



Welcome to EC3's

Annual General Meeting 2020

Tuesday December 15, 2020

5:00pm

Online via Zoom

Territorial Acknowledgements

Bill Kimball, EC3 President and Chair

The Electric City Culture Council respectfully acknowledges that Peterborough and Peterborough County are located on the Treaty 20 Michi Saagiig territory and in the traditional territory of the Michi Saagiig and Chippewa Nations, collectively known as the Williams Treaties First Nations, which include: Curve Lake, Hiawatha, Alderville, Scugog Island, Rama, Beausoleil, and Georgina Island First Nations.

Territorial Acknowledgements

Bill Kimball, EC3 President and Chair

The Electric City Culture Council respectfully acknowledges that the Williams Treaties First Nations are the stewards and caretakers of these lands and waters from time immemorial, and in perpetuity. They continue to maintain this responsibility to ensure health and integrity of the land and water for generations to come.

We are grateful to live and work in Peterborough/Nogojiwanong, and pledge to support the Williams Treaties First Nations in this work and to continue our journey towards truth and reconciliation.

History and Background



The Electric City Culture Council

History and Background

- EC3 was incorporated in November 2012, as the signature recommendation of the Peterborough Municipal Cultural Plan (2012)
- Consultations with more than 700 community members flagged the need for a singular, arm's-length municipal arts, culture and heritage council to develop and deliver programming and services that foster organizational development, build capacity in and advance the sector, build opportunities for professional artists, connect and convene community members, and to advocate in behalf of the ACH sector to governments and across other constituencies.

History and Background

- In 2014, EC3 received a three-year Trillium Seed grant to complement its City operating funding, stabilized its Board, and launched a robust program of activities and services. At the request of the City, EC3 took on responsibility for Artsweek
- In 2016, EC3 hired an Executive Director, and over the past five years has raised an additional \$500,000 for new investments in the arts community.

Mission and Mandate



The Electric City Culture Council

Who We Are

The Electric City Culture Council (EC3) is an independent, arm's length, not-for-profit arts service organization, creating and delivering programs and services that strengthen the development and advancement of the arts, culture and heritage (ACH) sector in Peterborough and the surrounding region (Peterborough County).

We champion the arts so more artists can make work for more audiences!

Our Mission

Our mission is to build capacity across the sector by providing a range of programs and services that enable individual artists and ACH professionals and organizations to advance their practice, acquire new skills, share knowledge, decrease precarity, increase sustainability, and work together more effectively and efficiently while building new audiences. EC3 provides informed advocacy and strategic leadership for the ACH community.

Our Job

- Act as an advocacy body supporting, communicating, and reflecting the needs of arts organizations
- Act as an antenna and sounding board for the interests and concerns of the ACH community
- Identify challenges in the sector, and develop and deliver programs and services that help our members and the broader creative community meet those challenges.



Our Job

- Discover new opportunities for artists, implement useful and innovative strategies to strengthen organizations, and provide meaningful support to better serve artists, heritage professionals, cultural managers, and audiences
- Build audiences, make great cultural experiences more accessible, and amplify the impact of arts, culture, and heritage activity.

What We Do

We (normally) deliver approximately 12 programs and services for individual artists, cultural professionals, arts organizations, heritages groups, and the broader cultural sector:

- Deliver an **award program** with cash prizes to honour and acknowledge outstanding artists and build recognition of local creators, arts supporters, and cultural professionals
- Provide paid **artist residencies** and **mentorships**
- Create **new opportunities** for artists to learn, create and present their work
- Produce **arts awareness** initiatives to build audiences and increase sponsorships
- Create and deliver **commission, bursary, and grant programs**

What We Do

- Provide new forums for exploring critical **ideas**, important **issues**, and **creative innovations**, and to transfer that knowledge to decision makers
- Deliver **professional development** for individuals and organizations (workshops, mentorships, consultations, coaching)
- **Bring people together**: dedicated sector coordinating, connecting, and convening
- Organize and deliver **advocacy, strategic leadership**, and **informed representation**
- Conduct original **research, gather knowledge**, and **share information** about the needs and impact/contributions of the local ACH sector and the national scene
- Respond to **inclusion, accessibility, anti-racism**, and cultural **diversity** issues

What We Do

- Develop **networking, collaborations,** and **partnerships** that build and strengthen the capacity of the arts, culture and heritage community, across and between other sectors
- Provide direct **support services** for arts and heritage organizations (FUZE)
- **Consolidate information** and **resources** for artists and cultural managers
- Produce new **creative programming initiatives** that build bridges across different disciplines and community sectors, and encourage public appreciation of and engagement with ACH activities
- Respond rapidly and creatively to **global pandemics** and other **Acts of God**

How We Do It

- **Cultural Incubators** (panels, lectures and round table discussions)
- **Professional Development Workshops** and **Mentorship Programs**
- **The Mayor's Luncheon for the Arts:** presentation of **Peterborough Arts Awards** (6 \$2000 cash prizes, 8 honourariums to runners-up) and **Bierk Art Bursaries** (2x\$1000)



Jem Woolidge

2018 Bierk Art Bursary winner,
former EC3 summer intern

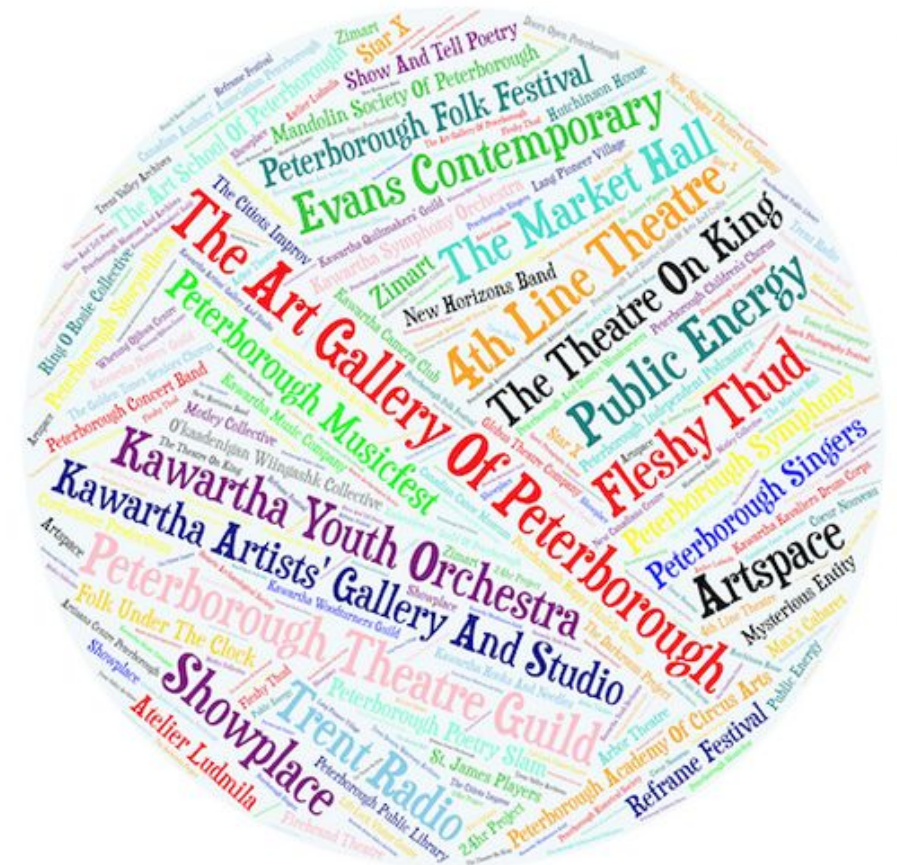
How We Do It

- **Artsweek** (biennial, ten-day, multidisciplinary festival with 30 projects, 60 events, 80 partners, and over 100 artists in 2018)
- **Advocacy Initiatives** and **Strategic Leadership** at all levels of government, increasing funding for the arts, program/policy change
- **Outreach: Electric City Culturecast** on **Trent Radio** 92.7FM (on hiatus), **Peterborough Examiner**, **KawarthaNOW**



