

## Territorial Acknowledgement

#### **WHO WE ARE**

The Electric City Culture Council (EC3) is a not-for-profit service organization dedicated to encouraging and supporting the arts, culture and heritage (ACH) sector in Peterborough and the surrounding area.

#### **OUR MISSION**

Our mission is to develop and strengthen the creative ecology of the region by connecting individuals and organizations, providing the leadership, advocacy, professional development, information, resources, networking, programming and collaborative partnerships that build the capacity of the local arts, culture and heritage community.

#### **OUR JOB**

Our job is to act as an antenna and sounding board for the ACH community, to identify challenges in the sector and develop and deliver services that will help our members and the broader creative community meet those challenges, discover new opportunities, implement useful and innovative strategies to strengthen their organizations and provide meaningful support to better serve artists, heritage professionals, cultural managers and audiences.

#### WHAT WE DO

- Advocacy, strategic leadership and representation
- Research and information about the local ACH sector
- Professional development for individuals and organizations (workshops, clinics, mentorships)
- New forums for exploring creative ideas, issues, interventions and innovations
- Bring people together: dedicated sector coordination, connections and convening
- Practical networking, collaboration and partnerships that build and strengthen the capacity and infrastructure of the arts, culture and heritage community, across and between other sectors

#### WHAT WE DO

- Arts awareness
- Collaborative/collective marketing initiatives
- Information and resources for artists and arts managers
- Awards programs to support artists and build recognition of local creators, arts supporters and cultural professionals
- New creative programming initiatives that build bridges across different disciplines and community sectors and encourage public appreciation of and engagement with arts, culture and heritage activities
- Support services for arts and heritage organizations.





#### **HOW WE DO IT**

- Cultural Incubators
- Professional development
- Artsweek
- Workshops
- Arts Representation
- Advocacy Initiatives
- Arts Awards
- Electric City Culturecast
- Commissioning Programs
- Special Projects
- Cross Promotion and Communications
- One on One Consultations
- Research and Reporting.

## Agenda



#### 5<sup>th</sup> Annual General Meeting (2017)

#### **AGENDA**

- 1. Welcome
- 2. Acknowledgment of Indigenous Lands
- 3. Motion to Call the 2017 AGM to Order
- 4. Introductions and thanks to all for coming
- 5. Performances: Unity Singers and Niambi Leigh
- **6. Motion** to Approve the Agenda of the 2017 EC3 AGM
- **7. Motion** to Approve the Minutes of the 2016 EC3 AGM
- 8. Report of the Chair and President: Bill Kimball

- 9. Report of the Treasurer: Yvonne Lai per Su Ditta
- 10. Motion to Accept the 2016/2017 Financial Statements (Notice to Reader/Compilation Review).
- 11. Motion to Appoint 2017/2018 Auditor (Collins Barrow)
- 12. Report of the Executive Director: Su Ditta
- **13. Motion** to Elect the Board of Directors (2 new members)
- 14. Welcome new Board members and acknowledge those leaving
- 15. Special Events and Announcements: Door prizes, cultural incubator
- 16. Motion to Adjourn.

## **Approval of the EC3 2016 AGM Minutes**

## Report of the President:

### **Bill Kimball**

## Report of the Treasurer:

### **Yvonne Lai**

### EC3 Financial

### Statements 2017

#### **ELECTRIC CITY CULTURE COUNCIL**

STATEMENT OF FINANCIAL POSITION (Unaudited - see Notice to Reader) As at March 31, 2017

•	2017	2016
	\$	\$
ASSETS		
Current assets		
Cash	110,420	25,165
Accounts receivable	1,230	-
Prepaid expenses	807	1,422
HST receivable	5,371	9,268
	117,828	35,855
LIABILITIES AND NET ASSETS		
Current liabilities		
Accounts payable and accrued liabilities	4,249	4,044
Deferred revenue	111,307	30,095
	115,556	34,139
Net assets	2,272	1,716
	117,828	35,855

