

Grants for Individual Artists

Application Information Session

Tuesday, June 21, 2022

7:00pm

On Zoom



Territorial Acknowledgement

Introduction

Introduction

Grants
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individual
artists

- This new Electric City Culture Council (EC3) program is strategically designed to provide financial support to local artists so they can bring their imagination, dreams and visions to life and share them with audiences.
- This is a Pilot Project designed and delivered by EC3 and funded by a generous contribution from the City of Peterborough, with additional funds from EC3.
- This Program has two Components.

Component One

Mini Development Grants for Individual Professional Artists

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- Provides up to **\$1,500** for local professional artists to undertake a program of activities that aid their creative research and development, fuel innovation and imagination, and support the sustainability and/or advancement of their practice.
- While projects may include public presentation of a completed work or works, this is not a requirement of **Component One** of the program.
- The program welcomes applications from professional artists working in any form, or discipline, in cross-disciplinary, multidisciplinary, or interdisciplinary practice.
- This program strives to support proposals that reflect and promote the cultural diversity of Peterborough and Canada today and welcomes applications from artists in equity-seeking communities.

Component One

Mini Development Grants for Individual Professional Artists

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Activities in **Component One** may include:

- Development of new projects or ideas, research, experimentation
- Advancing works in progress
- Transitioning to new disciplines or mediums
- Advancing skills and knowledge to build or strengthen their work
- Adapting existing works or developing new approaches to creating and producing their work, or distribution/presentation of their work including, but not limited to, the use of new technologies or digital opportunities

Component Two

Project Production & Presentation Grants for Individual Artists

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- Provides up to **\$3,500** to individual professional artists for the creation, production and presentation of innovative new projects or works in progress in any artistic discipline, taking place virtually or live in Peterborough, **in the next two years**.
- Projects may include works in any artistic discipline or combination of disciplines, in any form, for any location within the city or county, including new or established indoor venues, outdoor spaces, mobile activities, broadcast, banners, billboards, publications, and/or for virtual projects including: social media, live streaming, websites, etc.
- This is a program of grants to individual artists; however, artists may work as part of collectives, ad hoc groups, or with established arts organizations, as long as the individual artist retains creative control over the project.

Component Two

Project Production & Presentation Grants for Individual Artists

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- Project proposals may include the work(s) of one artist or several. Partnerships and collaborations with other community organizations are welcome and encouraged.
- Live/in-person projects may take place anywhere in the City or County of Peterborough. Pop-ups, one-time, short-run, series, or continuous project proposals are all eligible.
- Artists' fees must be paid.
- This program strives to support proposals that reflect and promote the cultural diversity of Peterborough and Canada today and welcomes applications from artists in equity-seeking communities.

Eligibility

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To be eligible for **Component One or Two** of the Grants for Individual Artists Program, applicants must meet the following criteria:

- Canadian citizens, permanent residents or persons upon whom refugee protection has been conferred, and who are legally entitled to work in Ontario
- Peterborough City or County Resident (including Curve Lake and Hiawatha)
- Professional Artist*
- Age 18 or over
- Have completed and submitted all outstanding reports from previous EC3 grants
- Student projects are not eligible for this program

Vulnerable Communities

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- If your project involves working with a vulnerable community (e.g. minors, those living with mental illness, economic disadvantage, etc.), EC3 may require the completion and review of a **Police Vulnerable Sector Check (PVSC)** from any project participants who will be interacting directly with members of that community, before grant funds can be released.
- Proof that the participant has passed a PVSC within the last year will also be acceptable.
- EC3 will cover the cost of the PVSC upon request.

Assessment

Assessment of Applications

- A Peer Assessment Committee will review applications/proposals and make recommendations to EC3 for funding.
- EC3 will email you a notice acknowledging receipt of your submission shortly after the final application deadline. Acknowledgement indicates that your application has been received, not that it is eligible or approved. EC3 will advise you if more information or clarification on your application is required.
- You will be informed of the results by **August 2, 2022**.
- If your application is successful, EC3 will send you a Letter of Agreement.

