



PRESENTED AT THE MAYOR'S LUNCHEON FOR THE ARTS
ORGANIZED BY THE ELECTRIC CITY CULTURE COUNCIL

PETERBOROUGH ARTS AWARDS 2019 APPLICATION GUIDE

INTRODUCTION

The Peterborough Arts Awards are annual awards established to honour and recognize the excellence and outstanding achievement of professional artists, arts organizations, and arts supporters living and working in our city and county. There are six awards of \$2,000 each and artists working in any artistic discipline are eligible for nomination. The Awards will be presented at the Mayor's Luncheon for the Arts on Friday, May 24, 2019.

IMPORTANT DATES

- Tuesday, March 5: Nomination Period Opens
- Thursday, March 21: Information Session, 6:00-7:30 pm at the Peterborough Public Library
- Tuesday, April 9: Nominations Due by 5:00 pm
- Monday, April 29: Announcement of Shortlist
- Friday, May 24: Mayor's Luncheon for the Arts and Awards Ceremony

THE AWARDS

OUTSTANDING EMERGING ARTIST

Sponsored by: [MERIT](#)

This award recognizes outstanding achievement by a professional artist working in any discipline, in the early stages of their career. The candidate displays great promise and dedication, has completed and presented, exhibited, published, or performed at least one artwork to the public in a professional setting (student work not included), and has been practicing for at least two years.

OUTSTANDING MID-CAREER ARTIST

Sponsored by: [Betty and Bill Morris](#)

This award recognizes outstanding achievement by an artist with an established practice who has been working professionally for at least five years in any discipline. The candidate has received recognition for their work in Peterborough and beyond, has completed and presented, exhibited, published, or performed at least three artworks and/or projects to the public in a professional setting, and continues to demonstrate the potential to excel in their practice.

OUTSTANDING SENIOR ARTIST

Sponsored by: [Outpost379](#)

This award recognizes an artist working professionally in any discipline who has a substantial history of outstanding achievement and who has made a significant contribution to their discipline, impacting arts practice in Peterborough and beyond. The candidate has completed and presented, exhibited, published, or performed at least five artworks and/or projects to the public in a professional setting and has been practicing for at least 15 years.

OUTSTANDING ACHIEVEMENT BY AN INDIGENOUS ARTIST

Sponsored by: [LLF Lawyers](#)

This award recognizes an Indigenous artist who has demonstrated outstanding achievement in any artistic discipline. Their arts practice has made a significant impact in Peterborough and surrounding region and within their discipline(s).

ARTS CHAMPION

Sponsored by: [Ashburnham Realty/Paul Bennett](#)

This award recognizes a person who has, for ten years or more, consistently provided outstanding support and encouragement for the development of the arts in Peterborough through philanthropy, volunteerism, or the development of partnerships and collaborations. This prize is given to an individual who in turn, gives it to a local not-for-profit professional arts organization.

ARTS CATALYST

Sponsored by: [Kate and Alex Ramsay](#)

This award recognizes outstanding achievement by a professional arts administrator or manager, art critic, curator, educator, programmer, or producer who has worked behind the scenes to build excellence in the arts. The candidate has worked for five years or more, making a vital contribution to the development and ongoing vitality of the arts in Peterborough.

ELIGIBILITY: NOMINATORS

Who can nominate an Artist OR Arts Champion or Arts Catalyst?

- Residents of the City or County of Peterborough who have been living in the community for at least two years may nominate an individual for an award.
- Nominators must be 18 years of age or older.
- Individuals cannot nominate themselves, a family member, employee, or student.
- Eligible nominators may propose one nomination per year in each category.
- Members of the Peterborough Arts Award Jury are not eligible to submit a nomination.

ELIGIBILITY: NOMINEES

Who can be considered for a Peterborough Arts Award?

- Residents of the City or County of Peterborough who have been living in the community for at least two years may be nominated for an award.
- Candidates must be 18 years of age or older.
- All candidates must be dedicated to the professional practice of art and recognized as a professional artist (or arts supporter or worker, in the Arts Champion and Arts Catalyst categories). A professional artist is someone who has developed skills through education, training, or practice and who is recognized as a professional by other artists working in the same artistic tradition. Professional artists have a history of public exhibition, presentation, or publication and have received payment for their work. Students are not eligible for these awards.
- Individual artists working in any discipline – visual arts, media arts, theatre and performance art, dance, music, literary arts, spoken word and interdisciplinary arts – are eligible for an award; collectives, companies, and groups of artists are not eligible.
- Candidates may not nominate themselves for the award and may only receive the award once. (this does not preclude a recipient from being considered for a different Peterborough Arts Award in the future).
- Candidates must be living at the time of the nomination.
- **Note:** Candidates are not eligible to receive an award while serving as Board members or staff of the Electric City Culture Council or the Peterborough Arts Awards Jury.