#### **ELECTRIC CITY CULTURE COUNCIL**

STATEMENT OF OPERATIONS AND CHANGES IN NET ASSETS

(Unaudited - see Notice to Reader) For the year ended March 31, 2017

	2017	2016
· Section of the sect	\$	\$
Revenues		
Ontario Trillium Foundation	34,700	54,150
City of Peterborough - operating	36,375	28,125
City of Peterborough - Artsweek	20,790	25,000
Fundraising, sponsorship, and donations	5,883	4,755
Canadian Heritage grant	4,500	=
Other Federal grants	3,013	_
Ontario Arts Council	· <u>-</u>	10,000
Other grants	1,423	1,270
Other	882	4,456
	107,566	127,756
	,	1 10 10
Expenses		19
Administrative salaries and benefits	48,167	56,037
Operating	14,120	16,583
Resource development	447	-
Programming salaries and benefits	13,223	13,779
Artist / speaker and curatorial fees	19,640	26,488
Production	3,784	5,428
Marketing and communication	2,380	2,585
Advertising	1,102	384
Design and printing	3,010	4,352
Promotional materials	1,137	692
	107,010	126,328
Excess of revenues over expenses for the year	556	1,428
Net assets - beginning of year	1,716	288
Net assets - end of year	2,272	1,716

## Appoint 2017-2018 Auditor (Collins Barrow)

### Election of

### **New Board Members**

## **Board Nominees**

## William Kingfisher

southern Ontario.

William Kingfisher is an independent arts curator, gardener, and member of The Gitigaan Project, an art organization that takes gardening and food as starting points for the exploration of decolonization methods, different ways of being in the world, understanding food production as politics, and to examine the interaction between local and global concerns. He is a member of the Chippewas of Rama First Nation, Rama. He has worked as a researcher/curator at the Canadian Museum of Civilization (now Museum of History) (1998 – 2004) and at Trent University, Indigenous Studies Department, Nozhem First People Performance Space as an associate producer (2013). He has an MA in Anthropology from Carleton University (2004) where he wrote a thesis on contemporary Indigenous art in Canada and is currently on leave from the Ph.D. program in the Indigenous Studies Department at Trent University. In partnership with the Art Gallery of Peterborough, his recent curatorial project, Arthur Shilling: The Final Works, is currently touring

#### **Kate Story**

Kate Story is a writer, performer, and choreographer originally from Newfoundland. She is the 2015 recipient of the Ontario Arts Foundation's K.M. Hunter Artist Award in theatre, and in 2005 (as part of Peterborough's centennial celebrations) she was named one of the region's 100 most important performing artists. In 2017, she was Dramaturge for Public Energy's Alternating Currents program, facilitating creative processes for 8 wildly diverse artistic projects featuring over 30 artists. She is also one of the dance artists participating in Neighbourhood Dance Works' exciting New Chapter dance project, bringing together Newfoundland dance artists for an innovative 3-year process.

Kate has co-created and/or performed with diverse theatre and dance artists, notably The Theatre on King, Fleshy Thud, Ryan Kerr, The Nervous System/Brad Brackenridge, Chartier Danse, 4th Line Theatre, R. Murray Schafer, Atlas Moves Watching Dance Projects/Bill James, mysterious entity, Nightwood Theatre/Alisa Palmer, Bananafish Productions/Kelly Thornton, DNA/Hillar Liitoja, Ground Zero Productions/Don Bouzek, Caravan Stage Company, and many others. Kate was artistic director of multidisciplinary festivals A Certain Place: The Bernie Martin Festival, and Precarious: the Peterborough ArtsWORK Festival.

Kate's first novel *Blasted* received the Sunburst Award for Canadian Literature of the Fantastic's honourable mention, and was longlisted for the ReLit Awards. Her short fiction has reached the CBC Literary Awards finals, has been included in World Fantasy- and Aurora- nominated collections, and published in *Imaginarium 4: Best Canadian Speculative Writing* (CZP). Her third novel *This Insubstantial Pageant* came out with ChiZine Publications in 2017; the Toronto Star selected it as a top SF pick.

Kate is an active member of the Writers' Union of Canada, and the Writers' Alliance of Newfoundland and Labrador. She presents regularly at speculative fiction literary conventions, academic settings, and public readings. She has a BA Honours (Cultural Studies) from Trent University.

## Report of the Executive

### **Director: Su Ditta**

## EC3 2017 Programs

## and Services

## Professional Development 2017

- Grantwriting 2.0: Tips and Tricks from the Pros
- Grantwriting 2.0 Mentorship Program



#### Saturday, February 18, 2017

A one-day professional development workshop for individual artists. A deep dive into the mysteries of writing a successful arts grant application



A multidisciplinary, multi-platform event designed to support artists in a variety of disciplines to develop the skills and confidence necessary to apply for grants from both private and public funders. Learn where and how to start, ways to frame your work, ideas and artistic vision. Understand how juries work and how to deal effectively with support material. What to do if it's a win, or if it's a No. Catch up on the changes at both CC and OAC. This event is perfect for the first timer or those who want to brush up their skills and increase their chances for success.