How We Do It

- **Commissioning , bursary, and grant programs**
- **Cross Promotion and Communications on multiple platforms**
- **Special Projects** (Arts Programming)
- **One on One Consultations and Organizational Capacity Building** Service (FUZE)
- **Research Development and Knowledge Sharing**, external sources (CULTURE LAB)



How We Do It

Employment

We hire artists to perform at many of our events, and, whenever possible, we hire artists to deliver various services: design, bookkeeping, project development, and management services.



President's Report 2020

Bill Kimball



The Electric City Culture Council

President's Report

2020

Bill Kimball

- It's been quite a year
- January: EC3 completed advocacy work to restore the organization's annual operating grant that had somehow been lost in the budgeting process for 2020 due to staff changeover at City Hall
- Advocacy work with City Council on maintaining Service Grants and Community Investment and Project Grants in the 2020 budget was a top priority and required considerable time and energy
- The City asked EC3 to postpone the launch of the Poet Laureate Pilot Program, making it challenging to reschedule and to deliver the program in this fiscal year
- EC3 launched into our usual frenzied round of grant applications in late January and February: DBIA, Canadian Heritage, Canada Summer Jobs and OAC.

President's Report 2020

Bill Kimball

- We were grateful to have outstanding administrative, research, and programming support from Gabe Pollock and Kerith Paul
- Executive Director Su Ditta was appointed Co-Chair of the newly formed Alliance of Ontario Arts Councils, and continued her work with ACHAC, the Chamber of Commerce, Peterborough DBIA, Maryam Monsef's Office, etc.
- CBC radio documentary on our **Art and Addiction** event was broadcast, and program planning for 2020/2021 including Artsweek and Arts Awards began
- In mid-March, COVID-19 hit and all planning was reviewed and redirected as EC3 shifted gears to provide support, develop and deliver response and relief programs for individual artists and arts and heritage organizations in the sector.

President's Report

2020

Bill Kimball

- Gabe Pollock came on board as a permanent staff member to make our robust COVID-19 response possible
- EC3's financial reserve was put to good use, supporting COVID-19 initiatives, but we will rebuild it
- Over the past 5 years, EC3 has brought \$450,000 of new money to the table for the ACH sector
- Thanks to **Peterborough Performing Arts Recovery Alliance** on all their hard and excellent work on advocacy, and on fundraising for the **Peterborough Arts Alive Fund**, which will top \$100,000.

President's Report

2020

Bill Kimball

- We are very proud of what EC3 has been able to do in the past nine months, and very grateful to all the artists and curators, board members, and community stakeholders that made it all possible
- Our heartfelt thanks go out to the City of Peterborough, to the many City Councilors who have encouraged and supported us, and to all our funders and sponsors who you will see recognized in our Annual Report coming up
- EC3 worked very hard and very quickly to adapt programs and budgets to the challenges and demands of the COVID-19 pandemic crisis, as you will see in our upcoming report on the Peterborough Arts Alive suite of recovery and response initiatives.



Treasurer's Report: 2019 – 2020 Financial Statements

Nadine Changfoot, Secretary/Treasurer

The Electric City Culture Council

Treasurer's Report: 2019 – 2020 Financial Statements

Nadine Changfoot, Secretary/Treasurer

- This report is for the fiscal year April 1, 2019 to March 31, 2020
- This is not an Artsweek year.



ELECTRIC CITY CULTURE COUNCIL
STATEMENT OF FINANCIAL POSITION
(Unaudited - see Notice to Reader)
As at March 31, 2020

	2020	2019
	\$	\$
ASSETS		
Current assets		
Cash	96,265	81,462
Accounts receivable	2,018	2,943
Prepaid expenses	3,649	2,943
HST receivable	6,896	8,272
	108,828	95,620
LIABILITIES AND NET ASSETS		
Current liabilities		
Accounts payable and accrued liabilities	5,642	19,321
Deferred revenue	90,047	63,750
	95,689	83,071
Net assets	13,139	12,549
	108,828	95,620

ELECTRIC CITY CULTURE COUNCIL
STATEMENT OF OPERATIONS AND CHANGES IN NET ASSETS
(Unaudited - see Notice to Reader)
For the year ended March 31, 2020

	2020	2019
	\$	\$
Revenues		
Public funding:		
City of Peterborough - operating	85,000	73,750
City of Peterborough - Artsweek	313	34,600
City of Peterborough - other	-	5,000
Ontario Trillium Foundation	-	22,800
Canada Summer Jobs	8,693	7,438
Canadian Heritage	-	5,500
Ontario Arts Council - operating	14,628	25,000
Other funders	3,350	6,207
Self generated funding:		
Corporate sponsorships	19,801	28,420
Fundraising events and individual donations	7,480	5,645
Memberships and other	789	364
	140,054	214,724

ELECTRIC CITY CULTURE COUNCIL
STATEMENT OF OPERATIONS AND CHANGES IN NET ASSETS
(Unaudited - see Notice to Reader)
For the year ended March 31, 2020

	2020	2019
	\$	\$
Expenses		
Administrative salaries and benefits	61,680	59,909
Programming salaries and benefits	12,882	31,078
Artists, speaker fees, grants and awards	24,606	52,766
Operating costs	15,757	24,565
Marketing and communication	5,396	16,518
Fundraising	8,121	7,275
Production and programming costs	7,812	11,519
Documentation and archive	1,075	1,825
Volunteer expenses	1,526	721
Outreach	609	601
	139,464	206,777
Excess of revenues over expenses for the year	590	7,947
Net assets - beginning of year	12,549	4,602
Net assets - end of year	13,139	12,549



Annual General Report: Programs and Services

Su Ditta, Executive Director

The Electric City Culture Council

Annual General Report: Programs and Services

Su Ditta, Executive Director

COVID-19: THE PIVOT

Responding to the COVID-19 pandemic, EC3 postponed several projects, including Artsweek 2020 and the 2020 Peterborough Arts Awards, dramatically shifting our work to meet the community's acute pandemic needs.



