



Welcome to EC3's

Annual General Meeting 2021

December 2, 2021

5:00pm

Online via Zoom

Land Acknowledgements

Bill Kimball, EC3 President and Chair

The Electric City Culture Council respectfully acknowledges that Peterborough and Peterborough County are located on the Treaty 20 Michi Saagiig territory and in the traditional territory of the Michi Saagiig and Chippewa Nations, collectively known as the Williams Treaties First Nations, which include: Curve Lake, Hiawatha, Alderville, Scugog Island, Rama, Beausoleil, and Georgina Island First Nations.

Land Acknowledgements

Bill Kimball, EC3 President and Chair

The Electric City Culture Council respectfully acknowledges that the Williams Treaties First Nations are the stewards and caretakers of these lands and waters from time immemorial, and in perpetuity. They continue to maintain this responsibility to ensure health and integrity of the land and water for generations to come.

We are grateful to live and work in Peterborough/Nogojiwanong, and pledge to support the Williams Treaties First Nations in this work and to continue our journey towards truth and reconciliation.

The background features a large, semi-transparent grey circle containing the letters 'EC' in a bold, sans-serif font, with a red '3' positioned to the right of the 'C'. The entire scene is decorated with colorful confetti in shades of red, blue, green, and yellow. The bottom left corner has a white and grey checkerboard pattern.

History and Background (2012-2021)

The Electric City Culture Council

History and Background

- EC3 was incorporated in November 2012, as the signature recommendation of the Peterborough Municipal Cultural Plan (2012).
- Consultations with more than 700 community members flagged the need for a singular, arm's-length municipal arts, culture and heritage council to develop and deliver programming and services that foster organizational development, build capacity in and advance the sector, build opportunities for professional artists, connect and convene community members, and to advocate in behalf of the ACH sector to governments and across other constituencies.

History and Background

- In 2016, EC3 hired an Executive Director, and over the past five years has raised over \$600,000 for new investments in the arts community.
- Currently, EC3 delivers between 12 and 13 programs and services on an annual basis.
- EC3 partners with more than 80 other organizations and businesses in the City of Peterborough.
- We employ 1.95 FTEs, who work out of home offices.
- Our Board of Directors varies between 7 and 9 members.

Mission and Mandate



The Electric City Culture Council

Who We Are: Our Mission and Purpose

EC3 is an independent, arms-length, provincially incorporated not-for-profit organization, providing programs and services that support the development and sustainability of the arts in Peterborough and Peterborough County. We are dedicated to providing increased opportunities and resources for individual local artists to create and produce work, for arts organizations to present that work to audiences, and to encouraging public understanding, support for and knowledge of, arts and culture. EC3 is committed to advancing accessibility, inclusion, anti-racist and culturally diverse programs and policies for the arts.

What We Do

- Act as an advocacy body supporting, communicating, and reflecting the needs of arts organizations
- Act as an antenna and sounding board for the interests and concerns of the AC community
- Identify challenges in the sector, and develop and deliver programs and services that help our members and the broader creative community meet those challenges.



What We Do

- Discover new opportunities for artists, implement useful and innovative strategies to strengthen organizations, and provide meaningful support to better serve artists, cultural managers, and audiences
- Build audiences, make great cultural experiences more inclusive, accessible, and amplify the impact of arts and culture activities.



What We Do

We (normally) deliver approximately 12 programs and services for individual artists, cultural professionals, arts organizations, and the broader cultural sector:

- Deliver an **awards program** with cash prizes to honour and acknowledge outstanding artists and build recognition of local creators, arts supporters, and cultural professionals
- Provide paid **artist residencies** and **mentorships**
- Create **new opportunities** for artists to learn, create and present their work
- Produce **arts awareness** initiatives to build local understanding, knowledge, and appreciation for arts and culture
- Create and deliver **commission, bursary, and grant programs**

What We Do

- Provide new forums for exploring critical **ideas**, important **issues**, and **creative innovations**, and to transfer that knowledge to decision makers
- Deliver **professional development** for individuals and organizations (workshops, mentorships, consultations, coaching)
- **Bring people together**: dedicated sector coordinating, connecting, networking, and convening
- Organize and deliver **advocacy, strategic leadership**, and **informed representation**
- Conduct original **research, gather knowledge**, and **share information** about the needs and impact/contributions of the local ACH sector and the national scene
- Respond to **inclusion, accessibility, anti-racism**, and **cultural diversity** needs and issues

What We Do

- Develop **networking, collaborations,** and **partnerships** that build and strengthen the capacity of the arts and culture community, across and between other sectors
- Provide direct **support services** for arts organizations (FUZE)
- **Consolidate information** and **resources** for artists and cultural managers
- Produce new **creative programming initiatives** that build bridges across different disciplines and community sectors, and encourage public appreciation of and engagement with AC activities
- Respond rapidly and creatively to **global pandemics** and other **acts of God**

How We Do It

- **Cultural Incubators** (panels, lectures and round table discussions)
- **Professional Development Workshops** and **Mentorship Programs**
- **The Mayor's Luncheon for the Arts:** presentation of **Peterborough Arts Awards** (6x\$2000 cash prizes, 8 honourariums to runners-up) and **Bierk Art Bursaries** (2x\$1000)