#### **FEATURING:**

Kate Story (writing, dance, theatre, multi-disciplinary)
Nick Ferrio (contemporary music)
Su Ditta (media arts)
Carolyn Code (visual arts)





#### **GRANTWRITING 2.0 MENTORSHIP PROGRAM**

A one-on-one support program with artists and peer experts that took a project from conception to final grant application. It also provided some training for mentors.



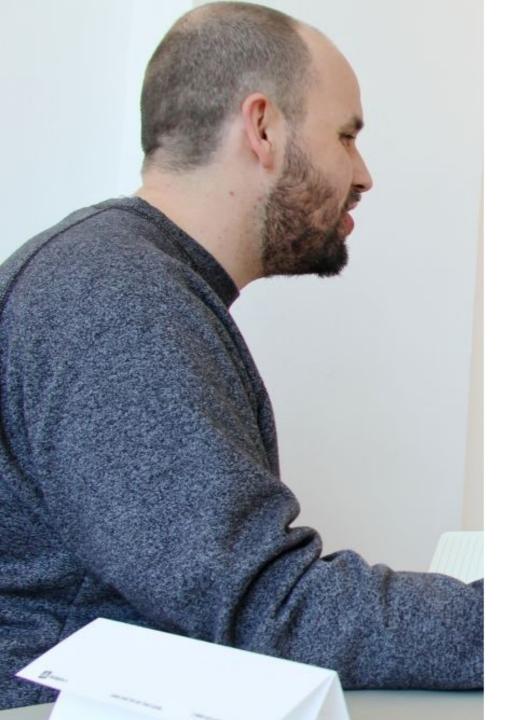
#### **MENTORS/MENTOREES**

Kate Story/ Elisha Rubacha Nick Ferrio/Jill Staveley Carol Code/JoEllen Brydon Su Ditta/Ayesha Barmania "This workshop spoke to artists as artists.

People shared and treated eachother as equals.

A perfect refresher." **JoEllen Brydon** 





"I am writing to say thank you for the incredible opportunity of working with Nick Ferrio to prepare my first personal grant application since 2007. I just submitted my application to the OAC Music Creation Grant moments ago."

"It has been very helpful to have Nick's succinct and supportive feedback during this process, and the encouragement to actually follow through with the process. I don't think that I would have completed the application without this opportunity.

The work you are doing for our community is very important and has positive outcomes in the way we build networks that support each other as active artists who strive to achieve great things within the landscape of Peterborough.

Regardless of the outcome - this process has had a huge impact on the way I view myself as an artist, and has helped me understand the hurdles that stand in my way from actively pursuing my artistic goals." **Jill Staveley** 



### **Cultural Incubators 2017**

- Michelle Berry and Michael Peterman: Art Matters
- We Can Do Better Together: Trans & Gender Non-Conforming Artists in Peterborough/Nogojiwanong/ Intersectionality and Accessibility
- A Space for Us: Reimagining the Downtown
- Maawanji'idiwag They Come Together
- New Visions / Old Land Reprise: Troubling Canada 150: Screening and Panel, Podcast and Publication Launch
- WORK: WORK: Uncertainty and Precarity in Creative Labour

# Michelle Berry and Michael Peterman: Art Matters

Cultural Incubator: December 5th 2016

Author and Hunter St. Books owner Michelle Berry in conservation with Trent Professor Emeritus Michael Peterman on the creative process and her decision to open an independent bookstore in the heart of Peterborough's downtown.









**Cultural Incubator: March 25 2017:** 

In partnership with Public Energy

**Moderator:** Charlie Petch

Panelists: Angela Semple, Evan Gentle, Scarlett Palmer, Niambi Leigh



A panel discussion with local artists, moderated by theatre artist, writer and performer Charlie Petch. What is the experience of trans and gender non-conforming artists in Peterborough/Nogojiwanong? What spaces and organizations feel welcoming? What are the particular challenges faced by trans and gender non-conforming artists? How do we work together to make spaces and organizations more inclusive? How can Peterborough lead by example? Are we accessing all the audiences we can? How can we do better together? This panel aimed to create dialogue around how we can increase diversity and nurture new audiences.



Participant surveys:

"It's so important to create spaces for these discussions."

"It's always an important conversation to have!"