Annual General Report: Programs and Services

Su Ditta, Executive Director

COVID-19: THE PIVOT

We immediately launched the **Peterborough Arts Alive** suite of COVID-19 response and recovery initiatives, including micro-grants, special arts programming, arts awareness campaigns, digital skills training, impact research, leadership roundtables, targeted advocacy, information gathering, and knowledge sharing.



Annual General Report: Programs and Services

Su Ditta, Executive Director

Research, Information, and Knowledge Sharing

- **COVID-19 Bulletin Program** (35 Bulletins on health, safety, funding, policy, special programming, etc.)
- **Discipline-Specific Leadership Roundtable Discussions** (45 participants)
- **COVID-19 Impacts and Needs Assessment Survey** (26 responses)
- **Special COVID-19 Support Services**

Annual General Report: Programs and Services

Su Ditta, Executive Director

Special Projects

- **Arts Donation Drive for PRHC** (almost 150 N95 masks)
- **Micro Subsistence Grants for Local Professional Artists** (26 grants at \$200 each)
- **Peterborough Arts Alive Fund: Strategic Recovery and Resilience Grants** (\$100,000+)
- **Digital Uplift Program** (20 participants)
- **The Arts in *The Examiner* Series** (8 articles)
- **EC3-Peterborough Public Health Webinar on Health and Safety for ACH Organizations** (25 participants)

Annual General Report: Programs and Services

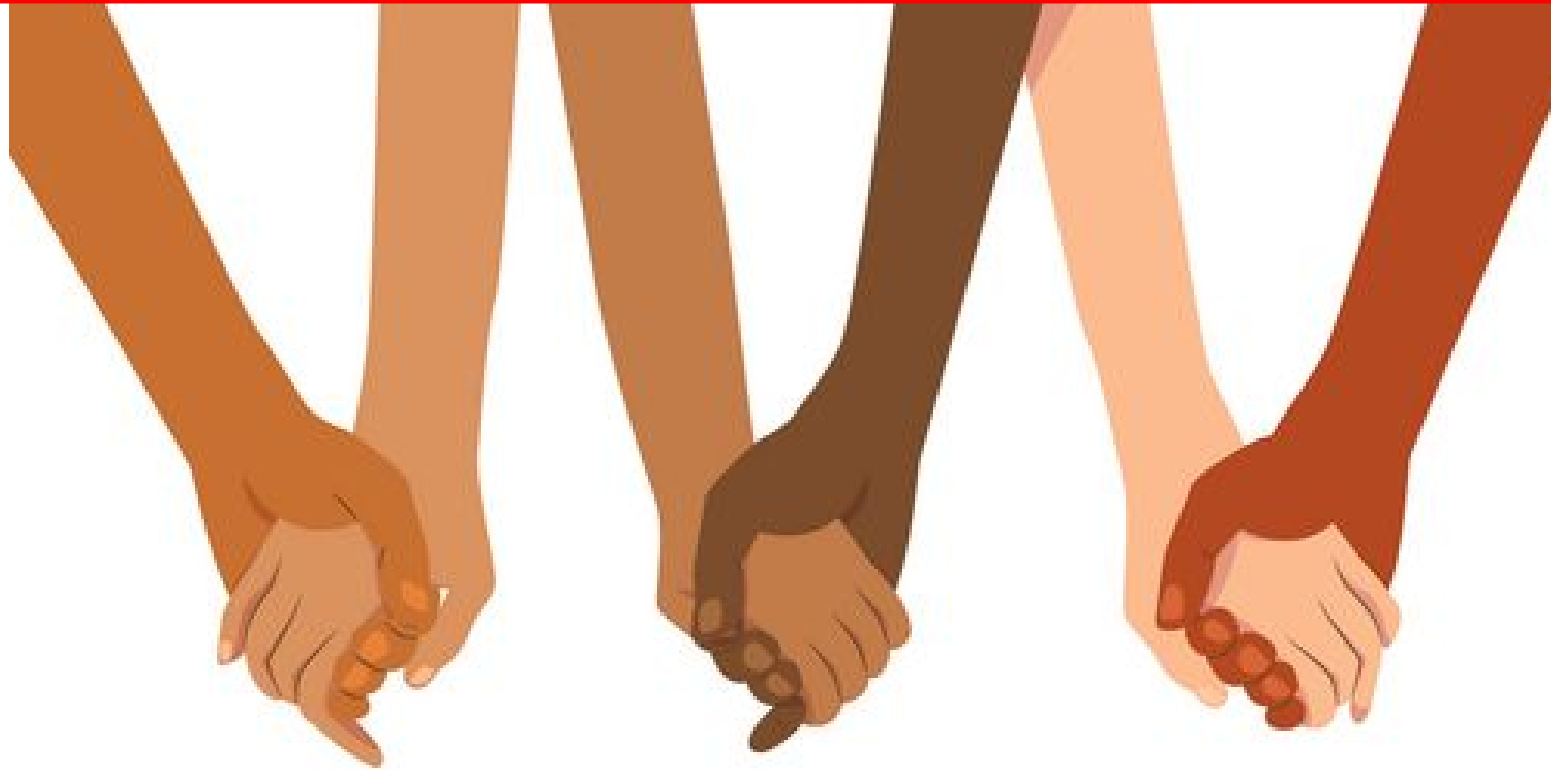
Su Ditta, Executive Director

COVID-19 Arts Projects

- **Conversations on Art in a Pandemic: Peterborough Arts Alive on SLACK** (6 mini-essays + moderator)
- **Electric City Culturecast Reprise** (13 clips)
- **ESSENTIAL Photo Project** with **KawarthaNOW** (17 photos, depicting 20 artists over 3 months)
- **Art Loves Pride 2020 Exhibition** (4 artists, 8 creations)
- **Artsweek SHIFT** (2 curated projects, featuring 10 artists, downtown and online)

Annual General Report: Programs and Services

Su Ditta, Executive Director



ON BLACK LIVES MATTER

Annual General Report: Programs and Services

Su Ditta, Executive Director

On Black Lives Matter and Inclusion, Anti Racism, Cultural Diversity and Accessibility in the Arts; EC3's Social Media Campaign Statement

The Electric City Culture Council stands in solidarity with Black Lives Matter and all those individuals, organizations and communities who demand justice, racial equity and an end to oppression of all kinds. We want to acknowledge the deep pain and righteous anger that so many people are feeling. These are not exceptional circumstances, but reflections and results of longstanding systemic racism and oppression in our culture and in our political and social structures.

Annual General Report: Programs and Services

Su Ditta, Executive Director

On Black Lives Matter and Inclusion, Anti Racism, Cultural Diversity and Accessibility in the Arts; EC3's Social Media Campaign Statement

For decades, Canadian artists have opened our eyes to systemic racism and the deep history of colonization that exists in our country. They have investigated, explored and borne witness to it. Artists have created songs, poems, plays, paintings, films, videos, novels and dance to tell untold stories, expose uncomfortable truths and demand change, imagining a better world. Great work - that opens our eyes, our hearts and our minds, that begs us to see, hear, listen and act to make change. Black artists, Indigenous artists and artists from multiple racialized and marginalized communities have exposed injustice, celebrated heroes, taken us deep into the souls of their experience.

