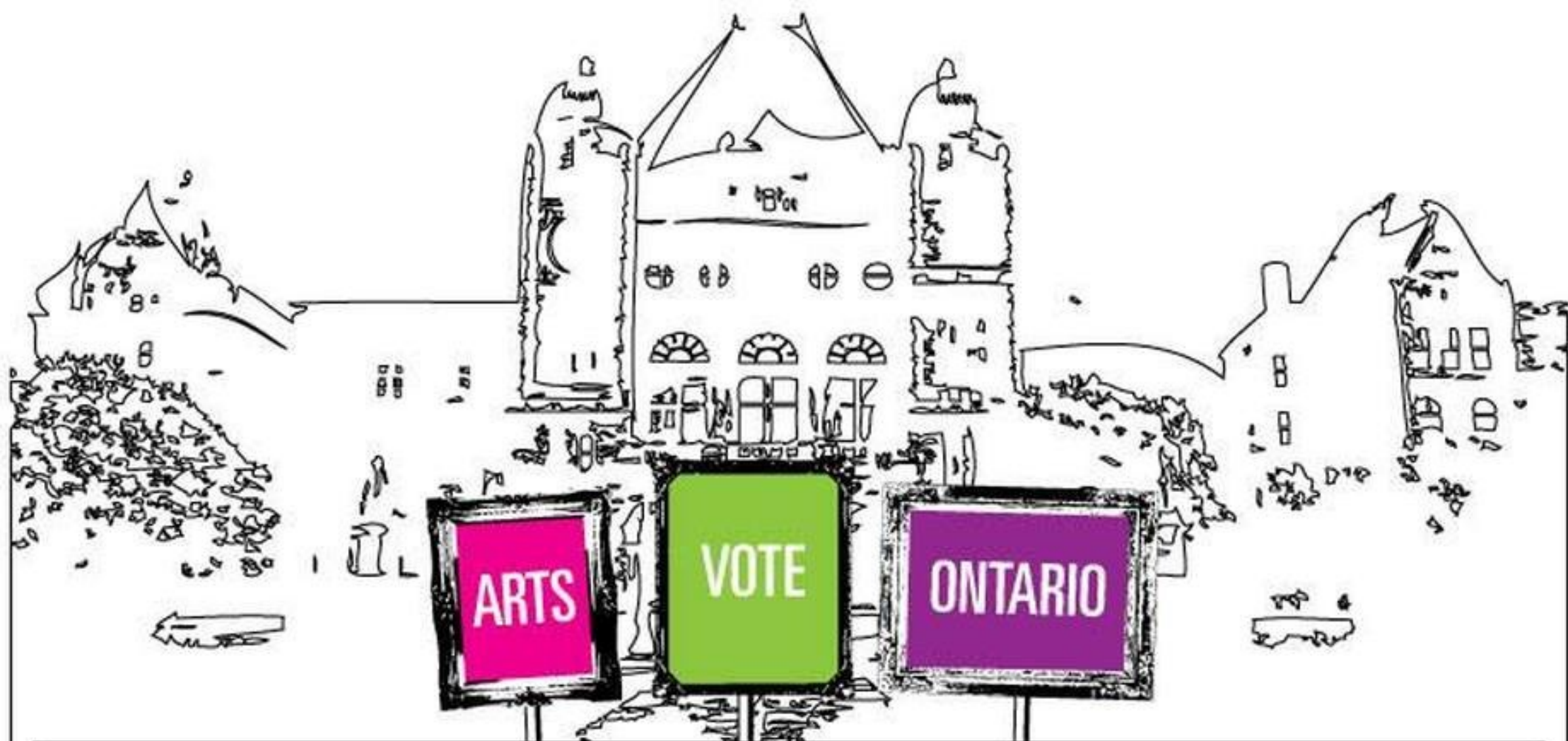




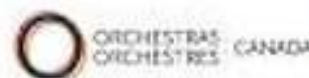




**Margaret Zeidler, Erik Hanson and Mark Seasons**



This Artsvote Ontario All Candidates Meeting is presented by an ad hoc coalition of Peterborough arts groups including:





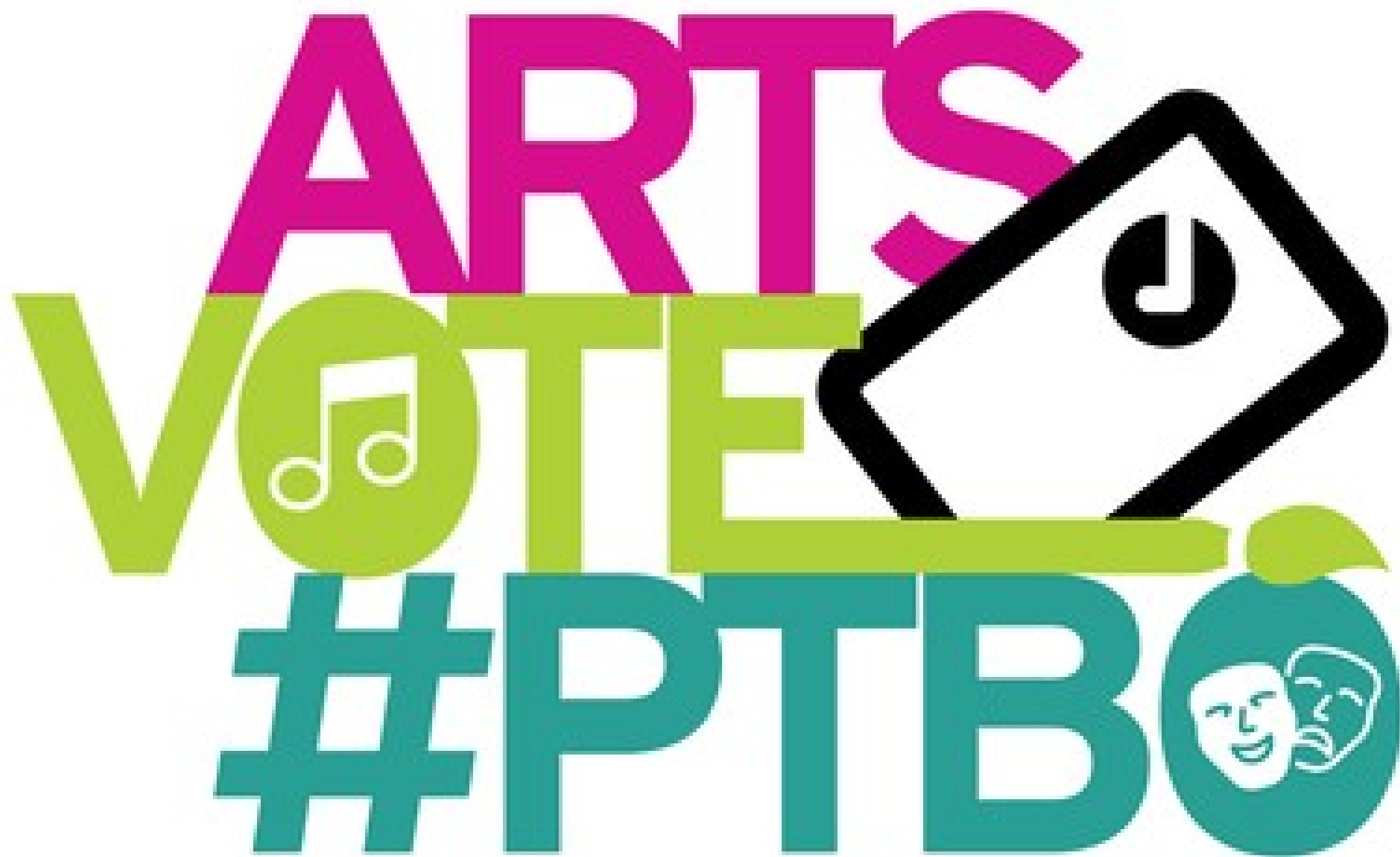
Artsvote Ontario featured (L-R) Liberal Party candidate Jeff Leal, Green Party candidate Gianne Broughton, moderator Julia Harrison, NDP candidate Sean Conway, and Trillium Party candidate Rob Roddick.  
(Photo: Amy Bowen / kawarthaNOW.com)



A packed house for Artsvote Ontario.  
(Photo: Amy Bowen / kawarthaNOW.com)



**ARTS**  
**VOTE**  
**#PTB**



The graphic features the text 'ARTS VOTE #PTB' in a bold, sans-serif font. The word 'ARTS' is in magenta, 'VOTE' is in lime green, and '#PTB' is in teal. To the right of 'ARTS' is a black-outlined diamond containing a black 'G'. Below 'VOTE' is a lime green circle containing a white musical note. To the right of '#PTB' is a teal circle containing a white illustration of a smiling man and a woman. A small lime green leaf is positioned above the teal circle.



