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**Grants for Individual Artists Application Form**

**Component Two: Project Production and Presentation Grants for Individual Artists**

***NOTE:*** *Please ensure you are filling out the application form for the correct Component of this program. Applications will only be accepted via this Word document form, saved as a doc/docx and sent by email to* *ec3.grants@gmail.com* *with the subject line “Application: GFIA Component Two.”*

**Name of lead applicant:**

**Other confirmed participants** (if applicable):

**Contact information for lead applicant:**

**Phone** (required):

**Email** (required):

**Mailing address** (required):

**Eligibility:***Please review the criteria below and confirm that you meet all the eligibility requirements.*

* I am a Canadian citizen, permanent resident, or a person upon whom refugee protection has been conferred, and I am legally entitled to work in Ontario.
* I am a Peterborough City or County Resident (including Curve Lake and Hiawatha).
* I am a Professional Artist (see definition in Program Guidelines – Eligibility Criteria).
* I am age 18 or over.
* I have completed and submitted all outstanding reports from any previous EC3 grants I have received, and had those reports approved.

**Do you meet all the eligibility requirements?**

**Grant request** (up to $3,500.00):

**Project start and completion dates:**

**PROJECT TITLE:**

**PROJECT SUMMARY** (25 words maximum):

*Briefly describe how you would use the requested funding. Please be as specific as possible. (Previous examples include: “Artist fees and venue costs to compose and present a text-based art installation based in the postmodern poetic tradition” and “A folk-rock album challenging the traditional notions of masculinity I grew up with in a small town.”) If your application is approved, this summary will be used in the public announcement to the media. Please include location(s) or platform(s).*

**PROJECT DESCRIPTION** (500 words maximum):

*Your Project Description should describe your project in detail: what the project will include, how and when it will be executed. Help the jury understand what the final product will be.*

**ARTIST’S STATEMENT** (250 words maximum):

*Describe what you want to do and why you want to do it. What are the artistic goals of your project/program of activities? How would this grant help you to accomplish your artistic goals and objectives? Your artist’s statement should explain how the proposed program of activities or work either contributes to the development of your artistic practice, or a particular project.*

**LOCATION/VENUE INFORMATION** (250 words maximum):

*Please describe the location or platform that you have chosen for your project or the type of location that you are seeking for your project. For site-specific project ideas, describe how the project concept relates to the place where you would like to see it presented. Have you already secured your venue? If not, how will you secure your venue? For non-performance projects, how will your project reach the public?*

**SUPPORT MATERIALS:**

*Provide up to 5 examples documenting your previous work and/or illustrating your proposed activities, and list them in the table below. Send support materials as email attachments with your grant application submission, or include links for online resources in the table. Please remember that the assessment of your grant proposal will include an evaluation of your support materials. Pay attention to the length limits and file formats, listed below.*

* ***Images:*** *Send in JPG/PNG/GIF/PDF format.*
* ***Text documents:*** *Send in DOC/DOCX/PDF format, with a maximum total length of 10 pages. For longer works, submit a short extract or include which numbered pages the jury should consider.*
* ***Audio and/or video:*** *Upload clips to the web and include link below, with a maximum total length of 25 minutes. For longer clips, include timestamps for which section should be considered by the jury.*

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Image, Audio, Video or Document Name** | **Description** | **Link (if applicable)** |
| **1** |  |  |  |
| **2** |  |  |  |
| **3** |  |  |  |
| **4** |  |  |  |
| **5** |  |  |  |

**LETTER OF SUPPORT *(OPTIONAL)***

*If your project involves working with a key collaborator (e.g. a specific artist, organization, or venue), you may include a Letter of Support from them confirming their interest and participation in the project. This is an optional element of the grant application, but it will provide the jury with additional information about the status and feasibility of your project. Include the Letter of Support as an email attachment along with your grant application submission.*

**ARTISTIC RESUME/C.V.**

*Copy and paste below or include as email attachment along with your grant application submission.*

**COMPONENT TWO BUDGET FORM**

|  |  |  |
| --- | --- | --- |
| **REVENUE** | **Proposed Budget** | **Notes** |
| **EC3 Grant Request** |  |  |
| Other Grant Revenue *(explain, note if funding is pending/confirmed)* |  |  |
| Sponsorships/Donations |  |  |
| Box Office |  |  |
| Other Revenue *(explain)* |  |  |
| **Total Revenue** |  |  |
| **EXPENSES** |
| Artist’s Fees |  |  |
| Wages (*other*) |  |  |
| Technical Fees |  |  |
| Production Equipment |  |  |
| Production Costs (*sound, lighting, projection, venue, design, costumes, etc.)* |  |  |
| Other Production or Distribution Costs *(specify)* |  |  |
| Materials *(specify)* |  |  |
| Audience Development Materials *(print, online, educational/promotional, etc.)* |  |  |
| Other *(explain)* |  |  |
| Other *(explain)* |  |  |
| **Total Expenses** |  |  |
| **BUDGET SUMMARY** |
| **Total Revenue** |  |  |
| **Total Expenses** |  |  |
| **Balance** *(Revenue and Expenses must balance)* |  |  |

**Applications only accepted via email to** **ec3.grants@gmail.com** **with the subject line “Application: GFIA Component Two.”**

**Application Checklist***Please review the application checklist and be sure you’ve provided all the necessary information.*

* Title of Project
* Project Summary (25 words maximum)
* Project Description (500 words maximum)
* Artist’s Statement (250 words maximum)
* Location/Venue Information (250 words maximum)
* Support Material (up to 5 examples)
* Letter of Support *(optional)*
* Artistic Resume/C.V. (3 pages max)
* Budget Form

**For further information or support, contact:**

Gabe Pollock

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