Annual General Report: Programs and Services

Su Ditta, Executive Director

On Black Lives Matter and Inclusion, Anti Racism, Cultural Diversity and Accessibility in the Arts; EC3's Social Media Campaign Statement

It's all there, often hard fought for, as opportunity to make and present work was wrestled from closed and recalcitrant institutions protecting their own privilege. But such artwork is a triumph, even in pain - a joy. It is our job as cultural leaders to commit and recommit our selves to these artists and the visions they create, to change how we do things, to learn continuously and to be proactive in providing space, opportunities, and incentives.

So, we commit EC3, along with so many of our colleagues, to doing just that. Please learn more and support causes that matter.

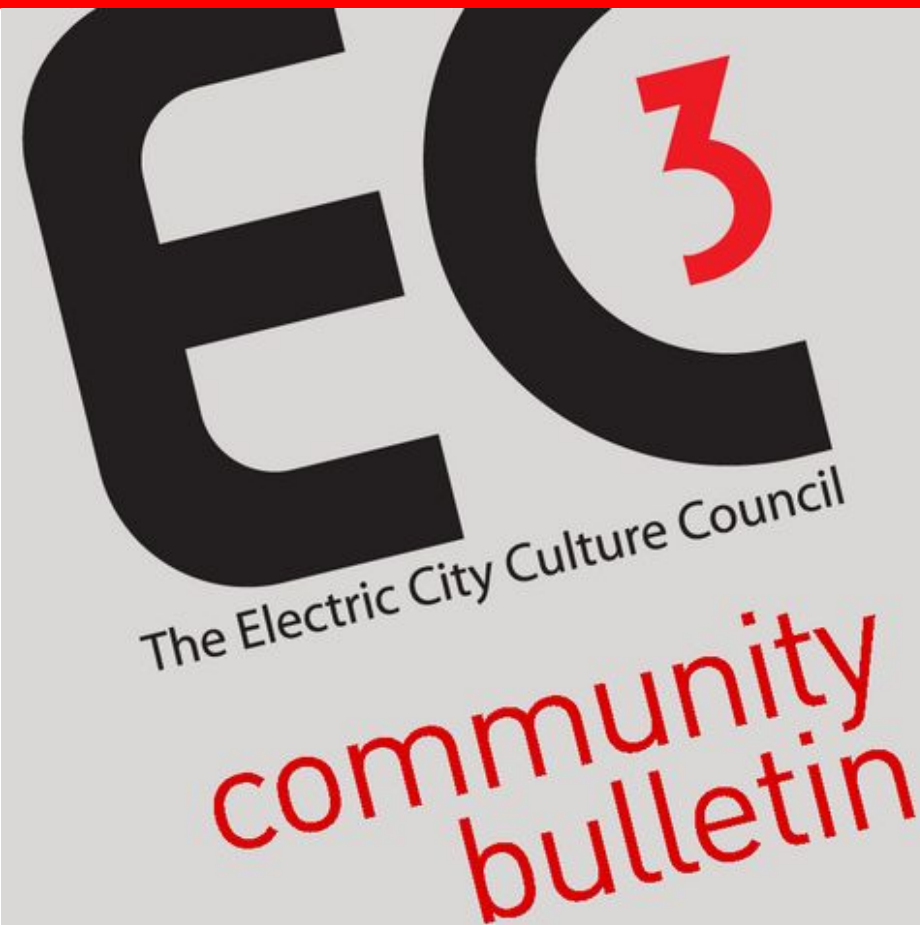
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Su Ditta, Executive Director

EC3 presented the following projects this year:

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Su Ditta, Executive Director



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Su Ditta, Executive Director

ARTISTS!
DONATE/
N-95/
MASKS



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Su Ditta, Executive Director



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Su Ditta, Executive Director



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Su Ditta, Executive Director



**Conversations on Art
During a Pandemic**

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Su Ditta, Executive Director

Art



Pride

EC3
The Executive Center

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Su Ditta, Executive Director



Justin Million

2020 Downtown Artist-in-Residence

Thanks to **Leslie Menagh** and

Madderhouse Textile Studio

Annual General Report: Programs and Services

Su Ditta, Executive Director

SATURDAY, OCTOBER 3, 2020 THE EXAMINER | A15

ARTS & LIFE

Pivot, shift, rethink, switch and keep going

Local artists and arts organizations get creative and adapt to COVID-19

ESTHER VINCENT
SPECIAL TO THE EXAMINER

Peterborough has always had a wealth of artists and arts organizations to provide us with a rich and inspiring cultural life. Maybe it's because we are far enough from the 401 corridor that we need to "make our own fun," or maybe it is our history as a "frontier" town, or it's the cascading waters that ripple through our beautiful landscape that provide inspiration for creativity and innovation.

The COVID-19 pandemic, and ensuing lockdown, put a dam along those creative waterways, as venues and galleries were shuttered, and most opportunities for artists to present or exhibit work in-person were cut off. Many of these barriers remain in place, as ever-evolving public health restrictions and limits on social gathering sizes make it difficult for traditional arts and culture events to take place, and audiences remain unsure about returning to large gatherings.

But the spirit of creativity and innovation of Peterborough's artists and arts organizations was not dampened by the pandemic, and many have found unusual, unexpected, and often highly successful ways of "pivoting," presenting work in new forms and in new spaces. This article and the next in this series will explore some of these pivots, and highlight some great art events coming up in Peterborough.

Award-winning Peterborough musician Rick Fines was planning a tour in March, but "with two weeks to go before we left, my tour of the Yukon got can-



CLIFFORD SKARSTEDT/EXAMINER FILE PHOTO

In early August, the Art Gallery of Peterborough became one of the first local arts facilities to reopen to the public, with some restrictions.



THE PETERBOROUGH
EXAMINER
SINCE 1847

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Su Ditta, Executive Director

ART | ARTISTS | ESSENTIAL



ELIZABETH JENKINS

Poet

"I spent a lot of time during this pandemic trying to define what "safe at home" means when you are not afforded the safe part of home. Threat is not a new part of my life be it from a pandemic or from a physical being. We should remember that safe at home doesn't always mean at home safe."