"The discussion made me feel comfortable and welcome"



**Cultural Incubator: June 1 2017** 

**Panel Discussion** 

**Moderator:** Michael Gallant (EC3/Lett Architects)

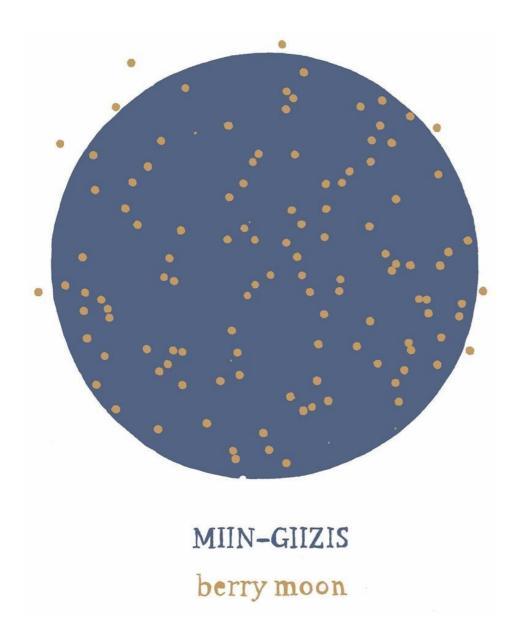
Panelists: Jeremy Freiburger (COBALT Connects), Laurel Paluck (Atelier Ludmila), Catherine Nasmith (President

Architectural Conservancy Ontario).









### Maawanji'idiwag: They Come Together

**Cultural Incubator: July 12 2017** 

In Partnership with Artspace

Panel Discussion: Talk and sharing with William Kingfisher, Dylan Miner, Thomas Olszewski, and Olivia Whetung exploring issues of territory, community and boundaries. Followed by a community feast.