Stephen Wright and Leslie Parnell at Artsvote Peterborough 2018. Table leaders Justin Million and Eryn Lidster. Photo: Andy Carroll





Dean Pappas at Artsvote Peterborough 2018. Table leaders Justin Million and Eryn Lidster. Photo: Andy Carroll





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## Official Plan Update Charettes

This Spring, EC3 organized official representation for the Arts, Culture and Heritage Community at the City of Peterborough's Official Plan Update Charettes





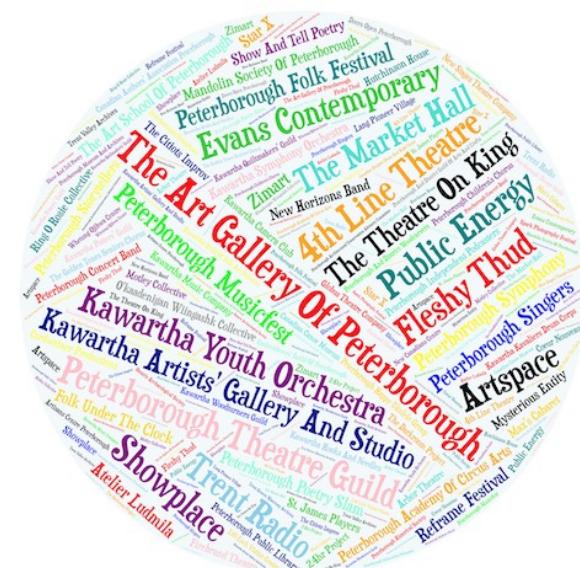


# The Electric City Culture Council

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## Special Projects

- Peterborough Arts Awards
- Mayor's Luncheon for the Arts
- Bierk Art Bursary Program
- Downtown Artists in Residence Program
- Kawartha Youth Orchestra Commissioning Program
- Status of the Artist in Peterborough Project: Survey and Report





# The Electric City Culture Council

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**We hire artists to perform at many of our events and whenever possible hire artists to deliver services - design, bookkeeping or management and project planning and development services.**





# PETERBOROUGH ARTS AWARDS

PRESENTED AT THE MAYOR'S LUNCHEON FOR THE ARTS  
ORGANIZED BY THE ELECTRIC CITY CULTURE COUNCIL

May 25, 2018,  
McDonnel Street Activity Centre





## **Peterborough's inaugural Arts Awards program!!**

**Guest Speaker: Wanda Nanibush: Curator of Indigenous Art at the Art Gallery of Ontario**

### **6 prizes of \$2,000 each:**

- Emerging Artist
- Mid-Career Artist
- Senior Artist
- Indigenous Artist
- Arts Champion
- Arts Catalyst



# The winners of the inaugural Peterborough Arts Awards!





A man in a dark blue suit and black fedora, identified as Beau Dixon, is performing at a wedding reception. He is playing a hollow-body electric guitar and singing into a microphone, with his head tilted back. The audience, consisting of men and women of various ages, is seated at tables covered with white cloths. In the foreground, a table is set with wine glasses, water glasses, and a vase of yellow and purple tulips. The background features large windows and colorful paper lanterns hanging from the ceiling. The name "Beau Dixon" is overlaid in white text on the right side of the image.