- Eligible artists will include professionals who work in the areas of:
 - Visual Arts (e.g. painting, print making, photography, sculpture, installation, mixed media, contemporary fine craft, etc.)
 - Media Arts (e.g. film, video art, digital media, new media, sound/audio art, etc.)
 - Theatre, circus, or performance art (actors, directors, performers, designers, etc.)
 - Dance (dancers, choreographers, etc.)
 - Music (any genre, musicians, singers, songwriters, conductors, etc.)
 - Literary Arts (e.g. fiction, non-fiction, poetry, spoken word, graphic novels, etc.)
 - Interdisciplinary and community-based arts

NOMINATIONS

All nomination packages must contain:

- Completed and Signed Nomination Form
- Nomination Letter (maximum 2 pages)
 - This letter should introduce the nominee to the jury and describe either their artistic achievements and artistic practice (for artists) or their work as a volunteer, philanthropist, arts manager, curator, educator, etc. (for non-artist awards). The Nomination Letter should address the assessment criteria for the given award as well as the nominee's commitment, notable accomplishments, and/or potential in their given field. Please communicate how the artist is involved in and has contributed to Peterborough's arts community and why they are worthy of the Award.
- Letter of Support (maximum 2 pages) (Optional)
 - You may also include a letter of support from another member of the community to strengthen the application.
- Curriculum Vitae (maximum 3 pages)
 - For artists: a professional CV that demonstrates the nominee's achievements, participation in art projects (such as exhibitions, performances, recordings, published works, etc.), and their formal and informal training. A professional CV or Bio may be submitted for the Arts Champions and Arts Catalysts Awards.
- Support Materials (and List) – For the Artist Categories Only
 - Include examples of the artist's work that are relevant to the application and constitute an appropriate representation of the artist's practice. Images, audio, and/or video, and text files are all accepted.
 - Images: Up to 10 JPGs, at least 1920x1080 px, no more than 5 MB per image
 - Audio/Video: Up to 6 files (or links to online sources) with a maximum total running time of 18 minutes
 - Text: A single document (PDF) containing one or more excerpts of writing (poetry, creative writing, original composition, dramatic script, etc.) with a maximum length of 10 pages

- Files should be named with the artist's first and last names and numbered in sequence (for example: YourName01.jpg). These numbers should correspond to the Support Materials List (see page two of the Nomination Form).
- High Resolution Digital Photo of Nominee for use in print and online promotion

EVALUATION CRITERIA

In addition to the specific requirements for each award, which are outlined above, the jury will be guided by the following general assessment criteria: (1) merit of the candidate's artistic achievements, goals, and objectives; (2) contribution of the candidate to the development of arts and culture in Peterborough; (3) and overall achievement over the course of their career. Note: The jury's decision is not based upon the nominee's work over the previous 12 months, but is a recognition of accumulated accomplishment to date.

SELECTION PROCESS

The jury will consider all eligible applications and will select a shortlist, including a recipient, for each award. It will endeavor to reach unanimous decisions in the selection process, but in occasions where unanimity is not achieved, a decision may be reached by majority vote. In cases where a suitable winner is not found within the field of nominations, the Peterborough Arts Awards Jury reserves the right to make no award in any category in any given year.

Nominators and nominees must agree to keep all information regarding the process strictly confidential. They must agree not to publicize, promote, or advertise nominations until announced by EC3 and further agree to keep confidential any information they may have about the status of the award.

Members of the jury are not disclosed until the day of the event to mitigate lobbying and potential conflicts of interest and their deliberations and decisions are strictly confidential. The shortlist will be made public in advance of the official awards presentation with the recipient announced at the Mayor's Luncheon for the Arts on May 24th 2019.

CONFLICT OF INTEREST

If, in the course of a jury's deliberations, any juror becomes faced with a conflict of interest, that person is expected to declare such conflict and withdraw from the selection/voting process. A conflict of interest refers to a situation in which private interests or personal considerations may affect a jury member's judgment in acting in the best interest of the awards adjudication process. Specifically, a conflict of interest exists where a jury member (1) has a financial interest in the success or failure of a candidate; (2) has a personal interest in a specific candidate other than what is normally expected of an interested member of the arts community; (3) or has any other reason which makes him/her unable to evaluate the candidate objectively.

NOTIFICATION

Short-listed artists and nominators will be notified directly by EC3.

INCLUSION AND EQUITY

EC3 is committed to establishing fair and equitable practices for all our programs and services in accordance with the Accessibility for Ontarians with Disability Act (AODA). Persons with disabilities are encouraged to come forward at any stage of the PAA application process to request accommodations, if needed. Members of our team will consult and can adapt processes to provide individuals with disabilities with equal opportunity to apply.

EC3 encourages applications for the Peterborough Arts Awards from all those who live in our diverse community and advocates for equal opportunity for all applicants in the nomination and awards process. EC3 is committed to supporting and promoting diverse artists, artistic practices, and arts communities that represent a wide cross section of Peterborough and the surrounding area, including artists who are Indigenous, Black, or people of colour, as well as artists with disabilities and those who are members of marginalized religious, sexual orientation, and gender identity groups.

EC3 strives to make our juries, selection, and assessment committees equitable and inclusive by ensuring broad representation from the communities outlined above.

Nominations can be submitted by email to electriccitycc@gmail.com, or by mail to:

Electric City Culture Council
PO Box 2334, 150 King Street
Peterborough, ON
K9J 7Y8

The submission deadline is 5:00 pm on April 9th, 2019.

Late or incomplete nominations will not be considered. All nominations will be screened for basic eligibility. EC3 may transfer nominations to a more appropriate category.

For further information contact:

Su Ditta
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www.ecthree.org

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