ESSENTIAL

We just can't imagine COVID-19 without music, films, images, dance, or books. The citizens of Peterborough depended on the arts to help us endure the pandemic. As lockdown restrictions begin to lift, arts spaces - galleries, theatres, concert halls, and festivals struggle with the complexities of reopening and reimagining their seasons. Artists, presentation organizations, and venues need our support so they can continue creating and sharing work. EC3 commissioned photographer Julie Gagne to capture some of the artists who make our cultural lives so rich, in good times and in bad. Don't forget that the arts got you through the lockdown - art is essential!



kawarthaNOW.com

A QUID NOVIS PRODUCTION

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Su Ditta, Executive Director



Peterborough
Public Health

**Professional Development
Webinar**

Annual General Report: Programs and Services

Su Ditta, Executive Director



Digital Uplift

**Professional Development
Program**

Annual General Report: Programs and Services

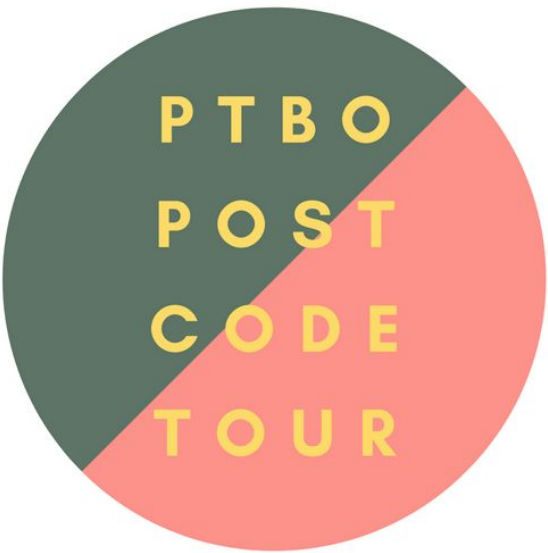
Su Ditta, Executive Director



**Leadership
Roundtable**

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Su Ditta, Executive Director



**Community
Foundation**
of Greater Peterborough

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Su Ditta, Executive Director



**Community
Foundation**
of Greater Peterborough

Special thanks to **Deborah Berrill**,
Jennifer Debues (CFGFP), and the
**Peterborough Performing Arts
Recovery Alliance** for their
support!

Raising \$100,000+ for **strategic
recovery and resilience grants!**

Annual General Report: Programs and Services

Su Ditta, Executive Director

FUZE Support Services



**SPARC, Peterborough Singers, The Theatre on King, and
PRHC Art Collection** to name a few!

Annual General Report: Programs and Services

Su Ditta, Executive Director

Advocacy: Federal

- Participating in multiple (seemingly endless) town halls with various Ministers and in numerous roundtables organized by arts service organizations, particularly Bus/arts and Canadian Arts Coalition.



Annual General Report: Programs and Services

Su Ditta, Executive Director

Advocacy: Federal

- Contributing to multiple letter and phone call campaigns to Ministers about specific programs
- Participating in multiple surveys
- Organized 2 roundtables with Hon. Maryam Monsef, MP and follow-up.



Annual General Report: Programs and Services

Su Ditta, Executive Director

Advocacy: Provincial

- EC3 Executive Director Su Ditta is Co-Chair of the newly formed Alliance of Arts Councils of Ontario and served on the task force that developed a presentation to The Ontario Standing Committee on Finance and Economic Affairs, in response to the provincial government's COVID-19 Economic Update. This was a written delegation submitted to Queen's Park on July 6, 2020.



Annual General Report: Programs and Services

Su Ditta, Executive Director

Advocacy: Provincial

- Ditta also researched, prepared and presented a stand-alone submission from EC3
- To date, attempts to get a meeting with MPP Dave Smith have been unsuccessful
- Ongoing work with the AACO to ensure Peterborough arts organizations such as Market Hall and Showplace would be eligible in new COVID-19 OAC programs
- New talks planned with local tourism folks.



Annual General Report: Programs and Services

Su Ditta, Executive Director

Advocacy: Municipal

- Successfully advocated to have all ACH groups eligible for Chamber of Commerce and DBIA online programs
- Successfully advocated for “comfort conditions” letter to go out with all Service and CIPG announcements
- Rent deferral and waiver negotiations
- Participation in TEAM PETERBOROUGH meetings (DBIA, Chamber, PKED, Community futures, et al) and reporting.



Annual General Report: Programs and Services

Su Ditta, Executive Director

Advocacy: Municipal

- Delegations to Public Budget Consultations meeting in Spring (4)
- Application for funding of Peterborough Arts Alive Fund through City Treasurer Richard Fraymond's Office (x 2)
- Regular consultation on sectoral issues (impact) and financial need with Councilors Riel, Akapo, Pappas, and Mayor Therrien
- Follow up on 2020 draft budget: Secure ALL ACH funding.



Annual General Report: Programs and Services

Su Ditta, Executive Director

Advocacy: Municipal

- Participation on Mayor's Community Recovery and Resiliency Task Force
- Work with Peterborough Performing Arts Recovery Alliance on municipal advocacy
- Advocacy around Arts, Culture, and Heritage Advisory Committee (ACHAC)
- Current advocacy campaign on 2021 budget and Peterborough Arts Alive Fund.



Annual General Report: Programs and Services

Su Ditta, Executive Director

Advocacy: Municipal

On December 14 2020, Peterborough City Council passed a 2021 budget that:

- ★ Maintained all ACH Service Grants at the 2020 level
- ★ Maintained the Community Investment and Project Grants budget at the 2020 level
- ★ Maintained EC3's Operating Funding and Artsweek funding at 2020 levels for two years
- ★ Approved a \$40,000 contribution to the Peterborough Arts Alive Fund.



Annual General Report: Programs and Services

Su Ditta, Executive Director

Advocacy: Municipal



Endless thanks to everyone in the community who

worked with EC3 on this advocacy campaign:

- **Peterborough Performing Arts Recovery Alliance**, **Kate Story** (TTOK), **Emily Martin** (Showplace), **Mark Wallace** (New Stages), **Susan Oliver** (PSO), **Justin Sutton** (Musicfest), et al
- **Colin McAdam** (Peterborough Singers, Old Men Dancing, Public Energy)
- **Susan Bacque** (Reframe)



Annual General Report: Programs and Services

Su Ditta, Executive Director

Advocacy: Municipal



Endless thanks to everyone in the community who

worked with EC3 on this advocacy campaign:

- **Deborah Berrill** (Reframe)
- **Beau Dixon**
- **Jim Hendry** (Reframe)
- **Peg McCracken** (Peterborough Singers)
- The entire **EC3 Board**



Annual General Report: Programs and Services

Su Ditta, Executive Director

Advocacy: Municipal

Many, many thanks to all City Councilors for their unanimous support.

A very special thanks to: **Councillors Riel, Akapo, Pappas, Zippel**, and **Mayor Therrien** for their outstanding efforts on our behalf.



Annual General Report: Programs and Services

Su Ditta, Executive Director

Peterborough Performing Arts Recovery Alliance

Many thanks to all the fabulous members of the PPARA for their outstanding advocacy work and fundraising initiatives for the **Peterborough Arts Alive Fund!**



Annual General Report: Programs and Services

Su Ditta, Executive Director



COMMUNITY
FOUNDATION
OF GREATER
PETERBOROUGH

Many thanks to everyone at the CFGP for their outstanding support for the **Peterborough Arts Alive Fund** and the **Strategic Recovery and Resilience Grant Program!**

Annual General Report: Programs and Services

Su Ditta, Executive Director

Postponed Events

- **Peterborough Arts Awards** and **Mayor's Luncheon** (postponed to Fall 2021)
- **Artsweek 2020** (postponed to September 2021)
- **Peterborough Poet Laureate Program** (postponed to April 2021)
- **Indigenous Artist Mentorships** (TBA)
- **Artist to Artist: Indigenous, Newcomers, and Women Artists Mentorship**
- **Kawartha Youth Orchestra Commissioning Program 2020-21**
- **Electric City Culturecast Season 3**

Annual General Report: Programs and Services

Su Ditta, Executive Director

EC3 Programming Coming Soon

EC3 has lots of great programming in development for 2021!