Beau Dixon







Special thanks to  
Bill Lockington



PRESENTED AT THE MAYOR'S LUNCHEON FOR THE ARTS  
ORGANIZED BY THE ELECTRIC CITY CULTURE COUNCIL

WELCOME  
TO THE





PRESENTED AT THE MAYOR'S LUNCHEON FOR THE ARTS  
ORGANIZED BY THE ELECTRIC CITY CULTURE COUNCIL

## Award Sponsors

**Merit II Realty Limited** - *Outstanding Emerging Artist*

**Betty and Bill Morris** - *Outstanding Mid-Career Artist*

**BrandHealth** - *Outstanding Senior Artist*

**LLF Lawyers** - *Outstanding Achievement by an Indigenous Artist*

**Ashburnham Realty** - *Arts Champion*

**Kate and Alex Ramsay** - *Arts Catalyst*

**Daryl Bennett and  
The Mayor's Office**

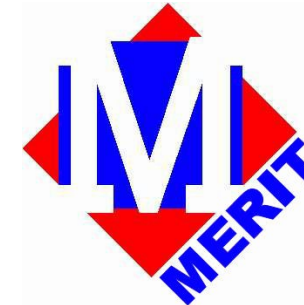
**Lett Architects**



City of  
**Peterborough**



LETT  
ARCHITECTS  
INC.



BRANDHEALTH





**Peterborough Arts Awards Media Launch held March 15th, 2018 at the Art Gallery of Peterborough. (L-R) Shelly Barrie, Su Ditta, Paul Hickey, Kate Ramsay, Bill Lockington, Betty Morris, Bill Kimball, Kate Story.**

# BIERK ART FUND BURSARY PROGRAM FOR POST-SECONDARY STUDIES IN THE VISUAL ARTS

## May 25 2018 at the Mayor's Luncheon for the Arts

**Four new \$500 bursaries** were presented to Peterborough students graduating from high school in 2018 to pursue visual arts education at the post-secondary level. Thanks to the AGP and Artspace for their support of this project. Bursaries were awarded at the Mayor's Luncheon for the Arts, along with the Peterborough Arts Awards. Thanks to the Community Foundation of Greater Peterborough for making this possible. Thanks as well to our Bierk Art Fund Bursaries Program Advisory Group: Alex Bierk, Cyd Hosker, Mickey Renders and Andrew Bigg.



COMMUNITY  
FOUNDATION  
OF GREATER  
PETERBOROUGH









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## DOWNTOWN ARTISTS IN RESIDENCE PROGRAM

### Artsweek

### New Visions / Old Land: ON HOSPITALITY

Many thanks to the DBIA, unicity and the Ontario Arts Council for their generous support of this project.



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO

an Ontario government agency  
un organisme du gouvernement de l'Ontario



Downtown Peterborough: George Street



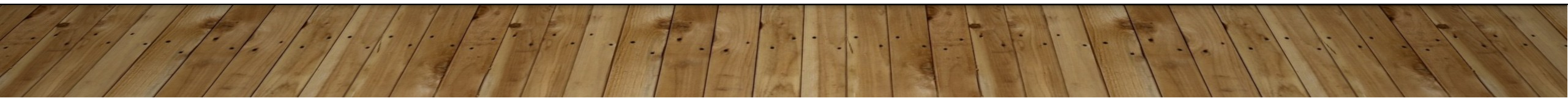
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## **Kawartha Youth Orchestra Commissioning Program**

EC3 and the Kawartha Youth Orchestra are partnering to commission an additional three new compositions from KYO members. Musicians will compose theme music for the Electric City Culturecast and record for broadcast in the studios of Trent Radio.







Jack Bedha,  
Kawartha Youth Orchestra



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## **Status of the Artist in Peterborough Project: Survey and Report**

Knowing and understanding what life is like for professional artists in Peterborough is critical to making things better. The Electric City Culture Council (EC3) and the Precarious Festival have joined forces to undertake Peterborough's first ever investigation of the social and economic conditions that impact local artists and their work.

This is a partnership project organized with the support of the Trent Community Research Centre and student researcher, Trent Sustainability Studies Masters student, Anna Currier. This project includes a survey, background research and analysis and a final report presented at an EC3 Cultural Incubator in the late winter.







