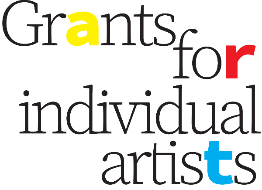
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**Grants for Individual Artists Application Form**

**Component One: Mini Development Grants for Individual Professional Artists**

***NOTE:*** *Please ensure you are filling out the application form for the correct Component of this program. Applications will only be accepted via this Word document form, saved as a doc/docx, and sent by email to* [*ec3.grants@gmail.com*](mailto:ec3.grants@gmail.com) *with the subject line “Application: GFIA Component One.”*

**Name of lead applicant:**

**Other confirmed participants** (if applicable):

**Contact information for lead applicant**

**Phone**:

**Email**:

**Mailing address**:

**Eligibility:***Please review the criteria below and confirm that you meet all the eligibility requirements.*

* I am a Canadian citizen, permanent resident, or a person upon whom refugee protection has been conferred, and I am legally entitled to work in Ontario.
* I am a Peterborough City or County Resident (including Curve Lake and Hiawatha).
* I am a Professional Artist (see definition in Program Guidelines – Eligibility Criteria).
* I am age 18 or over.
* I have completed and submitted all outstanding reports from any previous EC3 grants I have received, and had those reports approved.

**Do you meet all the eligibility requirements?**

**Grant request** (up to $1,500.00):

**Project start and completion dates:**

**TITLE OF PROJECT:**

**PROJECT DESCRIPTION SUMMARY** (25 words maximum):

*Briefly describe how you would use the requested grant. Please be as specific as possible. (Previous examples include “Research, writing, illustration planning, development, and artist fee to create a children’s picture book” and “Artist fee for the revision of a suite of poems written in the last months of my mother’s life.”) If your application is approved, this summary will be used in the public announcement to the media.*

**ARTIST’S STATEMENT/PROGRAM OF ACTIVITIES/PROJECT PROPOSAL OR DESCRIPTION:**

*Describe what you want to do and why you want to do it. What are the artistic goals of your project/program of activities? How would this grant help you to accomplish your artistic goals and objectives? Your artist’s statement should explain how the proposed program of activities or work either contributes to the development of your artistic practice, or a particular project. There is no specific word count requirement for this section.*

**SUPPORT MATERIALS:**

*Provide up to 5 examples documenting your previous work and/or illustrating your proposed activities, and list them in the table below. Send support materials as email attachments with your grant application submission or include links for online resources in the table. Please remember that the assessment of your grant proposal will include an evaluation of your support materials. Pay attention to the length limits and file formats, listed below.*

* ***Images:*** *Send in JPG/PNG/GIF/PDF format.*
* ***Text documents:*** *Send in DOC/DOCX/PDF format, with a maximum total length of 10 pages. For longer works, submit a short extract or include which numbered pages the jury should consider.*
* ***Audio and/or video:*** *Upload clips to the web and include link below, with a maximum total length of 25 minutes. For longer clips, include timestamps for which section should be considered by the jury.*

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Image, Audio, Video or Document Name** | **Description** | **Link (if applicable)** |
| **1** |  |  |  |
| **2** |  |  |  |
| **3** |  |  |  |
| **4** |  |  |  |
| **5** |  |  |  |

**ARTISTIC C.V./ RESUME**

*Copy and paste below or include as email attachment along with your grant application submission.*

**LETTER OF SUPPORT *(OPTIONAL)***

*If your project involves working with a key collaborator (e.g. a specific artist, organization, or venue), you may include a Letter of Support from them confirming their interest and participation in the project. This is an optional element of the grant application, but it will provide the jury with additional information about the status and feasibility of your project. Include the Letter of Support as an email attachment along with your grant application submission.*

**COMPONENT ONE BUDGET DESCRIPTION**

*Please briefly describe how you would spend your Component One grant of up to $1,500. (Examples include: paying artist fees to yourself or others, travel, professional development, workshop fees, research materials, etc.) If your project relies on other external sources of funding, please explain if that funding is confirmed or still pending. There is no specific word count requirement for this section.*

**Applications accepted via email only to** [**ec3.grants@gmail.com**](mailto:ec3.grants@gmail.com) **with the subject line “Application: GFIA: Component One.”**

**Application Checklist***Please review the application checklist and be sure you’ve provided all the necessary information.*

* Title of Project
* Project Summary (25 words maximum)
* Artist’s Statement/Project Description
* Support Material (up to 5 examples)
* Letter of Support *(optional)*
* Artistic Resume/C.V. (3 pages max)
* Budget Description

**For further information or support, contact:**

Gabe Pollock

Director of Granting, EC3

[ec3.grants@gmail.com](mailto:ec3.grants@gmail.com)

[www.ecthree.org](http://www.ecthree.org)