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Su Ditta, Executive Director

Special Projects

- Peterborough Arts Awards
- Bierk Art Bursary Program
- Downtown Artist-in-Residence Program x 2
- Poet Laureate Program
- Mentorship Programs



Annual General Report: Programs and Services

Su Ditta, Executive Director

EC3 Programming

- **Artsweek SHIFT2** Phase 2 (Open Call and grant program coming soon)
- **“So You Wanna Make a Documentary?”** PDW in partnership with ReFrame Film Festival for emerging independent documentary filmmakers
- **Artsweek 2021** (Late September)
- **Peterborough Arts Alive Fund** Strategic Recovery and Resilience Grants for Organizations program
- **Peterborough Poet Laureate**
- **Downtown Artist in Residence** public engagement events

Annual General Report: Programs and Services

Su Ditta, Executive Director

EC3 Cultural Diversity and Racial Equality

- The community-wide program to assist arts, culture and heritage organizations develop original cultural diversity and racial equity programs, policies and procedures for their own organizations with made-in-Peterborough solutions
- This project is in development, in consultation with Andrea Fatona, Trent alumnus and former director of Artspace, currently Canada Research Chair at OCADU.

Annual General Report: Programs and Services

Su Ditta, Executive Director

Peterborough Poet Laureate Pilot Program 2021

In collaboration with:

The City of Peterborough

The Peterborough Poetry Slam Collective



Annual General Report: Programs and Services

Su Ditta, Executive Director

Advocacy and Strategic Leadership 2021: Engagement

- **Official Plan Update:** Revisit the update and our response brief
- **City Hall:** ACHAC, Service Grants, CIPG program reviews
- **Arts Awareness:** Arts representation, lectures and talk
- Development of Comprehensive **Recovery and Resiliency Plan**

Annual General Report: Programs and Services

Su Ditta, Executive Director

Research, Skills, Knowledge, Information and Resource Sharing

Our team of professionals provides advice, support and direction for problem solving, new initiatives and skills development

Culture Lab

On-line Organizational Development and Capacity Building Tools (website and Mail Chimps).

Tips, guides, media reports, video, publications, bibliography and informative links to further information posted in the resources section of every event on our web site.

Resource Sharing

Podcasts, photos and videos posted on our websites for almost all EC3 projects and events.

Annual General Report: Programs and Services

Su Ditta, Executive Director

Research, Skills, Knowledge, Information and Resource Sharing

Our team of professionals provides advice, support and direction for problem solving, new initiatives and skills development

Status of the Artist in Peterborough Research and Report

Research and report on economic and social status of local artists.

FUZE

Arts management and capacity building hotline support services.

Call EC3 for advice and connections to information, learning resources and support networks and potential partners and allies.

Board of Directors

2020-2021



The Electric City Culture Council

Board of Directors

2020-2021

Governance and Board Recruitment

Each year, EC3:

- Canvasses our existing board, and reviews the terms of their appointments, identifying upcoming gaps
- Undertakes a demographic, knowledge, and skills needs assessment to determine what kinds of new board members are needed.



Board of Directors

2020-2021

Governance and Board Recruitment

- The Governance Committee undertakes strategic recruitment helping us build a shortlist of potential new members
- Based on our analysis of the current board membership and an assessment of our future needs, a shortlist of potential board members is developed by the Governance Committee and approved by the current Board of Directors.



Board of Directors

2020-2021

Governance and Board Recruitment

- The Executive Director, the Board Chair and other Board members as required, begin the recruitment process by interviewing and recommending shortlisted nominees
- Shortlisted nominees are approved by the board and an invitation is sent
- New board members are approved by the board and presented at the AGM for ratification.



Board of Directors

2020-2021

Returning Board Members

The following EC3 Board Members are continuing their terms:

- Bill Kimball (President)
- Peg McCracke (Vice-Chair)
- Nadine Changfoot (Secretary)
- Chad Hogan (Treasurer)
- Elisha May Rubacha



Board of Directors

2020-2021

**EC3 New Board
Nominees**

Sarah Cullingham



Board of Directors

2020-2021

EC3 Board Nominees

Sarah Cullingham

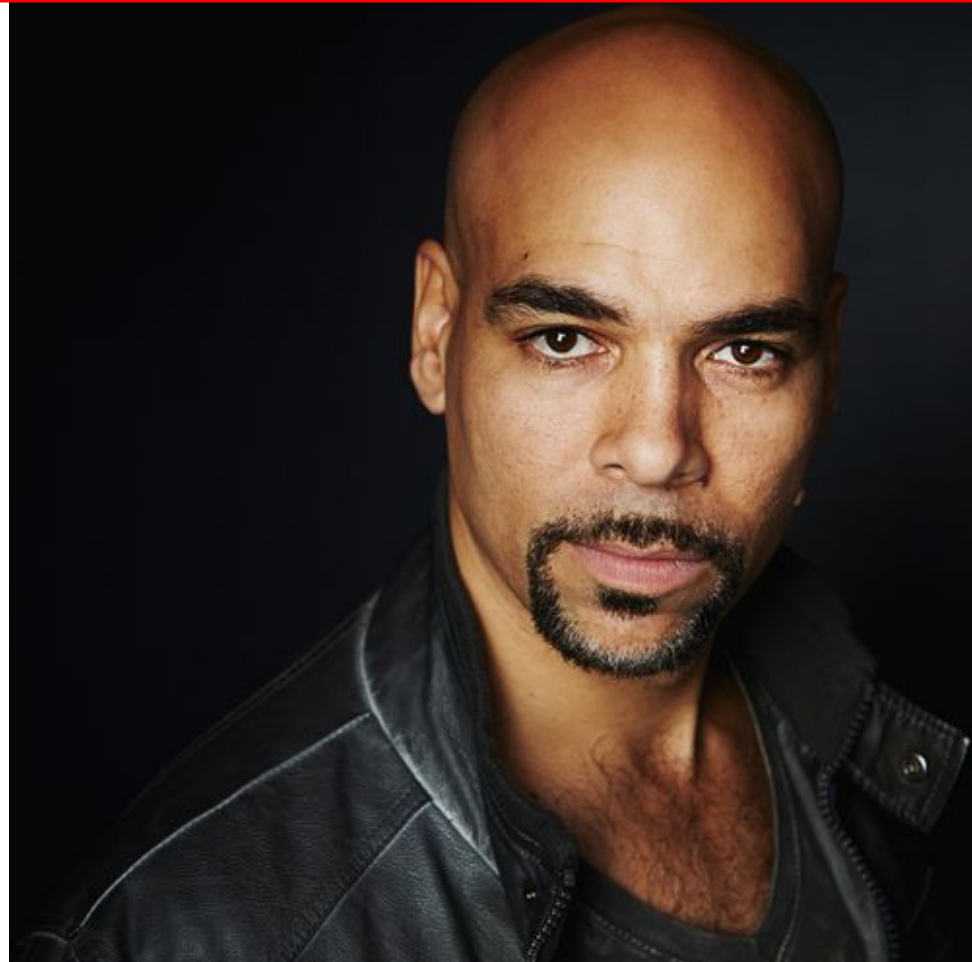
Sarah Cullingham is a PhD student and course instructor at Trent University where she is fashioning herself as a drug policy researcher. Sarah is also a partner in the Peterborough Drug Strategy and member of the City of Peterborough's Planning Advisory Committee. Born and raised in Toronto and having spent significant time living and learning in Coast Salish territory, Sarah moved to Peterborough/Nogojwanong in 2013 for what was intended to be a one-year stay. Seven+ years, four job changes, and one return to school later, she is grateful to now make her home here in the 'place at the end of rapids'. As someone with a deep-seated appreciation of the arts and the many creative practices that animate our communities, Sarah is excited to contribute to EC3's mission of strengthening the creative ecology of our region.