Assessment: Component One

Applications in **Component One** will be evaluated and selected based on the following criteria:

- Quality and clarity of artist's statement
- Artistic merit of the program of activities and value for the artist's practice
- Feasibility of the proposed plan of activities (funding request and demonstrated ability to carry out the project)

Assessment: Component Two

Applications in **Component Two** will be evaluated and selected based on the following criteria:

- Quality and clarity of artist's statement and project description
- Artistic merit of the program of activities
- Project feasibility (budget and demonstrated ability to carry out the project)

Equity and Inclusion

Equity and Inclusion

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- EC3 is committed to supporting and promoting diverse artists, artistic practices, and arts communities that represent a wide cross-section of Peterborough and the surrounding area.
- EC3 encourages applications from all those who live in our diverse community and advocates for equal opportunity for all applicants in the application and selection process, including self-identified members of marginalized/racialized, equity seeking communities (visible and invisible), including BIPOC artists, Deaf and hard of hearing artists, artists with disabilities, new Canadians, and those artists identifying as 2SLGBTQ+.

Equity and Inclusion

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- EC3 strives to make our juries, selection, and assessment committees equitable and inclusive by ensuring broad representation from the communities outlined above.
- Persons with disabilities are encouraged to come forward at any stage of the application process to request accommodations, if needed. Members of our team will consult and can adapt processes wherever possible to provide individuals with disabilities with equal opportunity to apply.
- If you require assistance with the process, please contact the EC3 Program Coordinator Gabe Pollock at ec3.research@gmail.com.

Application and Deadlines

How to Apply

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- Go to the EC3 website: ecthree.org
- Find the Program Guidelines and Application Forms.
- Download the fillable PDF.
- Complete the application on the PDF and provide the supplementary documents
- Email to ec3.research@gmail.com with the subject line 'GFIA Application.'

How to Apply: Support Materials

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Support Materials take time. Start early. Pay attention to the requested format.

- Provide up to 5 examples documenting your previous work as email attachments with your proposal.
 - Images: send in JPG/PNG/GIF format
 - Audio and/or video: upload clips to the web and include link
 - Literary: send prose and/or poetry as DOC/DOCX files.
- You can also submit material illustrating your proposed activities if you want to.
- Make sure to list support materials on the table that's provided in the application.

How to Apply: Checklist

Make a list of what you need to provide. Pay attention to the checklist.

Component One Checklist

- Title of Project
- Project Summary (25 words maximum)
- Artist's Statement
- Support Material (up to 5 examples)
- Resume/C.V. (3 pages max)

Component Two Checklist


- Title of Project
- Project Summary (25 words maximum)
- Project Description (500 words maximum)
- Artist's Statement (250 words maximum)
- Location/Venue Information (250 words maximum)
- Support Material (up to 5 examples)
- Resume/C.V. (3 pages max)
- Budget