Jem Woolidge

2018 Bierk Art Bursary winner,
former EC3 summer intern

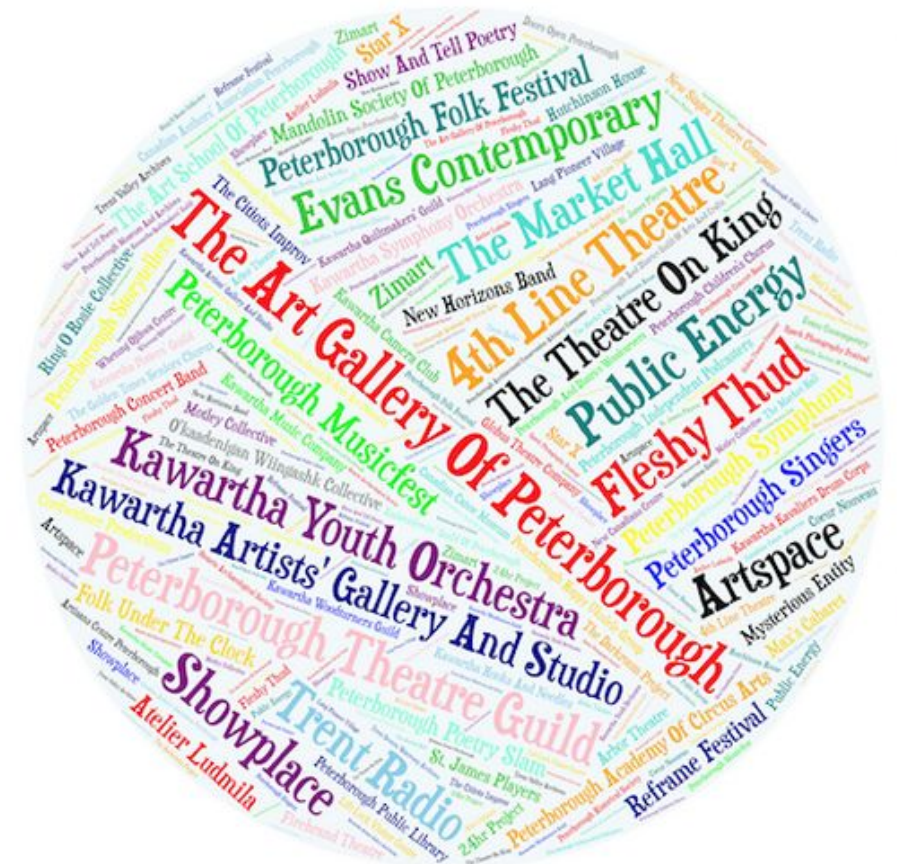
How We Do It

- **Artsweek** (biennial, ten-day, multidisciplinary festival with 30 projects, 60 events, 80 partners, and over 100 artists in 2018) (*coming in June 2022*)
- **Advocacy Initiatives** and **Strategic Leadership** at all levels of government, increasing funding for the arts, program/policy change
- **Outreach: Electric City Culturecast** on **Trent Radio** 92.7FM (on hiatus), **Peterborough Examiner**, **KawarthaNOW**



How We Do It

- **Commissions, bursaries, and grant programs**
- **Cross Promotion** and **Communications on multiple platforms**
- **Special Projects** (Arts Programming)
- **One on One Consultations** and **Organizational Capacity Building** Service (FUZE)
- **Research Development** and **Knowledge Sharing**, external sources (CULTURE LAB)



How We Do It

Employment

We hire artists to organize and perform at many of our events, and, whenever possible, we hire artists to deliver various services: design, bookkeeping, project development, advice, and management services.



President's Report 2021

Bill Kimball



The Electric City Culture Council

President's Report 2021

Bill Kimball

- This past year really was the best of times and the worst of times.
- Dealing with the COVID 19 pandemic continued to dominate our activities and preoccupy our minds.
- The arts community continued to dance and write, perform, sing, draw, paint, make video, and so much more, and get it out there for citizens to enjoy.
- Venues were open whenever and however they could be and stayed alive.
- Arts lovers and the broader community were so incredibly generous with their financial support at every level
- EC3 raised the most money ever for programs of grants to organizations and individual artists fees.

President's Report

2021

Bill Kimball

- Our Board and our staff both did an outstanding job this year.
- We signed our first-ever Funding Agreement with the City of Peterborough for EC3 Operating and Artsweek funds.
- Our ED, Su Ditta celebrated her 5th year leading EC3, and Gabe Pollock was made a permanent employee.
- EC3 ends the year in good financial shape, successfully advocated for funding for a new program of Grants to Individual Artists (thank you City of Peterborough) and maintaining an A rating at the OAC.
- In 2022, we plan to expand our Board, apply for charitable status, deliver the Peterborough Arts Awards at the Mayor's Luncheon for the Arts in May and produce Artsweek 2022 in June.

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Treasurer's Report: 2020 – 2021 Financial Statements

Chad Hogan, Treasurer

The Electric City Culture Council

Treasurer's Report:

2020 – 2021 Financial Statements

Chad Hogan, Treasurer

- This report is for the fiscal year April 1, 2020 to March 31, 2021
- Our books undergo a Compilation Review/Notice to Reader assessment by auditors Baker-Tilly each year.
- Monthly financial statements are reviewed by the EC3 Executive every month and approved by the Board monthly.
- Our revenues were up in 2020-21 despite the pandemic, due to special recovery and resilience funding from government and individual donors.
- EC3 strives to maintain a modest surplus each year, responding to best practice principles in NFP financial management.