# Status of the Artist in Peterborough

TCRC Researcher: [Anna Currier](#)

Host organization: [Electric City Culture Council \(EC3\)](#)

Collaborator: [Precarious: Peterborough ArtsWORK Festival](#)



2018 Faculty Supervisor: Colleen O'Manique

Department: Master of Arts in Sustainability Studies | Course Code: 5901

Host Supervisor: Su Ditta | TCRC Project Coordinator: David Tough

## Research Question/Topic/Purpose

This project is the first-ever comprehensive survey of the socio-economic status of artists in Peterborough. Kate Story, coordinator of the Precarious: Peterborough ArtsWORK Festival (Nov., 2017), initiated this project in partnership with Su Ditta, ED from the Electric City Culture Council (EC3) in January of 2017 with support from the Trent Centre for Community Research (TCRC). This project is also supported by research data collected by the Peterborough City-County Health Unit's Precarious Employment Research Initiative (PERI).

## Methodology

### Mixed-Methods Recruitment:

- Survey content was developed by referring to other Status of the Artist surveys and consultation with local artists and experts in community based research.
- Survey was conducted using a mixed-methods design for recruiting participants, including location-based recruitment, and referral snow-ball sampling.
- Location-based referral strategy: During the Precarious Festival a series of events were held at high traffic venues like Evans Contemporary and the Theatre on King.
- Referral snow-ball sampling: EC3, Public Energy and their associates promoted the survey by leaving flyers at local venues, through word of mouth, an email blast to organizations' membership lists, email blasts and online news letters, like those of Public Energy, Artspace, and the Art Gallery of Peterborough and multiple social media platforms.

## Findings or Preliminary Outcomes

### Age and Professional Artist Career:

- Most artists surveyed are between 25 and 44 years of age.

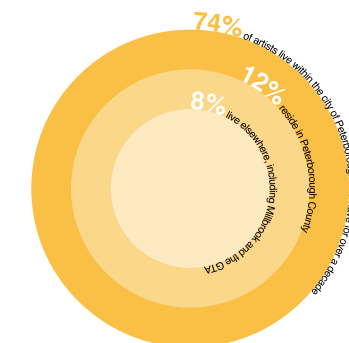


- 82% of artists are professional artists, and were equally represented as emerging, mid-career and established artists.
- Most artists who participated in this survey have been active professionals since they were 25 years or younger, but don't consider themselves mid-career or established until later in life (25-44).

### Family Structure

- Over half of artists are married or in a domestic partnership and 27% are single.
- 2/3 of all artists support a family with their income.

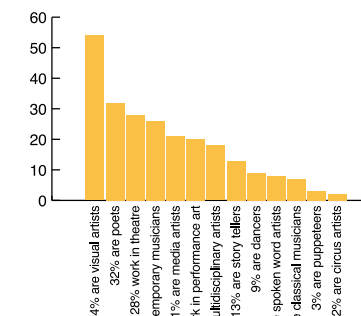
### Where Artists Live and Work



## Identity Profiles

- 52% of artists are female, 41% male, 4% non-binary, and 3% "other".
- 10 out of 226 respondents are Indigenous artists.
- 95% of artists are white, 5% are people of colour.
- Nearly half of artists are living with an ability altering condition affecting their mental or physical health.
- The representation of artists from minority groups including race, sexuality and gender orientation was low, raising the question of whether these statistics are accurate or whether there were barriers in place for certain artists to participate.

## Artist Profiles by Discipline



Most artists in Peterborough are working in predominantly individualistic disciplines like visual art, poetry and music, typically unprotected by unions and guilds that provide funding, education and labour rights policy and advocacy.



## Income

- 50% of artists have a total before-tax income of less than **\$25,000** a year, with less than 20% coming from their work as a professional artist.

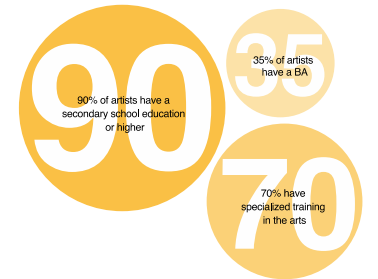
\*According to the 2016 Peterborough census, the median after-tax income was **\$27,754**, nearly \$3,000 above the average artist.

- Over 80% make less than **\$50,000** a year from all income sources combined.

\* Low income for private households in Peterborough ages 18 to 64 was **\$48,865**.

- Out of **226** respondents, only 161 receive benefits (i.e. health, pension & RRSP), and several collect ODSP.