**Cultural Incubator:** New Visions / Old Land Reprise: Troubling Canada 150:

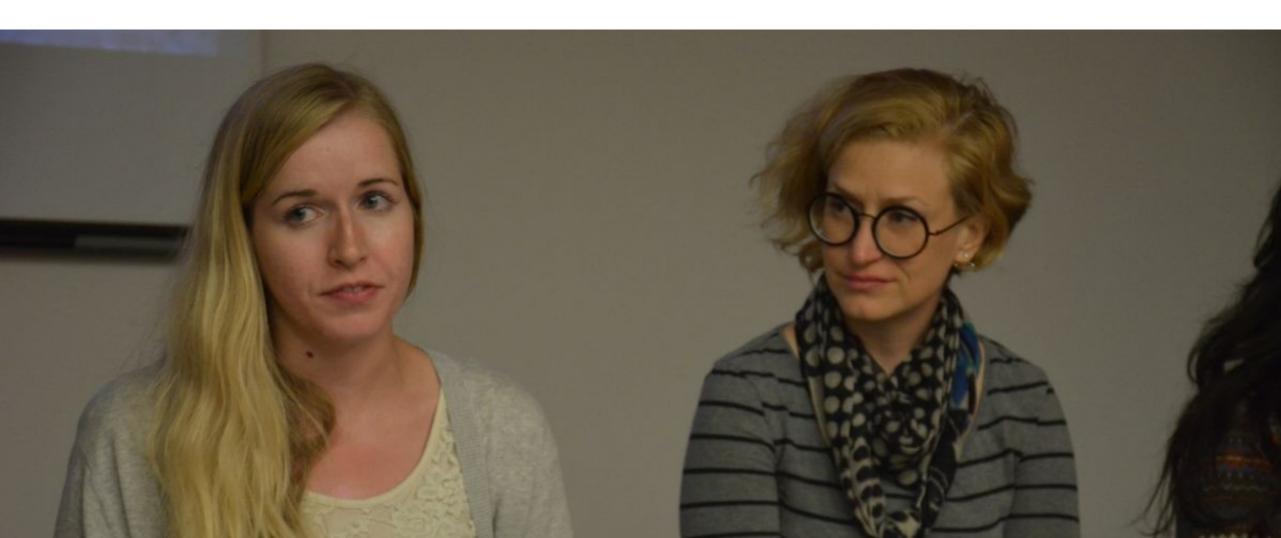
September 30 2017

**Exhibition, Screening, Panel, Podcast and Publication Launch** 

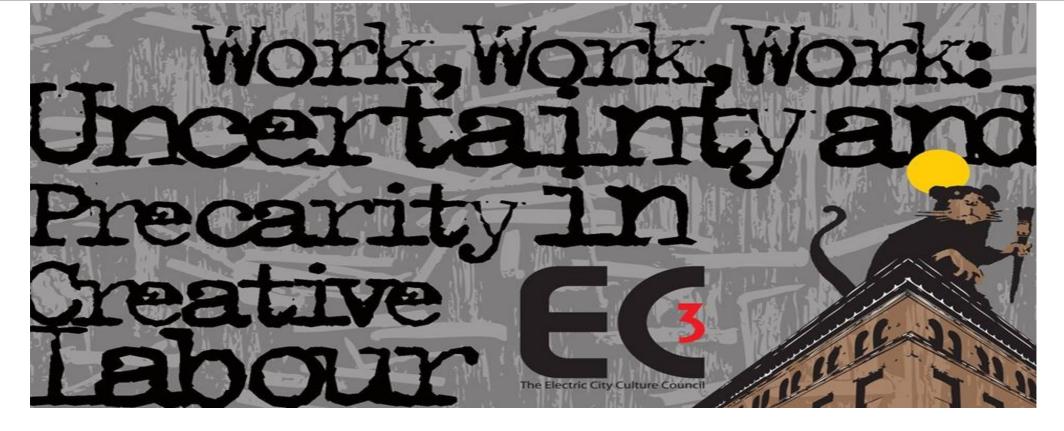
**Featuring:** Filmmakers Cara Mumford, Joeanne Argue, Shannon Taylor, Kerri Kennedy Meagan Christou and NV/OL curator Kelly Egan.



Canada 150 was a vexed celebration to say the least. The artists and curator who created the New Visions/ Old Land immersive exhibition on Hunter St. West for the July 1<sup>st</sup> long weekend, talk about the tensions and contradictions of working on that project and how they brought critical perspectives to light.







**Cultural Incubator: November 10:** 

In Partnership with PRECARIOUS: Peterborough ArtsWORK Festival

**Panel Discussion** 

Moderator: EC3 Executive Director, Su Ditta

Panelists: Craig Berggold, mental health advocate, therapist, and artist Brian Nichols, CAR/FAC Ontario Executive

Director Sally Lee, and proud member of the Ktunaxa Nation and a PhD candidate in Indigenous Studies at Trent

University - Smokii Sumac.

Precarious workers are those that fill permanent jobs but are denied permanent employment rights. Why is so much creative labour precarious? What are the consequences of increasing precariousness for work of all kinds, across the board? How does precarity impact art practice and our cultural experiences and environment? EC3 and the Precarious Festival presented this panel discussion on the social and economic realities of contemporary arts creation, production and presentation; including the impact of labour market/employment precarity, changing funding models, copyright, gentrification, cultural appropriation, stress and mental health challenges.









#### **Artsweek: A Biennial Festival**

September 20 – September 30 2018

- Program Assessment and Review
- Artsweek Reorganization
- Artsweek Applications: January 3 2017
- Artsweek Public Information Session: December 14 2017
- Artsweek Artistic Producer: Bridget Love





### **Special Projects**

- New Visions/Old Land: Canada 150 Project on Hunter St. /June 30 Media Arts Exhibition and Broadcast
- Arts Awards and Mayor's Luncheon for the Arts: May 25th 2017, MSAC
- CFGP: Bierk Art Fund Bursaries Project
- Downtown Artists in Residence Program
- Kawartha Youth Orchestra Commissioning Program
- Status of the Artist in Peterborough Project: Survey and Report



June 30 2017

Partners: Public Energy and Artspace

Commissioning of 4 silent films and live musical/soundscape accompaniment.