ELECTRIC CITY CULTURE COUNCIL
STATEMENT OF FINANCIAL POSITION
(Unaudited - see Notice to Reader)
As at March 31, 2021

	2021	2020
	\$	\$
ASSETS		
Current assets		
Cash	43,650	96,265
Accounts receivable	32,209	2,018
Prepaid expenses	2,949	3,649
HST receivable	6,422	6,896
	85,230	108,828
LIABILITIES AND NET ASSETS		
Current liabilities		
Accounts payable and accrued liabilities	7,711	5,642
Deferred revenue	25,000	90,047
	32,711	95,689
Long-term liabilities		
CEBA note payable	40,000	-
	72,711	95,689
Net assets	12,519	13,139
	85,230	108,828

ELECTRIC CITY CULTURE COUNCIL

STATEMENT OF OPERATIONS AND CHANGES IN NET ASSETS

(Unaudited - see Notice to Reader)

For the year ended March 31, 2021

	2021	2020
	\$	\$
Revenues		
Municipal funding:		
City of Peterborough - Operating	85,000	85,000
City of Peterborough - Artsweek/Artsweek SHIFT	24,687	313
Provincial funding:		
Ontario Arts Council - Operating	14,628	14,628
Covid Support funding	10,000	-
Federal funding:		
Canada Summer Jobs	-	8,693
Covid Support funding	16,144	-
CEBA Forgiveable note payable	20,000	-
Other funders:		
DBIA Funding	4,600	3,350
Self generated funding:		
Corporate sponsorships	455	19,801
Fundraising events and individual donations	680	7,480
Memberships and other	364	789
	176,558	140,054

Expenses

Marketing and communication	2,864	5,396
Production and programming costs	9,135	7,812
Fundraising	-	8,121
Administrative salaries and benefits	50,710	61,680
Documentation and archive	225	1,075
Volunteer expenses	500	1,526
Outreach	-	609
Artists, speaker fees, grants and awards	62,787	24,606
Operating costs	14,755	15,757
Programming salaries and benefits	36,202	12,882
	<u>177,178</u>	<u>139,464</u>
Excess (deficiency) of revenues over expenses for the year	(620)	590
Net assets - beginning of year	<u>13,139</u>	<u>12,549</u>
Net assets - end of year	<u>12,519</u>	<u>13,139</u>

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Annual Report 2020-21: Programs and Services

Su Ditta, Executive Director

The Electric City Culture Council

Annual General Report: Programs and Services

Su Ditta, Executive Director

COVID-19: THE PIVOT

Responding to the COVID-19 pandemic, EC3 postponed several projects, including Artsweek 2020 and the 2020 Peterborough Arts Awards, dramatically shifting our work to meet the community's acute pandemic needs through new programs and services.



Annual General Report: Programs and Services

Su Ditta, Executive Director

COVID-19: THE PIVOT

In March 2020, we launched the **Peterborough Arts Alive** suite of COVID-19 response and recovery initiatives, including micro-grants, special arts programming, arts awareness campaigns, digital skills training, impact research, leadership roundtables, targeted advocacy, information gathering, and knowledge sharing.



Annual General Report: Programs and Services

Su Ditta, Executive Director

COVID-19: THE PIVOT

These activities continued in 2021, with a more directed focus towards specific issues and areas of greatest need (organizational recovery, direct support to artists, pandemic-sensitive programming). Along with these special initiatives, we returned to much of our regular programming.



Annual General Report: Programs and Services

Su Ditta, Executive Director

Research, Information, and Knowledge Sharing

- **Bulletin Program** (36 Bulletins on health, safety, funding, policy, special programming, etc.)
- **Arts in the Examiner** (5 articles)
- **Upcoming Grants Deadlines calendar**
- **Ongoing liaison and communications support with Peterborough Public Health**
- **Indigenous History Month resource list**
- **Statement on Kamloops Indian Residential School Mass Grave**

Annual General Report: Programs and Services

Su Ditta, Executive Director

Special Arts Projects

- **Spotlight on Local Black Artists** (6 profiles)
- **Truth & Reconciliation Day Poet Laureate videos** (2 videos)
- **Art Loves Pride Curated Online Exhibition Program** (3 artists)



Annual General Report: Programs and Services

Su Ditta, Executive Director

Professional Development Workshops and Cultural Incubators

- **So You Want to Make a Documentary** (workshop with ReFrame Film Festival)
- **Peterborough Poet Laureate Nomination Information Session** (x2)
- **Bierk Art Fund Bursaries Portfolio Workshops** (x2)



Annual General Report: Programs and Services

Su Ditta, Executive Director

Professional Development Workshops and Cultural Incubators

- **Peterborough Arts Alive Fund Application Workshops** (x2)
- **Respectful Arts Workplaces** (three-workshop series with Kawartha Sexual Assault Centre and Peterborough Community Legal Centre)
- **Artsvote Canada 2021** (with coalition of 14 arts organizations)
- **There's a New Law in Town: The Ontario Not-for-profit Corporations Act (ONCA)** (2-part webinar with Community Legal Education Ontario)

Annual General Report: Programs and Services

Su Ditta, Executive Director

Grants and Bursaries

- **Peterborough Arts Alive Fund** Strategic Recovery and Resilience Grants (fundraising campaign, 15 grants, total \$104,500)
- **Bierk Art Fund Bursaries** (outreach, adjudication, 2 bursaries at \$1,000 each)

Annual General Report: Programs and Services

Su Ditta, Executive Director

Artsweek SHIFT² Component One

- **Mini Grants to Professional Artists**, to support a program of work/activities to advance an artist's practice.
- Value of the Grant: Up to **\$1,500**
- **47** applications
- **16** grants awarded
- **\$23,454.43** in funding



Annual General Report: Programs and Services

Su Ditta, Executive Director

Artsweek SHIFT² Component Two

- **Project Production and Presentation Grants**, to support a multi-disciplinary 'pocket festival' of projects taking place both live and on digital platforms, following the Artsweek mandate, between **May 1 and July 31, 2021**
- Value of the Grant: Up to **\$3,000**
- **19** applications
- **9** grants awarded
- **\$22,745.00** in funding