## Education



## Career Profiles

In addition to their independent work as artists, nearly half of artists work in another sector of the arts, from administration and marketing to arts education. For those who work outside the arts sector, the highest concentrations were in retail, the service industry and education.

## Advancing the Status of the Artist in Peterborough

The following were the highest rated initiatives suggested to advance the status of the artist in Peterborough. Each can be implemented on a local scale with the support of the municipal government.

- Increased municipal operating funding to local arts organizations
- Municipal grants to individual artists
- Incentives to landlords for affordable studio space
- Increased project funding
- physical and social accessibility to arts spaces
- Greater accessibility to arts spaces
- Promoting arts sector and connecting arts community

## Next Steps

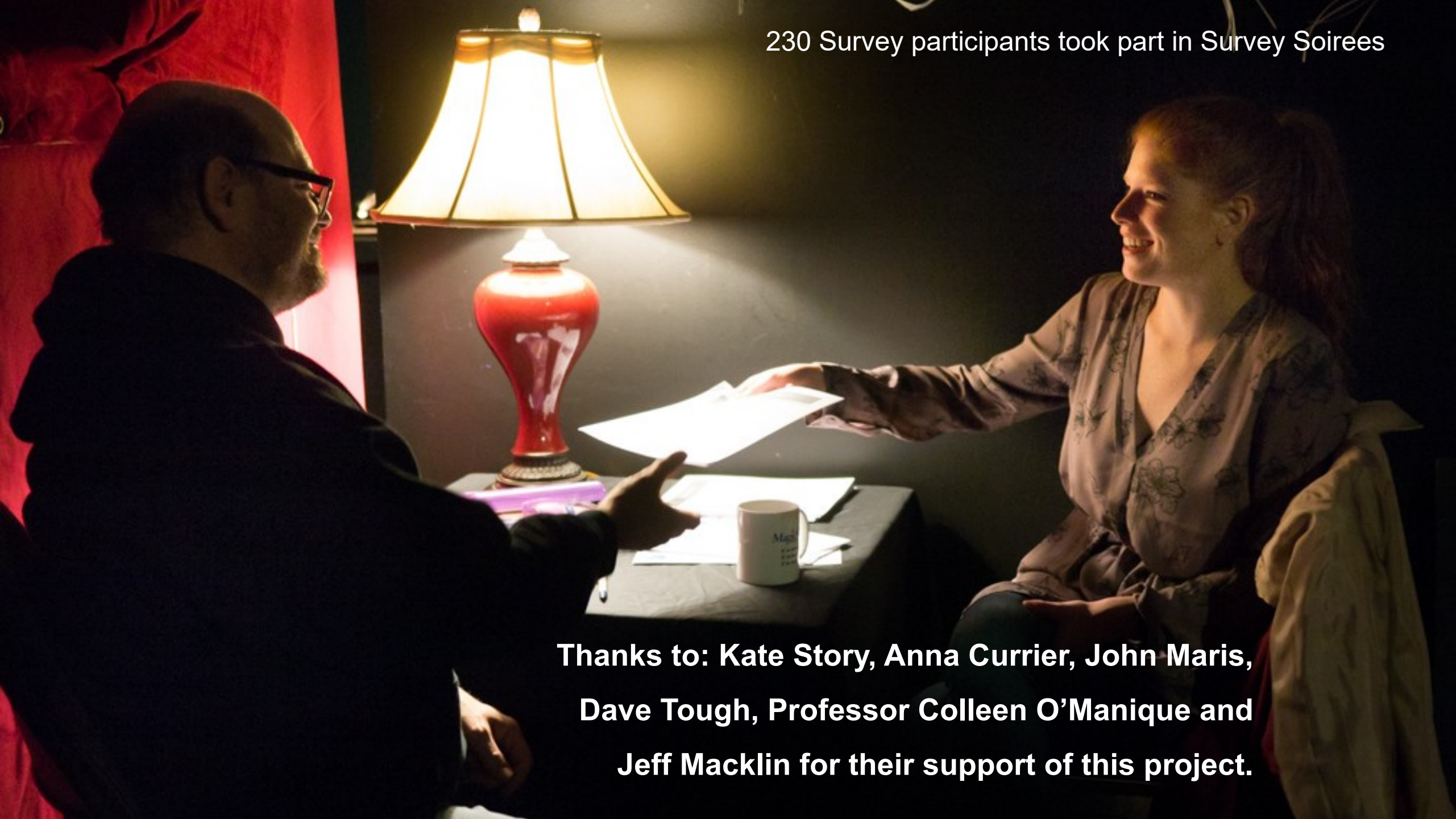
1. Host a public incubator with those who agreed to follow-up research, to explore ways of utilizing survey outcomes as evidence for new policy, research and other initiatives aimed at improving the lives of artists and the creative sector in Peterborough.