Timeline / Deadlines

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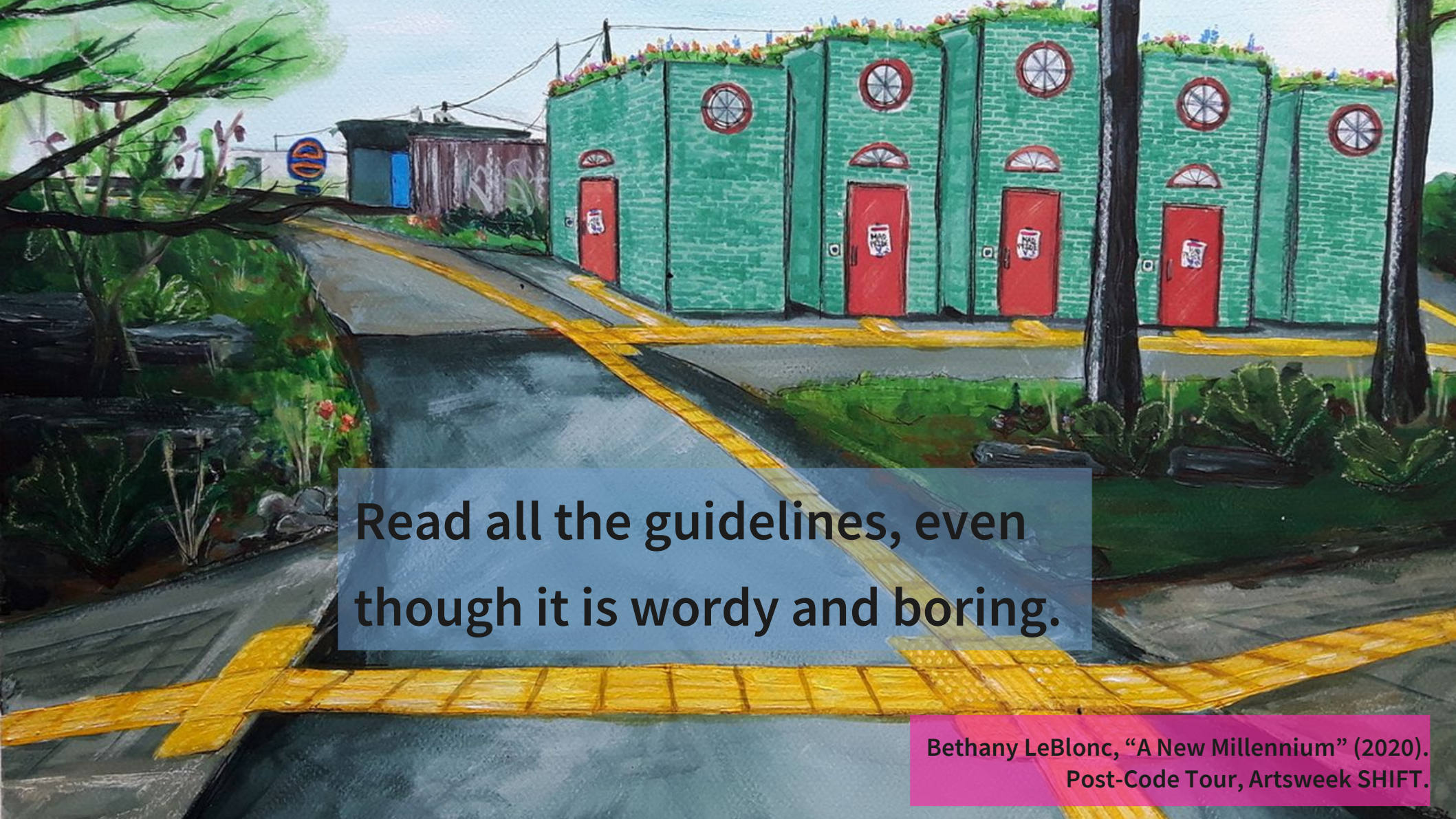
- **June 14, 2022:** Call for Proposals
- **July 7, 2022:** Applications Deadline (at **11:59 pm**)
- **August 2, 2022:** Results Announced