**Curator:** Kelly Egan

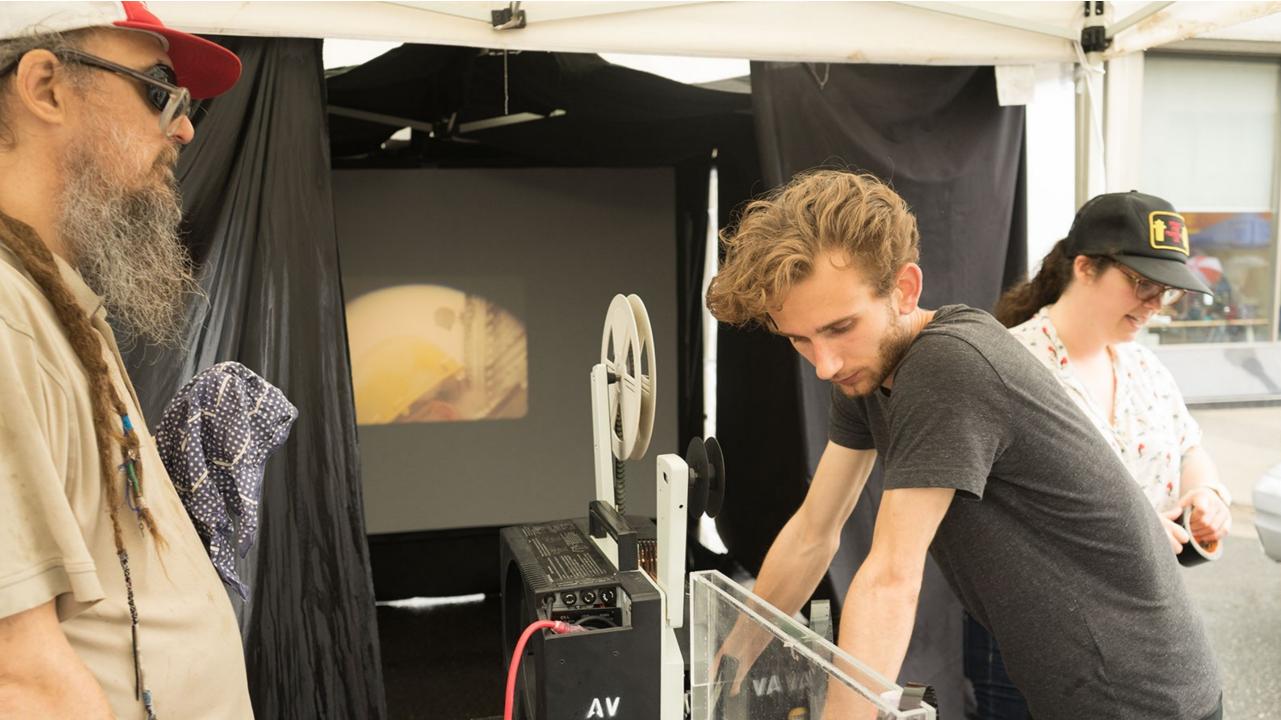
Artists: Meagan Christou, Kerri Kennedy, Shannon Taylor, Cara Mumford/Joeann Argue, Benj Rowland, Nick Ferrio,

Andrew Savery Whiteway.



Curator Kelly Egan created a spectacular multi-media environment with 4 pop-up theatres, store front screenings, a live, remote Trent Radio broadcast and a camera-less filmmaking workshop for kids right on Hunter St. West.

**Technical Production:** Steve Rose/UNAVOX





Special thanks to: Hunter St. Books, CIBC, Toy Shop, Meta4, Sam's Deli, and Leslie Menagh



May 25, 2017, McDonnel Street Activity Centre

## EC3 Arts Awards and the Mayor's Luncheon for the Arts

#### Peterborough's inaugural Arts Awards program!!

Guest Speaker Wanda Nanibush: Curator of Indigenous Art at the

Art Gallery of Ontario

#### **5 prizes of \$2,000 each:**

- Emerging Artist
- Mid-Career Artist
- Senior Artist
- Indigenous Artist
- Arts Champion



#### May 25 2018

Four new \$500 bursaries will be presented to Peterborough students graduating from high school to pursue art education at the post-secondary level. Thanks to the AGP as well for their support of this project. Bursaries will be awarded at the Mayor's Luncheon for the Arts, along with the Arts Awards.

# **E** Downtown Artists in Residence Program

#### A new program:

- Three artists will receive residencies in downtown storefronts for 1 month.
- Artist fee and space provided along with curatorial support and marketing and communications support. Further details TBA.



## Kawartha Youth Orchestra Commissioning Program

EC3 and the Kawartha Youth Orchestra are partnering to commission an additional three new compositions from KYO members. Musicians will compose theme music for the Electric City Cuturecast and record for broadcast in the studios of Trent Radio.