Annual General Report: Programs and Services

Su Ditta, Executive Director

Artsweek SHIFT² Component Two *(continued)*

- **79** artists involved in projects (in addition to the 9 project leads)
- **24** local arts organizations served as partners on projects
- **35** days of arts events
- **2,000+** attendance

Annual General Report: Programs and Services

Su Ditta, Executive Director

**Overall in 2021, EC3 awarded 42 grants and bursaries,
totaling \$152,699.43.**



Annual General Report: Programs and Services

Su Ditta, Executive Director

Grant Recipients: **Artsweek SHIFT²**

Component One: Grants to Individual Artists to Advance Their Practice

Alex Bierk	Tristan Peirce
Dreda Blow	Benj Rowland
Nikki Cobden	Wes Ryan
Brianna Gosselin	Ireni Stamou
Jon Hedderwick	Kate Story
Ryan Kerr	Esther Vincent
Shelley King	Ziysah von Bieberstein
Karol Orzechowski	Hilary Wear



Annual General Report: Programs and Services

Su Ditta, Executive Director

Grant Recipients: **Artsweek SHIFT²**

Component Two: Project Grants

Brad Brackenridge (The Nervous System)

Jennifer Elchuk (Ptbo Academy of Circus Arts)

Rob Hailman (Trent Radio)

Jon Hedderwick (Ptbo Poetry Slam Collective)

John Marris

Benj Rowland

Sarah McNeilly (The Theatre on King)

Sara Shahsavari (Borderless Arts)

Kate Story (Fleshy Thud)



Annual General Report: Programs and Services

Su Ditta, Executive Director

Grant Recipients: **Peterborough Arts Alive Fund**

4th Line Theatre
Kawartha Youth Orchestra
Market Hall Performing Arts Centre
P.R. Community and Student Association
(Sadleir House)
Peterborough Artists Inc. (Artspace)
Peterborough County Children's Chorus
Peterborough Symphony Orchestra



Annual General Report: Programs and Services

Su Ditta, Executive Director

Grant Recipients: **Peterborough Arts Alive Fund**

Peterborough Theatre Guild

ReFrame Film Festival

Showplace Peterborough Performance Centre

SPARK Photo Festival

The Art School of Peterborough

The Peterborough Singers

The Theatre on King

Trent Radio



Annual General Report: Programs and Services

Su Ditta, Executive Director

Grant Recipients: **Bierk Art Fund Bursaries**

Fernanda Fulcherberguer



Kate Giles



Annual General Report: Programs and Services

Su Ditta, Executive Director

Peterborough Poet Laureate

Along with several community groups, EC3 advocated for the creation and funding of a Poet Laureate Program. With support from local artists including Jon Hedderwick and Wes Ryan, EC3 developed and delivered the program in 2021. The Poet Laureate receives an honourarium of \$2000 to create and present four poems during the year for civic occasions, and an additional \$500 raised by EC3. This year's Poet Laureate will work with local libraries, artist-run centres, spoken word collectives, schools, and other organizations. EC3 provides mentorship and assists with program management.



Annual General Report: Programs and Services

Su Ditta, Executive Director

EC3 presented the following projects this year:

Annual General Report: Programs and Services

Su Ditta, Executive Director



Annual General Report: Programs and Services

Su Ditta, Executive Director



Annual General Report: Programs and Services

Su Ditta, Executive Director

Every child matters.

We honour the lives and spirits of the 215 innocent children who were students at the Kamloops Residential School, whose bodies were recently discovered on the property in an unmarked mass grave.

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Su Ditta, Executive Director

 **BLACK HISTORY MONTH 2021** 
SPOTLIGHT ON LOCAL ARTISTS

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Su Ditta, Executive Director



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Su Ditta, Executive Director