2. Secure funding for more complex data analysis of survey findings so that detailed correlations between data sets and themes among individual responses can be explored. I.e. comparing income among demographics related to age, gender, and race.

**77% of respondents agreed to participating in future research.**

**Poster for TCCR  
Research Fair 2018,  
Anna Currier:  
Preliminary results  
Over 230 people took  
part in the survey**



A man with a beard and glasses, wearing a dark jacket, is seated on the left, looking towards a woman on the right. The woman has red hair tied back and is wearing a patterned blouse. They are sitting at a dark table. On the table is a red ceramic lamp with a warm, yellow light, a white mug with the name 'Macklin' on it, and several sheets of paper. The woman is holding one of the papers. The background is dark, with a red curtain visible on the far left.

230 Survey participants took part in Survey Soirees

**Thanks to: Kate Story, Anna Currier, John Maris,  
Dave Tough, Professor Colleen O'Manique and  
Jeff Macklin for their support of this project.**







# The Electric City Culture Council

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- **Let's Make it Official: PLANNING** for the Future of the Arts, Culture and Heritage Community. Updating Peterborough's Official Plan  
**January 14th, 7pm-9pm**

Join facilitator Sarah Cullingham and Reimagine Peterborough volunteers to craft an official submission from the ACH Community to the Official Plan Update



Official Plan Update:  
Arts, **Culture** and **Heritage** Workshop





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## Peterborough Poet Laureate Pilot Program

In collaboration with:  
The City of Peterborough  
The Peterborough Poetry Slam Collective





# The Electric City Culture Council

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## EC3 Programming Coming Up Soon Stay tuned for information on...

- Peterborough Arts Awards Nominations
- Territorial Acknowledgements Workshop
- Grantwriting 3.0: Professional Development Workshop and Mentorship Program for Indigenous Artists
- CARFAC Taxes Workshop
- Interpreting CRA Regulations Workshop
- TIMS (Time In My Shoes) Training
- and more!



# ELECTRIC CITY CULTURECAST







**The Electric City  
Culture Council**

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**PIP**



## **The Electric City Culturecast**

A half hour radio broadcast, **every other Wednesday night at 7:00 pm on Trent Radio at 92.7 FM** on your radio dial. This magazine format show hosted by EC3 Executive Direstor Su Ditta and produced by EC3 Program Coordinator Eva Fisher includes news, reviews and feature interviews with people in the local arts, culture and heritage scene, along with music, an advice column and a cultural trivia quiz. It is also available by podcast through PIP (Peterborough Independent Podcasters). We produce 14 episodes annually.

*Special thanks to Jill Staveley, Mauricio Interiano and John Muir*



Victoria Mohr-Blakeney (Public Energy), Fynn Leitch (Art Gallery of Peterborough, Chad Hogan (The Market Hall Performing Arts Centre) Emily Martin (Showplace), Amy Jane Vosper (Trent Film Society), Jill Staveley (Trent Radio)





**Rob Fortin ( R )** *pictured  
with Kait Dueck*

© Wayne Eardley



**Anne White**





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## **Research, Skills, Knowledge, Information and Resource Sharing**

**Our team of professionals provides advice, support and direction for problem solving, new initiatives and skills development**

### **Culture Lab**

On-line Organizational Development and Capacity Building Tools (web site and Mail Chimps)

Tips, guides, media reports, video, publications, bibliography and informative links to further information posted in the resources section of every event on our web site

### **Resource Sharing**

Podcasts, photos and videos posted on our websites for almost all EC3 projects and events.