Tips & Tricks



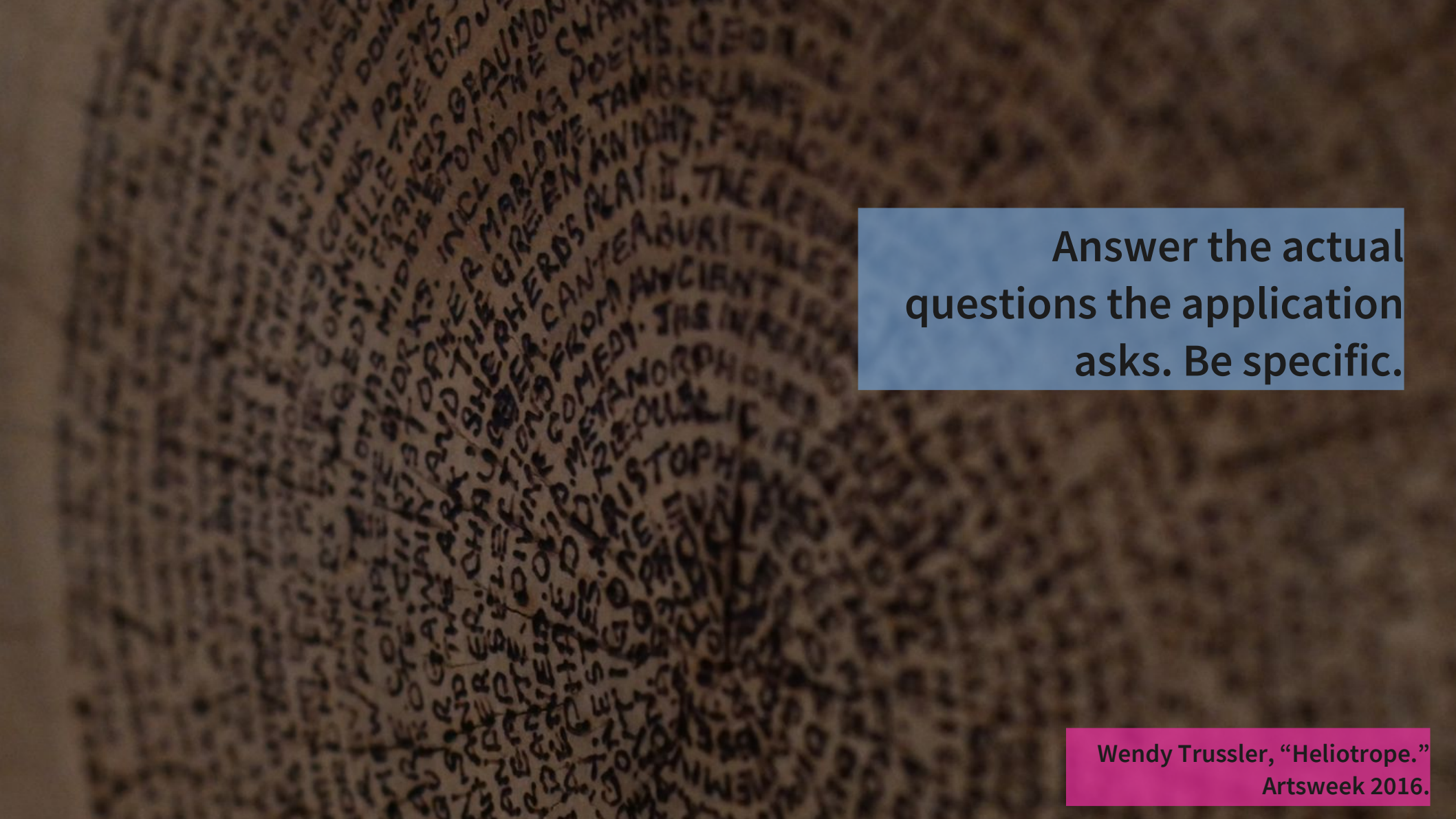
**Check the Deadline. Start Early.
Start Earlier. Start Now.**

**Sioux Lily Dickson, “A Quick Trip to the Store”
(2020). Post-Code Tour, Artsweek SHIFT.**



Read all the guidelines, even
though it is wordy and boring.

Bethany LeBlonc, "A New Millennium" (2020).
Post-Code Tour, Artsweek SHIFT.




Answer the actual
questions the application
asks. Be specific.

Wendy Trussler, "Heliotrope."
Artsweek 2016.



Write drafts away from the application form first
and be prepared to write many drafts.

“Sorry About What Happened at the
Mall,” Artsweek 2018.

A woman with voluminous curly hair is seated outdoors, focused on typing on a vintage typewriter. She is wearing a denim jacket over a red and yellow patterned top and a beaded necklace. The typewriter is placed on a wooden surface, and a sheet of paper with handwritten text is emerging from it. The background shows a sunny street scene with trees, a colorful flag, and pedestrians in the distance.

Pay attention to the evil word
count in your drafts.

Save and print.

Take-Out Poetry Cart, Artsweek 2018.




Be clear and concise.
Avoid jargon and art-speak.

Shaun Phuah reading at The Theatre on King
(2020). Downtown, Artsweek SHIFT.

Get help. Get feedback.
Absolutely get someone to
proofread and double check
the checklist.



Porchapalooza, Artsweek 2016.



Try not to be afraid of the budget
(in Component Two). Be precise.
As your math teacher said, ‘show
your work’.

Lett Architects, “Jackson Creek Project,”
Artsweek 2015.



Be forthright:

- Don't pad your budget
- Don't make claims/promises you can't meet.
- Don't underestimate time/resource requirements – document your need.