Annual General Report: Programs and Services

Su Ditta, Executive Director



Annual General Report: Programs and Services

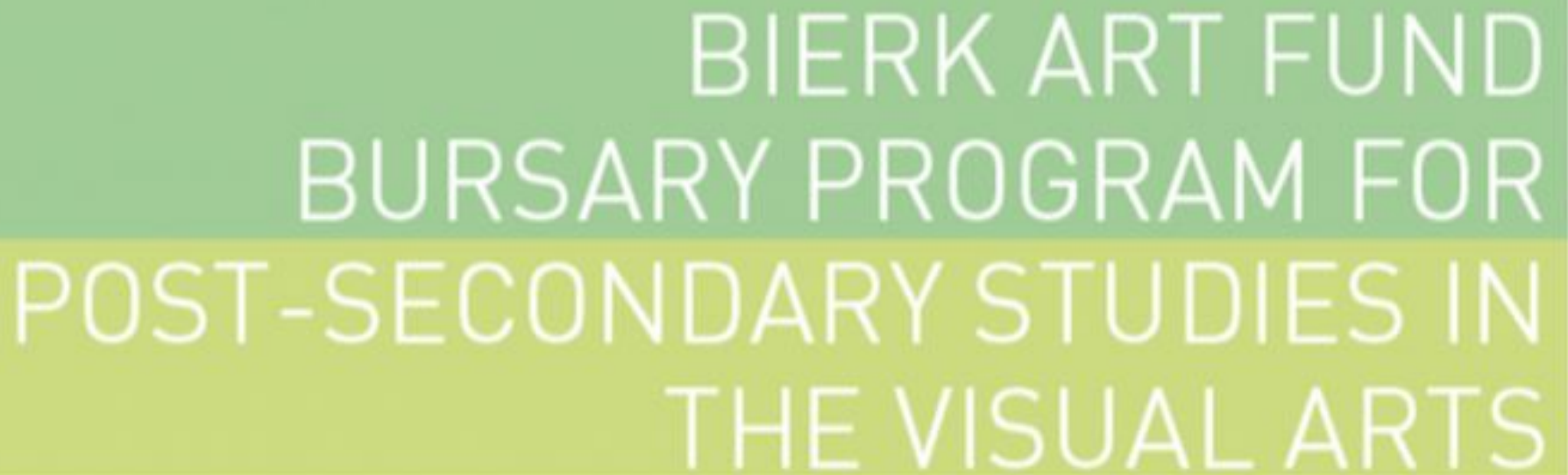
Su Ditta, Executive Director



**Community
Foundation**
of Greater Peterborough

Annual General Report: Programs and Services

Su Ditta, Executive Director

The logo consists of a rectangular box divided into two horizontal sections. The top section is a medium green color and contains the text "BIERK ART FUND" and "BURSARY PROGRAM FOR" in white, uppercase, sans-serif font. The bottom section is a lighter, yellowish-green color and contains the text "POST-SECONDARY STUDIES IN" and "THE VISUAL ARTS" in white, uppercase, sans-serif font.

BIERK ART FUND
BURSARY PROGRAM FOR
POST-SECONDARY STUDIES IN
THE VISUAL ARTS

Annual General Report: Programs and Services

Su Ditta, Executive Director

**SO YOU WANT TO
MAKE A DOCUMENTARY**



AISHA JAMAL Hot Docs
MARK HASLAM Ontario Arts Council
MAYA BASTIAN Filmmaker

SATURDAY JANUARY 23, 2PM

Co-presented by
Electric City Culture Council

**RE
FRAME
2021**

Annual General Report: Programs and Services

Su Ditta, Executive Director

RESPECTFUL ARTS WORKPLACES

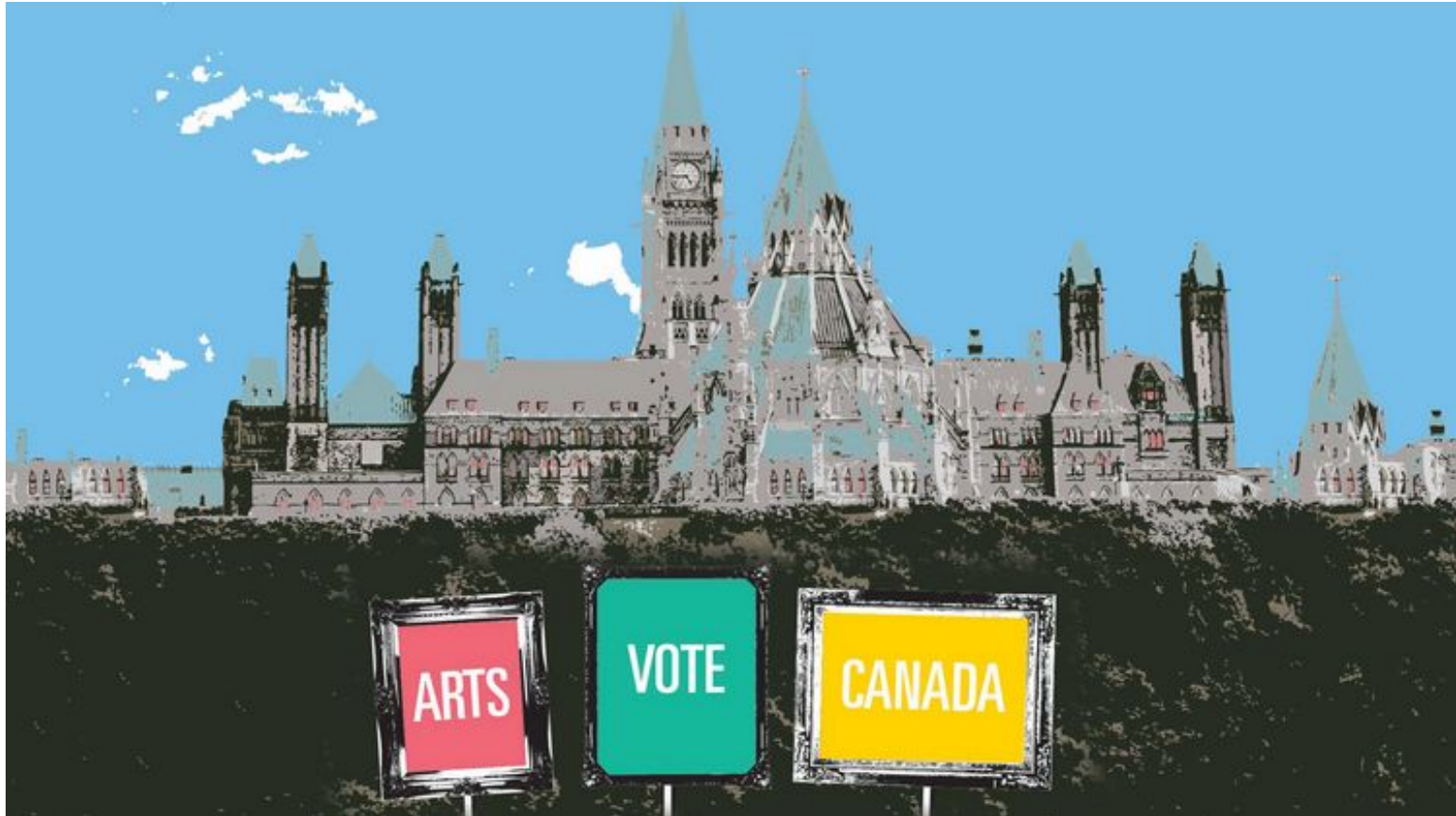
A community focused workshop series addressing the impact of sexual harassment in Peterborough arts work and presentation spaces.