### Status of the Artist in Peterborough Project: Survey and Report

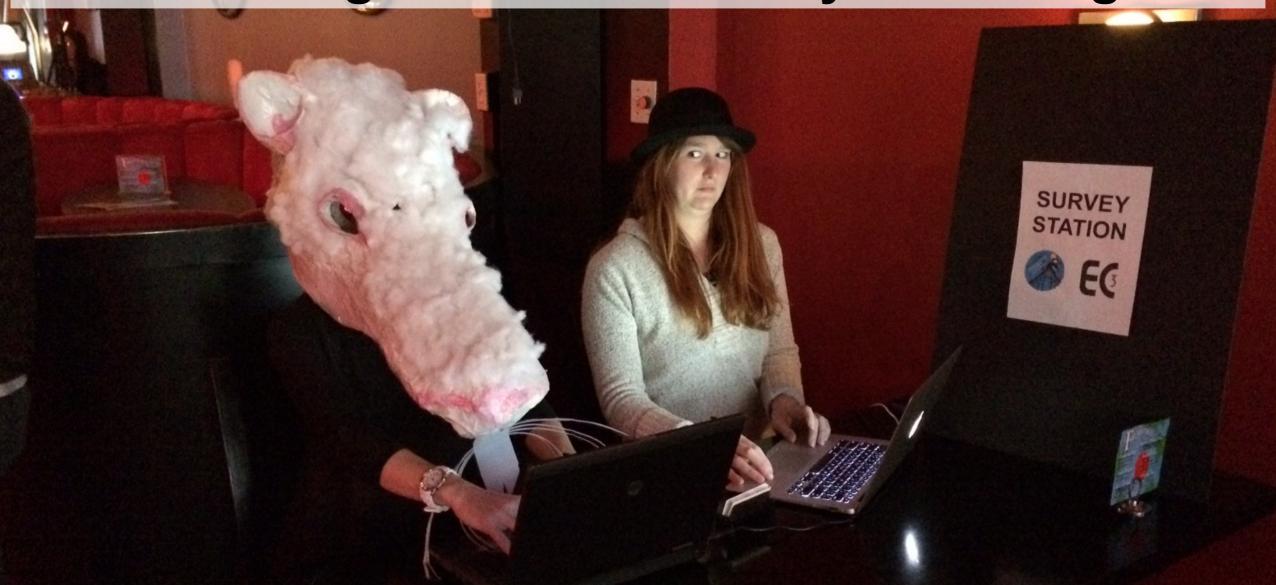
#### The Status of the Artist in Peterborough Project

Knowing and understanding what life is like for professional artists in Peterborough is critical to making things better. The Electric City Culture Council (EC3) and the Precarious Festival have joined forces to undertake Peterborough's first ever investigation of the social and economic conditions that impact local artists and their work.

This is a partnership project organized with the support of the Trent Community Research Centre and researcher Trent Sustainability Studies Masters student, Anna Currier. This project includes a survey, background research and analysis and a final report presented at an EC3 Cultural Incubator in the Spring.



If you haven't filled out a survey yet, go to ecthree.org or fill out a survey here tonight!



# EC3 Programming Coming Up Soon

EC3 has lots of great programming in development for 2018



#### **Cultural Incubators**

- Margie Zeidler on saving 401 Richmond
- Eric Hanson on the Heritage Registry and PACHAC
- Thinking About the Official Plan with Reimagine Peterborough
- Money, who has it and how to get it. Funders Forum
- Arts Vote Peterborough



#### **Professional Development Workshops**

- Territorial Land Acknowledgements: Protocols and Performance
- Governance for Arts Not-for-Profits: Diane Lister
- Applying for Public Art CFP's and Commissions
- Multi-disciplinary Grantwriting for Indigenous Artists
- Contemporary Music Funding Opportunities and Skills Development in Partnership with Trent Radio
- Multi-Level Exhibition Application and Portfolio Development in partnership with AGP
- Relaxed Performances in partnership with SHOWPLACE? and others

# Marketing and Communications

**ANNUAL GENERAL MEETING 2017** 



#### **Outreach Projects**

- Cultural Mapping and Outreach Research Project
- Electric City Culturecast: Episodes. 1 5 (Broadcasts and Podcasts)
- Cross Promotion Initiatives
- Ad Campaign
- Arts Awareness Initiatives



#### **ARTS AWARENESS AND OUTREACH**

This summer EC3 received a Canada Summer Student Job grant and hired Trent student Bronwyn Huggins. Bronwyn worked with our Program Coordinator Eva Fisher to update and expand our mailing lists, do some cultural mapping and develop outreach initiatives. Bronwyn collected season brochures and other information from many of Peterborough's arts, culture and heritage organizations and created a booth representing our community for Trent's Intro Week.