Board of Directors

2020-2021

**EC3 New Board
Nominees**

Beau Dixon



Board of Directors

2020-2021

EC3 Board Nominees

Beau Dixon

Beau Dixon is a self-taught, multi award-winning Actor, Composer, Playwright and Sound Designer. Selected theatre credits: Ghost Quartet, Road To Paradise (Crow's Theatre); Marjorie Prime, The Father (Coalmine Theatre); The Colour Purple (Neptune Theatre); Hamlet, Harlem Duet, Next To Normal (Tarragon Theatre); Ma Rainey's Black Bottom, 27 Club, Secret Chord (Soulpepper Theatre); Mockingbird (NSTF/Factory); Don't Dress For Dinner (Thousand Islands/WCT/ Gateway); Farewell, My Lovely (Vertigo Theatre/Arts Club Theatre); Motherf@#!er With The Hat (Alberta Theatre Projects); As You Like It/ Titus Andronicus (Canstage/ Shakespeare In High Park); Othello (Mysterious Entity); The Real McCoy (4th Line Theatre). Selected writing credits: Bloom: A Rock 'n' Roll Fable (4th Line Theatre), Beneath Springhill: The Maurice Ruddick Story (Lunchbox Theatre/ Festival Playhouse/

Board of Directors

2020-2021

EC3 Board Nominees

Beau Dixon

Thousand Islands), From Here To Africville, Once A Flame (Factory Theatre), Other People's Heaven, Freedom Bells (Heritage Pavilion Stage). Nominations and awards: Two Dora Mavor Moore Awards (Best New Play, Best Individual Performance), Betty Mitchell nomination for Best Male Performance for his one-man-show, 'Beneath Springhill: The Maurice Ruddick Story'. He also received two Toronto Critic's Award (Best ensemble for Ghost Quartet, and Male lead in a musical for Passing Strange) and a Dora Award nomination for Best Leading Male in a Musical for Passing Strange (Obsidian Theatre/Musical Stage Co.) In 2011, Beau was inducted into Peterborough's Pathway of Fame for his leadership in the arts. He is also a KM Hunter Award Finalist for 2016. He has three recorded solo albums under his name.

Board of Directors

2020-2021

**EC3 New Board
Nominees**
Sarah McNeilly



Board of Directors

2020-2021

EC3 Board Nominees

Sarah McNeilly

Sarah McNeilly is an artist, an academic, and an arts administrator. As a theatre artist, her practice has recently focused on theatre creation through creative writing (scripts, prose, and poetry) and comedy (both sketch and stand-up). Sarah has studied dance, scene study, butoh, and Commedia dell'Arte with a wide range of mentors and teachers. She is a writer and performer for Peterborough sketch comedy troupe, LLAADS; she has written and performed a full-length stand-up comedy show to critical acclaim; and, she has performed lead roles with 4th Line Theatre, The Theatre on King, The Motley Collective, Arbor Theatre, and Mysterious Entity, among others. Sarah has created and co-created original work for Artsweek, Erring, and Emergency, among other festivals and venues. She is co-founder and co-writer of Haikusday, a weekly two-hour-long live radio show spoken only in Haiku, on Trent Radio.

Board of Directors

2020-2021

EC3 Board Nominees

Sarah McNeilly

As a musician, Sarah has co-written and performed songs with two bands; she has twice played at Toronto's renowned annual music festival North By North East (NXNE). Sarah is an M.A. candidate in Theory, Culture and Politics at Trent University, and has twice been the recipient of the Award for Outstanding Academic Achievement, Principal and Fellows of Peter Gzowski College – Trent University. She was also the 2019 recipient of the prestigious Award for Excellence in Teaching Assistance at Trent University. She currently serves on the boards of The Theatre on King, Theatre Trent, and the Arts Culture Heritage Advisory Committee (ACHAC) for The City of Peterborough. Sarah is also the former President and Chair of the Board of Directors for Mysterious Entity Theatre Company. Since the pandemic began, Sarah has become the Arts & Culture writer for online newspaper kawarthaNOW.com.

The background features a large, semi-transparent grey circle containing a stylized 'EC3' logo. The 'E' and 'C' are dark grey, and the '3' is red. The circle is surrounded by a shower of colorful confetti in shades of red, blue, green, and yellow. The bottom left corner has a white and grey checkerboard pattern.

Our Sincere Appreciation and Heartfelt Thanks

Who Makes It Happen?

The Electric City Culture Council

Our Sincere Appreciation and Heartfelt Thanks

Who Makes It Happen?



Su Ditta

Executive Director



Gabe Pollock

Program Coordinator and
Research Lead

Our Sincere Appreciation and Heartfelt Thanks

Who Makes It Happen?



Susan Newman
Director of Bookkeeping

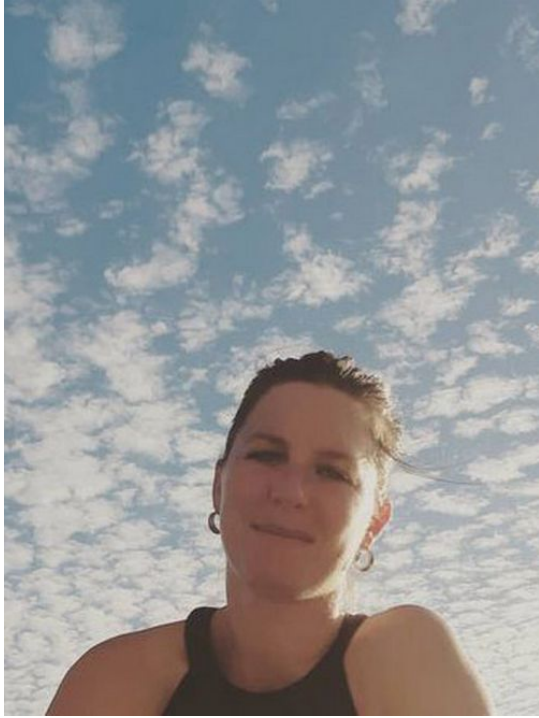


Rob Wilkes at **Big Sky Design**
Master of Imagery



Our Sincere Appreciation and Heartfelt Thanks

Who Makes It Happen?