**HOW TO IDENTIFY IT. HOW TO REPORT IT.
HOW TO PREVENT IT.**



Annual General Report: Programs and Services

Su Ditta, Executive Director



Annual General Report: Programs and Services

Su Ditta, Executive Director

THERE'S A NEW LAW IN TOWN:

THE ONTARIO NOT-FOR-PROFIT CORPORATIONS ACT (ONCA)

Two-Part Webinar
November 30, 2021
via Zoom
FREE

Part 1
Should You Incorporate?
1:00pm

Part 2
ONCA and You
2:00pm



EC
3
The Greater City of London

Annual General Report: Programs and Services

Su Ditta, Executive Director



Annual General Report: Programs and Services

Su Ditta, Executive Director



**Community
Foundation**
of Greater Peterborough

Special thanks to **Deborah Berrill**, **Jennifer Debues** (CFGFP), our **many individual donors**, the **Peterborough Performing Arts Recovery Alliance**, and the **The City of Peterborough** for their support!

Raising \$105,000+ for **strategic recovery and resilience grants!**

Annual General Report: Programs and Services

Su Ditta, Executive Director

FUZE Support Services



SPARC, Peterborough Singers, and The Theatre on King,
to name a few!

Annual General Report: Programs and Services

Su Ditta, Executive Director

Advocacy: Federal

- Participating in multiple (seemingly endless) town halls with various Ministers and in numerous roundtables organized by arts service organizations, particularly Bus/arts and Canadian Arts Coalition.
- EC3 President Bill Kimball was appointed to the Advocacy Committee of the Canadian Association of Performing Arts Organizations (CAPACOA).



Annual General Report: Programs and Services

Su Ditta, Executive Director

Advocacy: Federal

- Contributed to multiple letter and phone call campaigns to Ministers about specific programs
- Participated in multiple surveys
- Contributed to briefs for Parliamentary budget hearings



Annual General Report: Programs and Services

Su Ditta, Executive Director

Advocacy: Provincial

- EC3 Executive Director Su Ditta is Past Chair of the Alliance of Arts Councils of Ontario
- EC3 is contributing to the ongoing work of the Alliance, particularly support from our Research Lead Gabe Pollock on a series of surveys of other municipal and regional arts councils
- EC3 took a lead role in organizing an advocacy workshop for Alliance members
- We learn a lot from working with this organization



Annual General Report: Programs and Services

Su Ditta, Executive Director

Advocacy: Provincial

- Ditta also researched, prepared and presented a stand-alone submission from EC3
- Ongoing work with the AACO to ensure Peterborough arts organizations such as Market Hall and Showplace would be eligible in new COVID-19 OAC programs
- New talks planned with local tourism folks



Annual General Report: Programs and Services

Su Ditta, Executive Director

Advocacy: Municipal

- Delegations to 2021 Finance Committee Public Budget Discussions (6), proposal to increase Community Investment, Project Grants, and Service Grants by 2.75% (equivalent to tax rate increase).
- Delegations also asked for \$45,000 to support program of grants to individual artists. Email, telephone, and in-person visits were organized and executed.
- Regular consultation on sectoral issues (impact) and financial need with Councilors Riel, Akapo, and Pappas



Annual General Report: Programs and Services

Su Ditta, Executive Director

Advocacy: Municipal

- Participation on Mayor's Community Recovery and Resiliency Task Force
- Development of brief to the Task Force
- Advocacy work with Arts, Culture, and Heritage Advisory Committee (ACHAC)
- Completed advocacy campaign on 2022 budget and \$40,000 program of grants to individual artists, followup thank yous and social media acknowledgements.



Annual General Report: Programs and Services

Su Ditta, Executive Director

Advocacy: Municipal

- Served on ACHAC Municipal Cultural Plan update and review sub-committee
- Advocacy campaign for contemporary arts needs in Official Plan Update (OPU)
- Participated in Imagine Peterborough OPU community amendment advocacy work



Annual General Report: Programs and Services

Su Ditta, Executive Director

Advocacy: Municipal: 2021 Highlights

- Approval of EC3/Artsweek two-year operating funding agreement at \$85,000/year, \$50,000 biennially for Artsweek. City removed heritage mandate from EC3.
- Approval of \$40,00 for grant program to individual artists (pending final approval December 13)
- Approval of Official Plan Update with consideration of community amendments



Annual General Report: Programs and Services

Su Ditta, Executive Director

Advocacy: Municipal



Endless thanks to everyone in the community who worked with EC3 on these advocacy campaigns:

Individual Artist Grants: **Leslie Menagh, John Wadland, Julia Harrison, Kate Story, Mark Wallace**

Official Plan Update: **Sue McGregor-Hunter**



Annual General Report: Programs and Services

Su Ditta, Executive Director

Advocacy: Municipal



Thank you to **everyone in the community** who worked with EC3 on this advocacy campaign: by writing to, calling and visiting their councillors

A special thanks to EC3 Chair **Bill Kimball** for his tireless advocacy and astute diplomacy.

Thank you to the entire **EC3 Board**.



Annual General Report: Programs and Services

Su Ditta, Executive Director

Advocacy: Municipal 

Many, many thanks to **all City Councillors** for their unanimous support.

A very special thanks to: **Councillors Riel, Akapo, Pappas, Zippel**, and **Mayor Therrien** for their outstanding efforts on our behalf.



Annual General Report: Programs and Services

Su Ditta, Executive Director



**Community
Foundation**
of Greater Peterborough

Many thanks to **Jennifer Debues** and **Nicole Gagliardi** at the Community Foundation for their outstanding support of the **Peterborough Arts Alive Fund** and the **Strategic Recovery and Resilience Grants Program!**

Annual General Report: Programs and Services

Su Ditta, Executive Director

EC3 Programming Coming Soon

EC3 has lots of great programming in development for 2022!