# The Electric City Culture Council

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## **Research, Skills, Knowledge, Information and Resource Sharing**

**Our team of professionals provides advice, support and direction for problem solving, new initiatives and skills development**

### **Status of the Artist in Peterborough Research and Report**

Research and report on economic and social status of local artists

### **FUSE**

Arts management and capacity building hotline support services.

Call EC3 for advice and connections to information, learning resources and support networks and potential partners and allies.



# The Electric City Culture Council

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## Advocacy and Strategic Leadership

- ACHAC (Arts, Culture and Heritage Advisory Committee - City)
- PAAC (Public Art Advisory Committee - City)
- Community Investment Grants Budget Advocacy – City
- Official Plan Update
- City Community Wellbeing Plan Advisory Committee
- DBIA Vibrancy Working Group





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## Advocacy and Strategic Leadership

- Maryam Monsef: SOCAD and Status of Women and Sub Committees
- Ontario Arts Council Consultation
- Canadian Coalition for the Arts / Ontarians For the Arts
- Government of Ontario Pre-budget Consultations
- MASS Culture
- Artsvote (Federal Election 2019)



# The Electric City Culture Council

ANNUAL GENERAL MEETING 2018

## **Strategic Ad Hoc Representation**

- City Rebrand Consultations
- Downtown Property Tax Relief
- Peterborough Economic Development: Tourism Consultation
- Chamber of Commerce, Trent
- CFGP: Vital Conversations Dinner and Lunch



PETERBOROUGH  
SINGERS



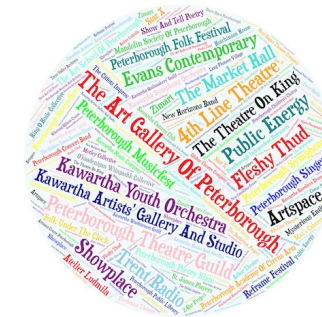
**SPARC, Peterborough Singers, The Theatre on King, and PRHC Art Collection to name a few!**





# The Electric City Culture Council

**ANNUAL GENERAL MEETING 2018**



Our Board members work tirelessly to support EC3, strengthen the ACH sector and fulfill the promise of the Municipal Cultural Plan

**Bill Kimball**

*President*

**Randy Read**

*Secretary*

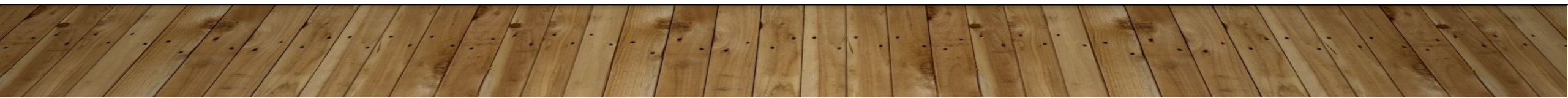
**Nadine Changfoot**

*Treasurer*

**Sue McGregor-Hunter**

**Jonathon Lockyer**

**Kate Story**





# The Electric City Culture Council

**ANNUAL GENERAL MEETING 2018**



## **Electric City Culture Council Staff:**

**Su Ditta**

*Executive Director*

**Eva Fisher**

*Program Coordinator*

**Sue Newman**

*Bookkeeper*

**Thanks to our Volunteers,  
We couldn't do it without you!**







# The Electric City Culture Council

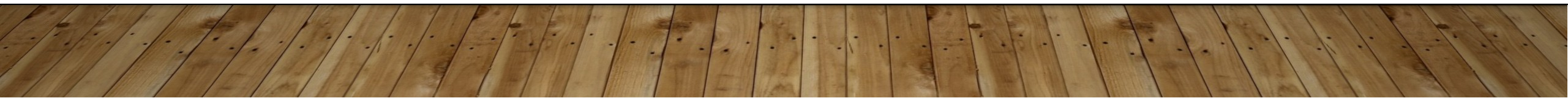
ANNUAL GENERAL MEETING 2018



## ACKNOWLEDGEMENTS

The work that EC3 does would not be possible without  
the generous support and encouragement of so many  
funders and sponsors.....

Our sincere appreciation and heartfelt thanks to:



**Special thanks to the City of Peterborough**



## Heartfelt thanks to all of our other Funders:



Ontario  
Trillium Foundation



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO



Canadian  
Heritage



# Thanks to our Members!