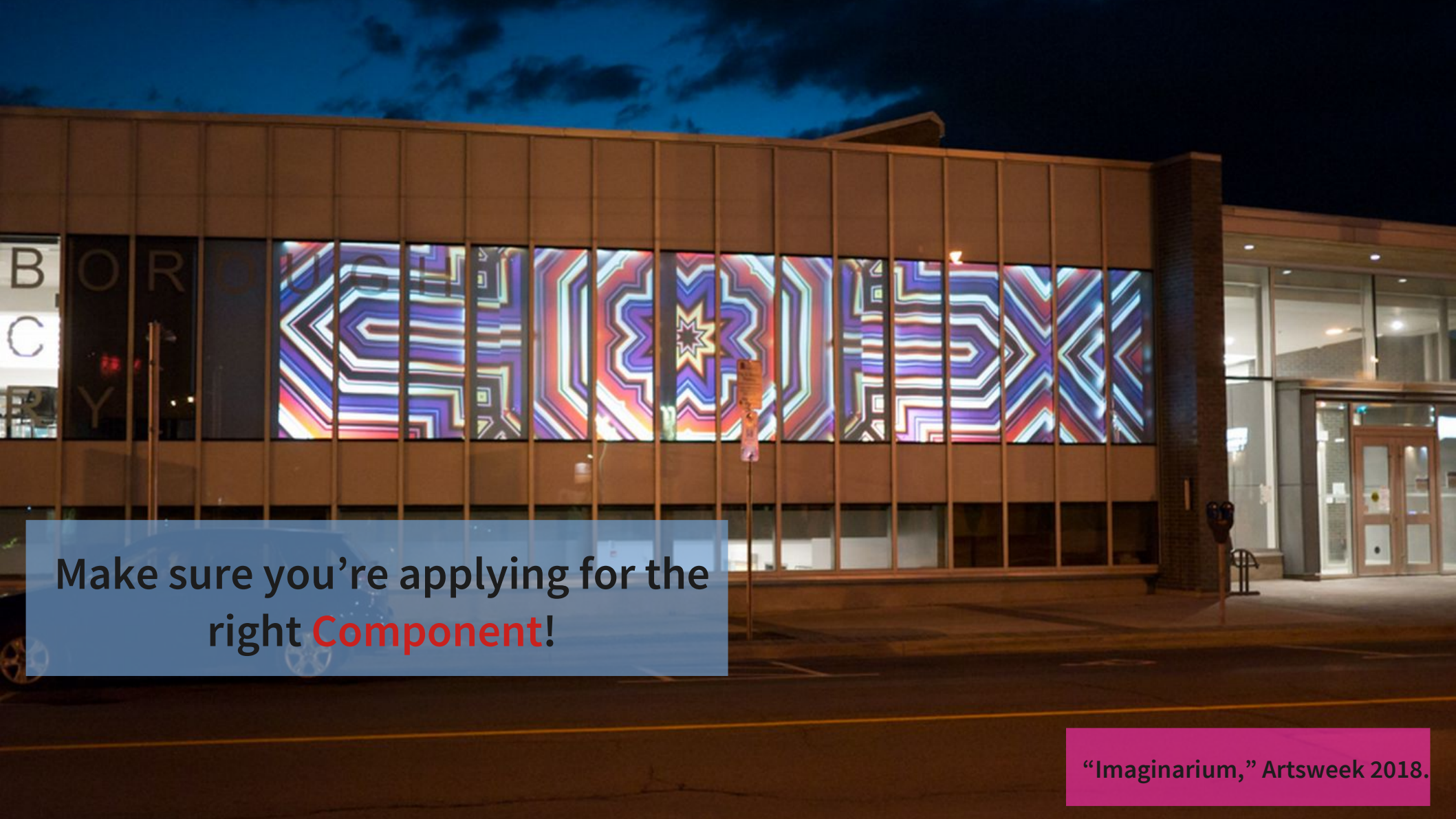
Bethany LeBlonc, "A New Hive" (2020). Post-Code Tour, Artsweek SHIFT.



Double check for completeness and consistency:

- Does your budget balance?
- Does your budget match your narrative? A single story?
- Have you used the checklist?
- Is information accurate and up to date?

“The Flying Canoe,” Artsweek 2018.



Make sure you're applying for the
right **Component!**

"Imaginarium," Artsweek 2018.

Contact EC3 Program Coordinator Gabe Pollock at
ec3.research@gmail.com with questions and/or concerns.

If you are Deaf or hard of hearing, we can assist with your application.

We are here to HELP!!!



Backyard readings (2020).
Downtown, Artsweek SHIFT.

Any questions?