Annual General Report: Programs and Services

Su Ditta, Executive Director

EC3 Programming

- **Artsweek 2022** (June)
- **Peterborough Arts Awards**
- **Downtown and South End Artists in Residence**
- **Roundtables**
- **Grantwriting for BIPOC Artists**
- **Indigenous Artist Mentorships**
- **Poet Laureate Cultural Incubator**
- **Spotlight on Local Black Artists 2022**

Annual General Report: Programs and Services

Su Ditta, Executive Director

2022 is EC3's **10th anniversary!**



Annual General Report: Programs and Services

Su Ditta, Executive Director

Getting On: EC3 Cultural Diversity and Racial Equality

- The community-wide program to assist arts and culture organizations develop original cultural diversity and racial equity programs, policies and procedures for their own organizations with made-in-Peterborough solutions
- This project is in development, in consultation with Andrea Fatona, Trent alumnus and former director of Artspace, currently Canada Research Chair at OCADU

Annual General Report: Programs and Services

Su Ditta, Executive Director

Research, Skills, Knowledge, Information and Resource Sharing

Our team of professionals provides advice, support and direction for problem solving, new initiatives and skills development

Culture Lab

Online Organizational Development and Capacity Building Tools (website and Mailchimp).

Tips, guides, media reports, video, publications, bibliography and informative links to further information posted in the resources section of every event on our website.

Resource Sharing

Podcasts, photos and videos posted on our websites for almost all EC3 projects and events.

Annual General Report: Programs and Services

Su Ditta, Executive Director

Research, Skills, Knowledge, Information and Resource Sharing

Our team of professionals provides advice, support and direction for problem solving, new initiatives and skills development

Status of the Artist in Peterborough Research and Report

Research and report on economic and social status of local artists.

FUZE

Arts management and capacity building hotline support services.

Call EC3 for advice and connections to information, learning resources and support networks and potential partners and allies.

Board of Directors

2021-2022



The Electric City Culture Council

Board of Directors

2021-2022

Governance and Board Recruitment

Each year, EC3:

- Canvasses our existing board, and reviews the terms of their appointments, identifying upcoming gaps
- Undertakes a demographic, knowledge, and skills needs assessment to determine what kinds of new board members are needed.



Board of Directors

2021-2022

Governance and Board Recruitment

- The Governance Committee undertakes strategic recruitment, helping us build a shortlist of potential new members
- Based on our analysis of the current board membership and an assessment of our future needs, a shortlist of potential board members is developed by the Governance Committee and approved by the current Board of Directors



Board of Directors

2021-2022

Governance and Board Recruitment

- The Executive Director, the Board Chair and other Board members as required, begin the recruitment process by interviewing and recommending shortlisted nominees
- Shortlisted nominees are approved by the board and an invitation is sent
- New board members are approved by the board and, whenever possible, presented at the AGM for confirmation



Board of Directors

2021-2022

Returning Board Members



Bill Kimball
President/Chair
(Returning for 1 year)
Artistic Producer, Public Energy



Peg McCracken
Vice Chair
*Business Manager, The
Peterborough Singers*



Nadine Changfoot
Secretary
*Professor, Political Studies,
Trent University*



Chad Hogan
Treasurer
*General Manager, Market
Hall Performing Arts Centre*

Board of Directors

2021-2022

Returning Board Members



Beau Dixon

Actor, composer, playwright



Sarah Cullingham

*Instructor and PhD student,
Trent University*



Sarah McNeilly

*Actor, Masters Student, Theory,
Culture and Politics, Trent
University*

Our Sincere Appreciation and Heartfelt Thanks

Who Makes It Happen?

Thank you to departing Board member **Elisha May Rubacha**
for all your work on the EC3 Board, particularly for your
leadership on the campaign for Basic Income!

Elisha will join our Advisory Group and help guide EC3
programming in future years.



Our Sincere Appreciation and Heartfelt Thanks

Who Makes It Happen?

The Electric City Culture Council

Our Sincere Appreciation and Heartfelt Thanks

Who Makes It Happen?



Su Ditta

Executive Director



Gabe Pollock

Program Coordinator and
Research Lead

Our Sincere Appreciation and Heartfelt Thanks

Who Makes It Happen?



Susan Newman
Director of Bookkeeping



Dorothea Hines
Assistant Program Coordinator



Rob Wilkes at **Big Sky Design**
Master of Imagery

Our Sincere Appreciation and Heartfelt Thanks

Who Makes It Happen?

Special thanks to **Bill Kimball**,
Electric City Culture Council President and
Board Chair



Our Sincere Appreciation and Heartfelt Thanks

Who Makes It Happen?

In 2022, we will say a grateful yet sorrowful goodbye to our stellar bookkeeper, Sue Newman. Sue has been an invaluable professional resource to EC3. Her outstanding work has put us on firm and flawless financial foundations since she started with the organizations in 2016. Susan brings an extraordinary combination of skills and knowledge to her work for many arts organizations in Peterborough. Her vast knowledge of the arts system in Ontario, her experience as a professional artist, and her conscientious attention to detail has meant the world to EC3. Our auditors salute her every year for her outstanding work in financial management and reporting. We are happy for her, but can't quite imagine life at EC3 without her.



Our Sincere Appreciation and Heartfelt Thanks

Who Makes It Happen?

Endless thanks to EC3's remarkable 2020-2021 Board members:



- **Bill Kimball** (President)
- **Peg McCracken** (VP)
- **Nadine Changfoot** (Secretary)
- **Chad Hogan** (Treasurer)
- **Sarah Cullingham**
- **Beau Dixon**
- **Sarah McNeilly**
- **Elisha May Rubacha**



Our Sincere Appreciation and Heartfelt Thanks

Who Makes It Happen?