Kerith Paul

Former Operations Manager,
AGM Assistant



Hannah Keating

Curator, Post-Code Tour
Artsweek SHIFT



Justin Million

Curator, Downtown
Artsweek SHIFT

Our Sincere Appreciation and Heartfelt Thanks

Who Makes It Happen?



Christy Haldane

Moderator, Conversations
on Art in a Pandemic



Sarah McNeilly

Curator, ESSENTIAL
Photo Project



Esther Vincent

Author, *Peterborough
Examiner* Series



Sofie Andreou

Specialist/Instructor, Digital Uplift

Our Sincere Appreciation and Heartfelt Thanks

Who Makes It Happen?

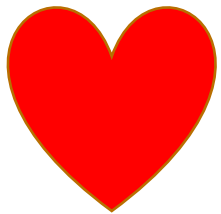
Special thanks to **Bill Kimball**,
Electric City Culture Council President and
Board Chair



Our Sincere Appreciation and Heartfelt Thanks

Who Makes It Happen?

Endless thanks to EC3's remarkable
2019-2020 Board members:



- **Kate Story** (VP)
- **Nadine Changfoot** (Secretary/Treasurer)
- **Alex Bierk**
- **Chad Hogan**
- **Peg McCracken**
- **Elisha May Rubacha**



Our Sincere Appreciation and Heartfelt Thanks

Who Makes It Happen?

It wouldn't be possible without the support of:

Bill Lockington (LLF Lawyers)

Michael Gallant (Lett Architects)

Jeannine Taylor (KawarthaNOW)

The Peterborough Examiner

Terry Guiel (DBIA)

Paul Bennett (Ashburnham Realty)

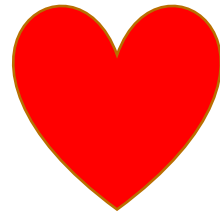
Dan English

Sarah Cullingham

Mark Seasons

Rick Lambert (Peterborough Pride)

And so many friends and volunteers!



Our Sincere Appreciation and Heartfelt Thanks

Who Makes It Happen?

Thank you to all the artists who participated in EC3 events this year!



Andy Carroll

Unofficial archivist of the Peterborough arts scene



Derek Newman-Stille

Ziysah von B

Ronnie Ritchie

The people you meet outside of bars



Esther Vincent

Victoria Ward

Elisha Rubacha

Ann Jaeger

Elizabeth Jenkins

Alice Olsen Williams

Caroline Langill

Our Sincere Appreciation and Heartfelt Thanks

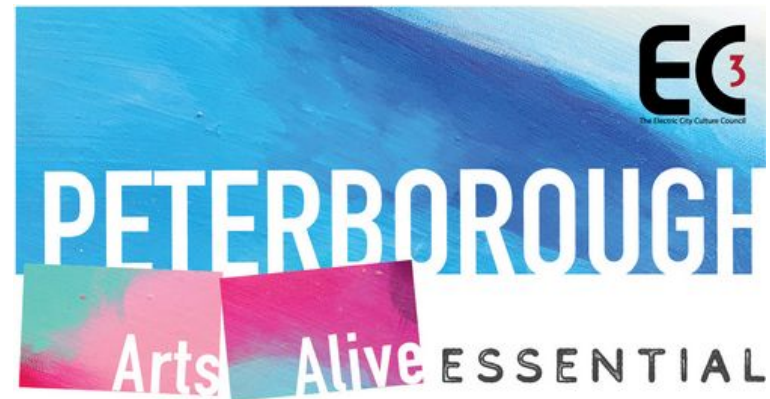
Who Makes It Happen?

Thank you to all the artists who participated in EC3 events this year!



Julie Gagne

Photographer



Sarah McNeilly
Joy Simmonds
Laurel Paluck
Kate Story
Colin McAdam

Dreda Blow
Elizabeth Jenkins
Justin Million
Jane MacKay
Sue Newman

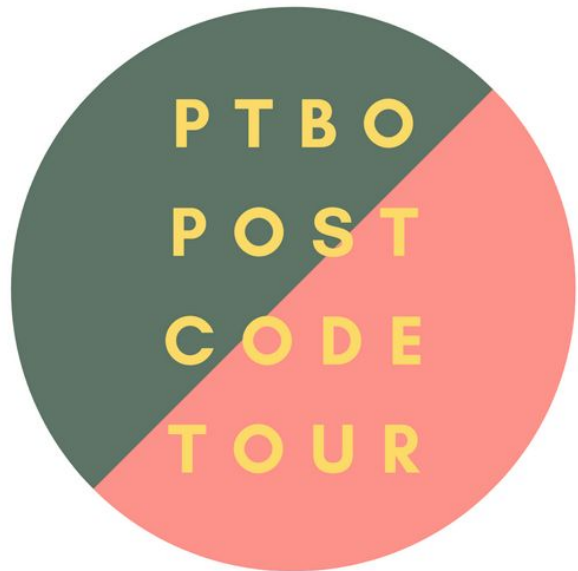
Hilary Wear
Ryan Kerr
Kelly Egan
Randy Read
Nick Ferrio

Bill Reddick
Said Jiddawy
Rob Fortin
Brad Brackenridge
Elisha Rubacha

Our Sincere Appreciation and Heartfelt Thanks

Who Makes It Happen?

Thank you to all the artists who participated in EC3 events this year!



Bethany LeBlonc
Sioux Lily (Dickson)
Derek Newman-Stille



Jon Hedderwick
Katherine Heigh-Roper
Elizabeth Jenkins
Shaun Phuah
Nick Taylor
ziysah
John Climenhage

Our Sincere Appreciation and Heartfelt Thanks

Who Makes It Happen?

Thanks to our Volunteers! We couldn't do it without you!



Our Sincere Appreciation and Heartfelt Thanks

Who Makes It Happen?

**The work that EC3 does would not be possible without
the generous support and encouragement of so many
funders and sponsors:**

Our Sincere Appreciation and Heartfelt Thanks

Who Makes It Happen?

Special thank you to the City of Peterborough



Our Sincere Appreciation and Heartfelt Thanks

Who Makes It Happen?

Special thank you to KawarthaNOW, official program sponsor of Peterborough Arts Alive



Our Sincere Appreciation and Heartfelt Thanks

Who Makes It Happen?

Special thank you to the Peterborough Downtown Business Improvement Area (DBIA)



Our Sincere Appreciation and Heartfelt Thanks

Who Makes It Happen?

Heartfelt thanks to all of our other Funders:



Canadian
Heritage



COMMUNITY
FOUNDATION
OF GREATER
PETERBOROUGH



Ontario
Trillium
Foundation



Fondation
Trillium
de l'Ontario

An agency of the Government of Ontario
Un organisme du gouvernement de l'Ontario

Our Sincere Appreciation and Heartfelt Thanks

Who Makes It Happen?

Thank you to our Members!