Peterborough Children's Chorus
Peterborough Music Fest
Artisans Centre Peterborough
Kawartha Artists' Gallery and Studio
New Horizons Band
Trent University Writers' Reading Series
Peterborough Independent Podcasters
Peterborough Concert Band
Atelier Ludmila
Artspace

Sadleir House
Show and Tell Poetry
Peterborough Public Library
Artspace Media Lab
Public Energy
Fleshy Thud

Ring O Rosie Collective Kawartha Youth Orchestra Peterborough Theatre Guild Peterborough Symphony

Nozhem Evan's Contemporary
Peterborough Poetry Slam
Margaret Laurence Lecture
Showplace
Star X St. James Players

**Trent Radio** 

Peterborough Storytellers
Peterborough Happy Ukulele Group
The Theatre on King
Market Hall Art Gallery of Peterborough
New Stages Theatre Company
SPARK Photography Festival
Peterborough Folk Festival
Anne Shirley Theatre Company

Theatre on King Peterborough Singers Folk Under the Clock



#### The Electric City Culturecast

A half hour radio broadcast, every other Wednesday night at 7:00 pm on Trent Radio at 92.7 FM on your radio dial. This magazine format show hosted by EC3 Executive Director Su Ditta and Program Coordinator Eva Fisher includes news, reviews and feature interviews with people in the local arts, culture and heritage scene, along with music, an advice column and cultural trivial quiz. It is also available by podcast through PIP (Peterborough Independent Podcasters).

This outreach and marketing initiative premiered in the fall and featured an exploration of organizations in town and at Trent who launch a full programming season in the autumn as

well as highlighting some key events coming up. Look who's been on the radio...





#### **Electric City Culturecast Guests: Volumes 1-5**

- The Market Hall
- Trent Valley Archives
  - Public Energy
  - Trent Film Society
- The Peterborough Singers
- Peterborough Symphony Orchestra
  - In From the Cold
- Canadian Festival of Spoken Word



#### **Electric City Culturecast Guests: Volumes 1-5**

- Artspace
- Showplace
- First Fridays
- The Art Gallery of Peterborough
- Precarious: Peterborough ArtsWORK Festival
  - Evans Contemporary
  - Christensen Fine Art
    - Trout in Plaid





#### Research and Information Resources

 Background reading, research, TOP TEN TIPS etc. posted on our websites for all projects

#### **Advocacy and Strategic Leadership**

- Downtown Heritage Issues Campaign (Delegation, Letter Writing and Phone Calls)
- ACHAC (Arts, Culture and Heritage Advisory Committee City)
- PAAC (Public Art Advisory Committee)
- Community Investment Grants Budget Advocacy
- DBIA Vibrancy Working Group
- City Community Wellbeing Plan Advisory Committee
- Maryam Monsef: SOCAD and Status of Women and Sub Committees
- Ontario Arts Council Consultation
- Ontarians For the Arts
- Official Plan Advisory Committee

#### Strategic Ad Hoc Representation

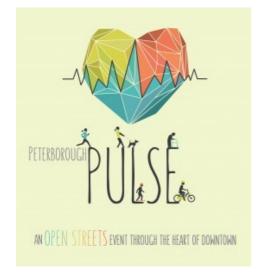
- City Rebrand
- Downtown Property Tax Relief
- Peterborough Public Library Strategic Plan Consultation
- Peterborough Economic Development: Tourism Consultation
- CFGP: Vital Conversations x 2



## E Concierge Support Services



The Peterborough Historical Society











### Thank you SO much!

**Board of Directors 2017** 

Bill Kimball

President

Randy Read

Vice President

**Yvonne Lai** 

Secretary-Treasurer

**Michael Gallant** 

**Sue McGregor-Hunter** 

**Dave Tough** 

**Nadine Changfoot** 

**Jonathon Lockyer** 

Staff:

Su Ditta

Executive Director

**Eva Fisher** 

Program Coordinator

**Sue Newman** 

Bookkeeper

### Thanks to our Volunteers, We couldn't do it without you!



#### Thanks to our Funders











Canadian Heritage

#### nks to you, our Members!



## Thanks to Michael Gallant, Lett Architects and Dayle Finlay

#### THANKS TO TONIGHT'S STARS

Unity Singers (Joeann Argue, Heather Shpuniarsky, Barb Rivett, Brenda Maracle-

O'Toole)

Niambi Leigh **Benj Rowland Meagan Christou Kerri Kennedy Cara Mumford** 

Joeann Argue

**Christy Haldane** 

**Brigitta MacLeod** 

**Anna Eidt** 

**Erin Watson** 

**Wendy Trusler** 

**Black Honey** 



Thanks to Public Energy, the
Peterborough Symphony Orchestra
and New Stages for...





### Adjournment