It wouldn't be possible without the support of:

Bill Lockington (LLF Lawyers)

Michael Gallant (Lett Architects)

Jeannine Taylor (KawarthaNOW)

The Peterborough Examiner

Terry Guiel (DBIA)

Paul Bennett (Ashburnham Realty)

Mike Morritt

Rick Lambert (Peterborough Pride)

And so many friends and volunteers!



Our Sincere Appreciation and Heartfelt Thanks

Who Makes It Happen?

In 2021, so many artists took time out to support our advocacy campaigns and equally as important to us, they took time to write to us and tell us how much they valued and appreciated our work on behalf of the arts community. It is those emails and phone calls that have kept us going despite COVID-19 and the lack of opportunity to attend live arts events that ordinarily boost our spirits and urge us on.



Our Sincere Appreciation and Heartfelt Thanks

Who Makes It Happen?

Thank you to everyone who served on an EC3 Jury or Peer Assessment
Committee in 2021!

**Lillian Allen
Joeann Argue
Lori Beavis
Lee Bolton
Nick Ferrio
Christy Haldane
Spencer Harrison
Jon Hedderwick**

**Andrew Ihamaki
Ann Jaeger
Gordon Johnston
Mary S. Ladky
Caroline Langill
Peyton LeBarr
Fynn Leitch
Colin MacAdam**

Our Sincere Appreciation and Heartfelt Thanks

Who Makes It Happen?

Thank you to all the artists who participated in EC3 events this year!



Andy Carroll

Unofficial archivist of the Peterborough arts scene



Sahira Q
Carlo José Quinones
Ále Suárez



Beau Dixon
Elizabeth Jenkins
Mayelin Lovet
Sahira Q
Ethel Nalule
Ebelechukwu Laurin
Isiekwena

Our Sincere Appreciation and Heartfelt Thanks

Who Makes It Happen?

Thank you to the **Artsweek SHIFT²** 'pocket festival' project leads and organizations!

Jon Hedderwick, Peterborough Poetry Slam Collective

Brad Brackenridge, The Nervous System

John Marris

Kate Story, Precarious3 Festival

Rob Hailman, Trent Radio

Sara Shahsavari, Borderless Music & Arts Festival

Sarah McNeilly, The Theatre on King

Benj Rowland

Jennifer Elchuk, Peterborough Academy for the

Performing Arts



Our Sincere Appreciation and Heartfelt Thanks

Who Makes It Happen?

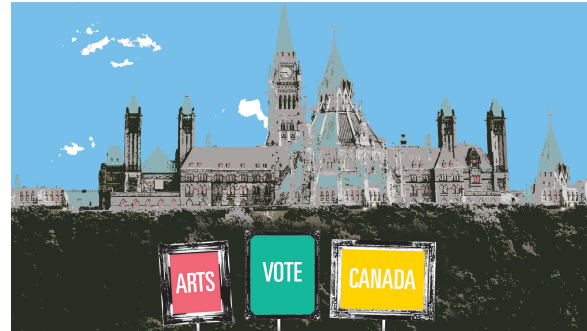
Thank you to the panelists who participated in EC3 events this year!

SO YOU WANT TO MAKE A DOCUMENTARY

Amy Siegel
Maya Bastian
Mark Haslam
Aisha Jamal

RESPECTFUL ARTS WORKPLACES

Amanda Driscoll
Alisha Fisher
Jordanne McLaren



Nadine Changfoot
Fynn Leitch
Emily Martin
Elisha May Rubacha
Kate Story



Benjamin Miller

Our Sincere Appreciation and Heartfelt Thanks

Who Makes It Happen?

Thank you to all the arts organizations who joined EC3 in the **Artsvote 2021 Coalition!**

Orchestras Canada/Orchestres Canada
Public Energy
Artspace
Peterborough Singers
Showplace
Market Hall
Trent Radio



The Theatre on King
ReFrame Film Festival
SPARK Photo Festival
New Stages Theatre Company
Peterborough Folk Festival
Peterborough Musicfest

Special thank you to **Showplace** for welcoming us into their space,
and to **Trent Radio** for re-broadcasting the event.

Thank you to **Stephen Rose** and **Michael Morritt** for making the livestream happen.

Our Sincere Appreciation and Heartfelt Thanks

Who Makes It Happen?

Thanks to our Volunteers! We couldn't do it without you!



Our Sincere Appreciation and Heartfelt Thanks

Who Makes It Happen?

**The work that EC3 does would not be possible without
the generous support and encouragement of so many
funders and sponsors:**

Our Sincere Appreciation and Heartfelt Thanks

Who Makes It Happen?

Special thank you to the City of Peterborough



Our Sincere Appreciation and Heartfelt Thanks

Who Makes It Happen?

Heartfelt thanks to all of our other Funders:



Canadian
Heritage



COMMUNITY
FOUNDATION
OF GREATER
PETERBOROUGH



Ontario
Trillium
Foundation



Fondation
Trillium
de l'Ontario

An agency of the Government of Ontario
Un organisme du gouvernement de l'Ontario

Our Sincere Appreciation and Heartfelt Thanks

Who Makes It Happen?

Special thank you to KawarthaNOW, official program sponsor of Peterborough Arts Alive



Our Sincere Appreciation and Heartfelt Thanks

Who Makes It Happen?

Special thank you to the Peterborough Downtown Business Improvement Area (DBIA)



Our Sincere Appreciation and Heartfelt Thanks

Who Makes It Happen?

Thank you to our Members!

